

# PNC BROADWAY in KANSAS CITY™

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## NEWS RELEASE

### **Ticket Information: SINGLE TICKETS FOR SIX THE MUSICAL**

Music Hall, Kansas City, MO, presented by PNC Broadway in Kansas City  
February 28–March 5, 2023

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#### **FOR IMMEDIATE RELEASE**

November 14, 2022

#### **Primary Contact:**

Ellen McDonald  
Office: 816-213-4355  
[Ellen@MershonandMcDonald.com](mailto:Ellen@MershonandMcDonald.com)

#### **Secondary Contact:**

Cathy Long  
Office: 515-778-2564  
[Cathy.Long@ATGuild.org](mailto:Cathy.Long@ATGuild.org)

## **THE EXHILARATING NEW MUSICAL PHENOMENON**



**TICKETS WILL GO ON SALE FRIDAY, NOVEMBER 18**

**MUSIC HALL**

**FEBRUARY 28–MARCH 5, 2023**

**“SIX TOTALLY RULES!”**

*The New York Times*

**“A TOTAL BLAST!”**

*Chicago Tribune*

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**KANSAS CITY, MO** — PNC Broadway in Kansas City is thrilled to announce that single tickets for the Tony Award-winning electrifying new musical phenomenon **SIX** by Tony-Award winners **Toby Marlow** and **Lucy Moss** will go on sale Friday, November 18 at 10:00 a.m.

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The National Tour of **SIX** is a part of the 22-23 PNC BROADWAY IN KANSAS CITY series and will take the Music Hall stage February 28–March 5, 2023.

Tickets to **SIX** can be found at [BroadwayInKC.com](https://BroadwayInKC.com), purchased at Ticketmaster.com, or by calling 1-800-982-2787. Group ticket savings for 10+ are available by contacting [Groups@ATGuild.org](mailto:Groups@ATGuild.org).

**LINK TO ASSETS:** <https://app.box.com/s/cy50yzba4ngv4kuugzi5kn4jwllxstol3>

### **PERFORMANCE SCHEDULE**

Tuesday, February 28, 2023	7:30 p.m.
Wednesday, March 1, 2023	7:30 p.m.
Thursday, March 2, 2023	7:30 p.m.
Friday, March 3, 2023	7:30 p.m.
Saturday, March 4, 2023	2:00 & 7:30 p.m.
Sunday, March 5, 2023	1:00 & 6:30 p.m.

The cast features **Gerianne Pérez** as Catherine of Aragon, **Zan Berube** as Anne Boleyn, **Amina Faye** as Jane Seymour, **Terica Marie** as Anna of Cleves, **Aline Mayagoitia** as Katherine Howard, and **Sydney Parra** as Catherine Parr. The cast also includes **Aryn Bohannon**, **Jana Larell Glover**, **Taylor Pearlstein** and **Cecilia Snow**.

From Tudor Queens to Pop Icons, the *SIX* wives of Henry VIII take the microphone to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over!

**SIX** has won 23 awards in the 2021/2022 Broadway season, including the Tony Award® for Best Original Score (Music and Lyrics) and the Outer Critics Circle Award for Best Musical.

*The New York Times* says **SIX** "TOTALLY RULES!" (Critic's Pick) and *The Washington Post* hails **SIX** as "Exactly the kind of energizing, inspirational illumination this town aches for!"

The *SIX: LIVE ON OPENING NIGHT* Broadway album debuted at Number 1 on the Billboard cast album charts and surpassed 6 Million streams in its first month.

**SIX**, which closed in March 2020 due to the pandemic on what was supposed to be opening night, is now playing at the Lena Horn Theatre on Broadway in New York City. The show had a successful North American Premiere at Chicago Shakespeare in the summer of 2019. Prior to Broadway, the show played limited engagements at American Repertory Theater (A.R.T.) in Cambridge, MA, the Citadel Theatre in Edmonton, AB Canada, and the Ordway Center for the Performing Arts in Saint Paul, MN.

**SIX** is co-directed by **Lucy Moss** and **Jamie Armitage**, featuring choreography by **Carrie-Anne Ingrouille**. The design team includes **Emma Bailey** (Set Design), Tony Award®-winner **Gabriella Slade** (Costume Design), **Paul Gatehouse** (Sound Design), and **Tim Deiling** (Lighting Design). The score features orchestrations by **Tom Curran** with music supervision and vocal arrangements by **Joe Beighton** and U.S. Music Supervision by **Roberta Duchak**. Casting is by **Tara Rubin Casting / Peter Van Dam, CSA** with original US casting by **Bob Mason**. **Theater Matters** is General Manager, **Sam Levy** is Associate Producer and **Lucas McMahon** is U.S. Executive Producer.

**SIX** is produced in the United States by Kenny Wax, Wendy & Andy Barnes, George Stiles, and Kevin McCollum.

**Toby Marlow** and **Lucy Moss** devised the original concept and started writing **SIX** when they were students at Cambridge University in early 2017. It was first presented as the Cambridge University Musical Theatre Society's submission to the Edinburgh Festival Fringe later that year, playing a one-month run and featuring student actors. **SIX** went on to get picked up by UK Producers and a new production was mounted, with professional actors and a predominantly new creative team, at the Norwich Playhouse and then again at Edinburgh Festival in 2018. A limited engagement at the Arts Theatre in London garnered the WhatsOnStage Award for Best Off-West End Production and the show toured the UK in the autumn of 2018 before returning to the Arts Theatre and subsequently the Lyric Theatre on Shaftesbury Avenue. **SIX** is currently playing an open-ended run at the Vaudeville Theatre on the Strand. **SIX** earned five 2019 Laurence Olivier Award nominations, including Best New Musical. A UK and Ireland tour is now running concurrently with the London production. An Australian and New Zealand tour will launch this year at Sydney Opera House with dates set for Melbourne, Adelaide, and Wellington.

For more information about the show, visit [SixonBroadway.com](https://SixonBroadway.com)

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Follow **SIX** on: [Facebook](#) • [Twitter](#) • [Instagram](#) • @SIXUSTour

**Please Note:** [BroadwayInKC.com](#), Ticketmaster.com and the Music Hall Box Office are the only official sources for tickets to all shows in the PNC BROADWAY IN KANSAS CITY series. If you purchase tickets through another source, you may pay inflated prices and your tickets will not be guaranteed.

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**Broadway Across America** (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. Led by 18-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon* and *Hamilton*. Current and past productions include *Ain't Too Proud*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Mean Girls*, *Moulin Rouge!* and *To Kill A Mockingbird*.

***The American Theatre Guild***

*A 501(c)(3) organization and the largest not-for-profit touring Broadway Presenter in the nation, supports Broadway seasons in 15 markets including: Birmingham, AL; Colorado Springs, CO; Eugene, OR; Honolulu, HI; Kansas City, MO; Lubbock, TX; Melbourne, FL; Peoria, IL; Phoenix, AZ; Riverside, CA; Santa Barbara, CA; South Bend, IN; Thousand Oaks, CA; Toledo, OH; and Wichita, KS. The American Theatre Guild is dedicated to providing the experience of live theater in order to foster passion, inspire creativity and empower youth within each community.*

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