



MIDWEST TRUST CENTER **SERIES**

JOHNSON COUNTY COMMUNITY COLLEGE

WELCOME TO OUR SPRING 2022 SEASON!



JUDY COLLINS &
MADELEINE PEYROUX



PILOBOLUS
BIG FIVE-OH!



MESNER PUPPET THEATER
IN THE WORKSHOP LIVE



QUARTET SAN FRANCISCO
MASTERS OF POP: THE BEATLES AND BEYOND

ENDLESS VARIETY / MATCHLESS TALENT

BRIDGE &
WOLAK

JCCC.EDU/MTC



OPUS 76 QUARTET



BESSIE, BILLIE AND NINA:
PIONEERING WOMEN IN JAZZ



jccc.edu/MidwestTrustCenter

WELCOME TO THE MIDWEST TRUST CENTER

JOHNSON COUNTY'S PERFORMING ARTS CENTER

We're proud to have achieved the early vision of JCCC's founders and look forward to the future.

VISION

Serving as Johnson County's performing arts center, we inspire learning to transform lives and strengthen communities through the performing arts.

MISSION

The Midwest Trust Center

- ▣ Presents professional performing arts programming featuring world-class artists.
- ▣ Serves as a comprehensive arts education resource for the community.
- ▣ Serves as a leader, partner and collaborator on campus, in the community and across the country.

HISTORY

Years ago, Johnson County Community College (JCCC) founders dreamed of building a world-class performing arts center in Johnson County. In 1990 that dream was realized, and the Cultural Education Center soon became a cultural hub for the rapidly growing county. Renamed Carlsen Center in 1998, the Center's growth paralleled that of the county, expanding from 50 events the first season to around 180 each year.

In 2020, JCCC accepted a \$1 million donation for an endowment to support the College's Performing Arts Series. These funds will also provide scholarships for students studying creative arts at JCCC. As a feature of the donation, the center now bears the name **Midwest Trust Center**, a local company founded by Brad Bergman. The Midwest Trust Center (MTC) hosts a performing arts series, events presented by JCCC's academic branches and events presented by community groups that rent the space. The Midwest Trust Center has grown from hosting 15,000 patrons in the 1990–1991 opening season to more than 75,000 each year.

The **MTC Arts Education** program was created in 2000 to address cultural and arts-related program needs in pre-K — 12 education and includes school performances at MTC, artist performances in schools through master classes, workshops and lectures/demonstrations and other opportunities throughout the year. MTC Arts Ed also offers support materials for programs, study guides and training for docents and concert previews, as well as professional development, creative skills workshops and arts integration seminars for teachers.

The MTC Arts Education program, Shawnee Mission School District, Liberty Public Schools and Kansas City Young Audiences are members of the Partners in Education program of the John F. Kennedy Center for the Performing Arts, Washington, D.C. They were selected because of their demonstrated commitment to improving education in and through arts integration. Since it began, the MTC Arts Ed program has served more than 270,000 children and adults.



Welcome back to live performing arts, Kansas City!

The second half of our **Season 57** will bring **9 all new performances** and **4 free Discovery Concerts** to Kansas City audiences!

The King's Singers (**Feb 19**),
Scottish Ensemble with
Edgar Meyer (**April 3**),
Nashville Ballet's *Lucy Negro*
Redux with Rhiannon
Giddens (**April 8**) and Joyce
DiDonato's *Eden* (**April 12**)
are just a few of the
incredible performances
headed your way.



**See the complete schedule along with our
all new PEACE OF MIND ticket policy online today!**

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ANDY BOWNE, Ed.D.
President, Johnson County Community College



Welcome back to the newly renamed Midwest Trust Center at Johnson County Community College. The seven members of our Board of Trustees and I share a sense of pride that the Midwest Trust Center continues to serve as a cultural destination for audiences of all ages throughout the metro area.

It's been quite a long time since audiences have gathered here and much has changed about our lives and this institution. In response to the COVID-19 pandemic, JCCC has worked hard to keep all staff, students and guests safe by providing free testing sites and vaccination clinics, among other efforts.

On a happier note, JCCC is grateful for the gift from Brad and Libby Bergman to support the College's Performing Arts Series and rename this center the Midwest Trust Center, a local company founded by Brad. Personally, it has been wonderful to join the college in July 2020 as president and support many of JCCC's community engagement endeavors like the Midwest Trust Center. Thank you for your continued support.

As the Midwest Trust Center returns for its 32nd season, it's good to reflect on the impressive history of bringing diverse and distinctly talented performing artists to our campus, both in-person and virtually. Our role of helping to strengthen the creative fabric of our community is one that remains at the forefront of designing a performance schedule.



ANDY BOWNE, Ed.D.
President, Johnson County Community College

It is a delight to showcase such a vibrant range of vocal, instrumental, theatrical and dance performances that shine a spotlight on extraordinary talent in our corner of the world.

Attending a Midwest Trust Center performance is sure to enrich the lives of all who join us. We know that when we share an experience like this with classmates, colleagues, family or friends, it nurtures a love of the arts for current and future generations.

Again, welcome to what may be your first — or another of many — experiences with us. Thank you for your support of the performing arts here at JCCC. I feel certain you will enjoy the show.

Sincerely,

Andy Bowne, Ed.D.

President, Johnson County Community College

EMILY BEHRMANN
Executive Director, Midwest Trust Center



Welcome to Johnson County Community College! We're grateful to have you here with us making memories in Johnson County's performing arts center, the Midwest Trust Center. That's right, we have a new name, but shows are our signature quality and variety, offering enjoyable and thoughtful experiences for you and yours.

As we emerge from the events of the last couple of years, we continue to support the mission of JCCC: Inspiring learning to transform lives and strengthen communities. We've expanded our offerings to include virtual programming that helps us achieve this mission, in addition to the return of in-person performances.

We believe nothing can be as transformational as the performing arts. This experience you're now a part of is a once-in-a-lifetime event, unique to this moment in time.

The mission of the Midwest Trust Center is threefold:

- ▣ To present a diverse schedule of professional performing artists from around the world
- ▣ To be a comprehensive arts education resource for the community
- ▣ To collaborate on campus, in Kansas City, the region and across the United States



EMILY BEHRMANN
Executive Director, Midwest Trust Center

Our role here at the College is facing the community, engaging the community, welcoming the community. We cherish that role now as much as ever, and we look forward to spending this time with you.

Over 2.3 million people have walked through the doors since we opened in summer 1990. From the ladies attending the country show as a Girl's Night Out to the 25th anniversary gift from wife to husband to the granddad who brought his grandson to hear the Beatles tribute show, every event in our theatres makes memories. From Natalie Cole, Peter Frampton, Michael Bolton, Lindsey Buckingham, Buddy Guy, Rita Moreno, and more, we've presented celebrities, Broadway musicals, theatre, comedy, dance and all kinds of music throughout our 32-year history.

Enjoy this incredible performing arts center and what you experience on stage. We look forward to making more memories with you in the years ahead!

Curtain up!

Emily Behrmann
Executive Director, Midwest Trust Center

2021 — 2022 SEASON

MIDWEST TRUST CENTER PRESENTS



**JUDY
COLLINS**
&

**MADELEINE
PEYROUX**



Sunday, May 22, 2022

Yardley Hall

Johnson County

Community College

Song selections
will be announced
from the stage.

 jccc.edu/MidwestTrustCenter

JUDY COLLINS & MADELEINE PEYROUX



JUDY COLLINS

In her 50-plus years in music, Judy Collins has always exhibited impeccable taste in songcraft. On her landmark 1967 album, *Wildflowers*, she curated a stunning collection featuring originals alongside songs by not-yet household names such as Joni Mitchell and Leonard Cohen, and adventurous selections by Jacques Brel and Francesco Landini. Her discerning palette, and her literary gifts, have enabled her to evolve into a poetic, storyteller songwriter. Now, in her sixth decade as a singer and songwriter, Judy is experiencing a profound level of growth and prolific creativity.

JUDY COLLINS & MADELEINE PEYROUX

The cultural treasure's 55th release, *Spellbound*, released February 25, 2022, finds Judy enjoying an artistic renaissance. The 13-song album is a special entry in her oeuvre. It marks the first time ever she wrote all the songs on one of her albums.



It features 12 new recently written modern folk songs, and a bonus track of her evergreen, "The Blizzard." *Spellbound* is an introspective and impressionistic album. It unfolds as if Judy curated a museum exhibit of her life and welcomed us into a retrospective of her most formative moments, some big and public, and some intensely personal and intimate.

In a life and a career brimming with milestone moments, *Spellbound* is a high watermark of artistry and personal evolution. Though Judy has been writing for half a century, her new album ushers in an era of unbridled creativity. "I always knew I was going to be a late bloomer," she says, cracking up with laughter.

MADELEINE PEYROUX

Every great musical project starts with a feeling that it's *time*. So it was, in 2004, for Madeleine Peyroux: "when I got around to making *Careless Love* it had been a good eight years since my first album."

Eight years — forever in the music world. Not long after *Dreamland* dropped in '96, she had disappeared from the touring scene as well. Where had she been? What had she been doing, and why?

Self-reflection and spiritual sensitivity are assets to any musician in the process of starting a career, of establishing one's musical identity and direction. They don't, however, necessarily lock into the typical velocity of career-building. There were other things Peyroux had to handle. She underwent surgery on her vocal cords. She healed and worked with a vocal coach. As the '90s gave way to the first years of a new century, she continued to question the how and, significantly, the *why* of what she was doing.

By 2004, Peyroux had found the answers to her questions. She signed to Rounder Records. Her distinctively updated blend of swing-era jazz, country blues, gospel, and other acoustic forms made sense on a label with a reputation for standing by singular artists dealing in or drawing inspiration from roots Americana. It was a good fit from the start and would lead to a run of three career-defining albums. It also led Peyroux to work with Larry Klein, a bassist whose experience covered a wide stylistic range, from rock and R&B to jazz. He had played with Bob Dylan and Herbie Hancock. By the 2000s, he had a reputation as producer of genre-straddling vocalists like Joni Mitchell, Holly Cole, and Shawn Colvin.

Guitarist Dean Parks, keyboardist Larry Goldings, bassist David Piltch, trumpeter Lee Thornburg and drummers Jay Bellerose and Scott Amendola were assembled from a pool of session musicians to work on the album. These were players adept at elevating older songs with slight, stylistic touches that avoid cliché and using musical know-how to slyly reference legacy moments: a shuffle feel on the snare, a muted trumpet, or a swing pulse on guitar.

The album took pride in its pedigree, naming itself after a W.C. Handy classic that Bessie Smith and many singers of her generation made famous, including a Dylan tune that melds seamlessly with the collective, relaxed vibe, and adds one more “careless love” in its lyric.

Peyroux herself is in top, mature form on *Careless Love*—an apotheosis of that hushed, one-to-one affect she inherited from the likes of Billie Holiday, a stylistic bequest. By 2004, her way of conveying confessional expression was truly her own. She had developed an updated rhythmic pliability and an emotional depth that could explore the complexities lying beneath the surface of the songs.

From initial planning to final mix, *Careless Love* took three months to complete. It was released on September 14, 2004. Commercially, despite Peyroux being labeled by *Billboard* as a jazz artist, it was a breakout bestseller matching the level of a triumphant pop music release, selling 500,000 copies within a year, and earning platinum status.

Careless Love garnered gold and platinum records throughout Europe, South America and even China. In America, its performance was spurred by co-operative efforts typical of that day. Snippets of *Careless Love* melodies popped up on television shows like *Nip/Tuck*, *Crossing Jordan*, *Boston Legal*, and on the soundtrack to the film *Failure to Launch*. “Don’t Wait Too Long” helped sell Docker’s trousers in a TV ad, and Starbucks helped promote the album, placing the CD by registers in their cafes: musical *biscotti* for all those *venti lattes*.

Careless Love received resounding support from the critical community as well, albeit with the usual second thoughts. While praising, some reviews raised the eternal question “Is it jazz or is it not?” and many made the inevitable Billie Holiday comparison, which Peyroux did not retreat from. “I felt not only akin to but encouraged by the music Billie Holiday made as a person...I think it is the fact that she overcomes tragedy—very subtly,” she told the *Los Angeles Times*. Some writers could not resist the temptation to measure her against other jazz-guided

singers of the moment, like Norah Jones and Diana Krall. The more astute reportage caught on that the album served notice that Peyroux had returned, more mature and self-assured. "The more I listen, the more she sounds like herself," one reviewer stated on National Public Radio. "She makes something authentically hers out of something borrowed."

Klein's *Careless Love* studio ensemble was not able to join Peyroux on tour. A healthy number of bookings was generated by the album's release, from late 2004 and well into 2005's summer season. A consistent group settled into place, but it took a while. "During that time, I had five different piano players come and go, two bass players, two drummers... I was out there and the only one that was always in that picture, singing and sometimes playing guitar." In some ways, this was familiar ground. Peyroux's first foray into performing was as a 16-year-old, busking and traveling around Europe with a rotating troupe of players.

By summer 2005, Peyroux was touring with a compatible, stable-for-the-moment lineup: Amendola, from the *Careless Love* sessions, plus bassist Matt Penman and keyboardist Kevin Hayes. Most gigs were being regularly recorded at the house soundboard, including one evening that took place at summer's midpoint—July 15—at one of the older festivals on the circuit: the Vitoria-Gasteiz Jazz Festival in Spain's Basque country. The recording of the performance, preserved by Basque Public Radio, opens with a gesture the crowd takes to heart. "Buenos noches," Peyroux says in her best Spanish.

"You can hear how much fun we're having, and the people sound really happy. In fact, they sound a lot happier than I remember. I think I was pretty nervous, playing in such a prestigious festival in one of these daunting, historic looking places that was so large. At the time, a venue holding 2000 was a lot for me."

Despite Peyroux's recollection of doubt and anxiety, the four sound exceedingly comfortable together, locking into a collective groove of the sort that sails unflappably from one melody to the next. They play to each other and to the audience; the applause markedly increases in intensity, song by song. Peyroux herself is a study in calm confidence, singing and revising how she approached each tune—holding on to a syllable here, shifting an emphasis there. “Don’t Wait Too Long” is an explicit example, and impressively, Peyroux’s rendition of “I’ll Look Around” reaches a deeper, even more personal feel than the studio version.

The setlist derives almost exclusively from *Careless Love*. Peyroux brings in a few old, lively friends—Patsy Cline’s “Walkin’ After Midnight,” Dinah Washington’s “Destination Moon” and Holiday’s “I Hear Music.” But the spotlight that evening was on her latest achievement, an album that in its sequence, track by track, comprises a complete performance. The two recordings together capture a special moment in time and offer both sides of a story that is still being written.

Fast forward to 2020. Peyroux is speaking via Zoom, in the middle of a pandemic that has silenced all live music. In this stark context, *Careless Love* continues to resonate, the music and the message of those songs more relevant than ever. She repositions her laptop to reveal a poster she has kept from that evening in Vitoria in 2005. It's a reproduction of a medieval etching of a building.

"This is El Portalon—a restaurant in a building from the 1500s that's still standing there. We ate there after the show, and they had amazing food. That whole evening is still with me. This concert represents a time when there was a confluence of great things happening in my life. It felt like all the work I had put into playing music for all those years was paying off. I was working with great musicians and had a great group of songs with great arrangements.

"I can't tell you how grateful I am that we found this recording. For me, it represents the way I understood these songs at that time, how I was making music when I made *Careless Love*. It's been more than fifteen years since that record came out, and I don't think I've done a single concert that didn't include at least two or three songs from it, and sometimes more. I think I've sung 'Dance Me to the End of Love' at every show. It's part of me now."

2004...2005...the date stamp on any music performance can be a distracting thing. The more inspired and singular the music, the less that seems to matter. Timeless is what we call music that reaches the heart and stops the clock. Few are able to attain that, fewer with consistency. For the ones who do, it can take a while navigating one's career path to get there, to make timeless happen. Madeleine Peyroux achieved it on her second album.

—Ashley Kahn, January 2021



MIDWEST TRUST CENTER **SERIES**

JOHNSON COUNTY COMMUNITY COLLEGE



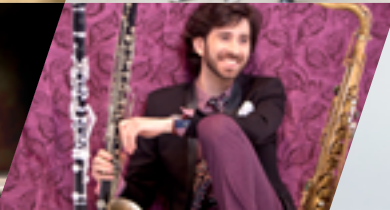
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MIDWEST TRUST
CENTER **SERIES**

JOHNSON COUNTY COMMUNITY COLLEGE

UPCOMING
EVENTS

PROGRAMS, ARTISTS, DATES AND TIMES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

ESCHER STRING QUARTET

WED / AUGUST 3 / 7 PM / POLSKY THEATRE

The Escher String Quartet will serve as artists-in-residence for the 2022 Heartland Chamber Music Festival at the Midwest Trust Center.



jccc.edu/MTC



913-469-4445 / M-F / 10 a.m.-5 p.m.



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Light Up the Lawn!

Join us on the Nerman Museum lawn for **FREE CONCERTS** this summer!



CALVIN ARSENIA

Friday, August 19

8:30 p.m.

Nerman Museum lawn

MAKING MOVIES

Friday, August 26

8:30 p.m.

Nerman Museum lawn





VICTOR & PENNY

Friday, September 2

8:30 p.m.

Nerman Museum lawn



 jccc.edu/MTCC  913-469-4445 / M-F / 10 a.m.-5 p.m.

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SEASON 2021 – 2022

BRAD AND LIBBY BERGMAN

In 2020 Brad and Libby Bergman gave \$1 million for an endowment to support the performing arts at JCCC and provide scholarships for students studying creative arts at the College.

Brad is the founder, CEO and chairman of the board for the Midwest Trust, a local, independent financial institution. He started the company in 1993 to help customers achieve their financial goals while providing outstanding service.

Libby is a philanthropist and serves on multiple committees in the region. Brad and Libby are also long-time supporters of the College, having co-chaired the JCCC Foundation's annual Some Enchanted Evening Gala, the largest single fundraising event for student scholarships. Brad has also served as chair of the JCCC Foundation Board of Directors. The Bergmans have been consistent supporters of dozens of activities at JCCC. They have four children, each of whom has benefited from classes taught at the College.

As a feature of the donation, the center now bears the name Midwest Trust Center.

SEASON 2021 – 2022

ALMA AND ARTHUR YARDLEY

Although Arthur and Alma Yardley pledged a gift and bequest totaling more than \$2 million for a performing arts endowment at JCCC, they were as humble and modest as the simple act of kindness that inspired their giving in the first place.

Arthur worked as a manufacturer's representative for Hanson Tool and Die for many years before his retirement. Alma was a master pianist and music educator in the Kansas City area for more than 60 years. At first, they wanted to remain anonymous when they made their gift. It was only later the couple agreed to release their names, and the performance venue became Yardley Hall. Despite their modesty, the Yardleys were pleased with the hall that bore their name, calling it "... the most beautiful and functional building in our area." We agree.

Because of the Yardleys' gift, performers from around the world have entertained thousands and arts education events have enlightened and inspired all ages within the theatre's walls. Their legacy gives back to our community year after year.

SEASON 2021 – 2022

ELAINE AND NORMAN POLSKY

Norman and Elaine Polsky exemplify those who graciously give of their time, talent and treasure to benefit others.

In 2004, JCCC honored the Polskys by renaming the 400-seat theatre in the Midwest Trust Center the Polsky Theatre. Norman was the retired chairman of Fixtures Furniture, which designs, manufactures and sells tables, chairs and fabric for commercial use nationwide. Elaine served as the first woman president of Beth Shalom Congregation and co-chair of the National Conference of Christians and Jews. She also cofounded the Linwood Presbyterian preschool, along with the Westport Free Health Clinic.

The Polskys were members of numerous boards and advisory boards throughout the community. They funded scholarships, art collections, special exhibits, endowments — the list goes on. Even though both Norman and Elaine are gone (Norman in 2010 and Elaine in 2016), the Polsky legacy of giving lives on and emphasizes their kindness, vision and action.

As Norman once said, “We believe the benefits of philanthropy are circular. When you contribute time and money as a donor, you are also a beneficiary. The results outlive us all.”

SEASON 2021 – 2022

HARVEY S. BODKER

In honor of Harvey S. Bodker's lifetime of community service, advocacy and generous support of JCCC performing arts students, the Black Box Theatre was renamed the Bodker Black Box Theatre in October 2010. The Bodker Black Box Theatre is used exclusively by the College's theatre department. It can be configured in a number of ways so students can experience different kinds of theatre productions. This fitting addition to the Bodker legacy will benefit JCCC theatre students for years to come.

Bodker is president of Bodker Realty and has been involved with the Boy Scouts, Alpha Epsilon Pi fraternity, the Overland Park Planning Commission, Congregation Beth Shalom, University of Kansas, KCPT TV and the Truman Library. Since 1998 he has been a member of the JCCC Foundation, where he has served in many capacities, including as a member of the program advisory committee for the performing arts and the Some Enchanted Evening committee.

The Harvey S. and Beverly R. Bodker Executive Classroom in the Regnier Center is named for Bodker and his late wife, as is the Beverly R. and Harvey S. Bodker scholarship for students of the performing arts. Bodker also provides a criminal justice scholarship honoring former Overland Park Police Chief John M. Douglass.

SEASON 2021 – 2022

DR. PETER G. GOULET

Peter Goulet is the generous donor of the Steinway Model D Concert Grand piano. For 2021-2022, Peter is also supporting several artists appearing as part of the Midwest Trust Center series.

A professor of management for 40 years, Goulet and his wife moved to the area several years ago and began attending performances at the Midwest Trust Center. "We were immediately impressed with the amazing facilities and joined the Friends society. When Emily told us about some of the projects they were considering, I offhandedly asked what she really wanted, and she said a Steinway Concert D piano. Like all Steinways, it is gorgeous. Every time I look at one of them up close, I keep wondering how they figured out exactly how those insides should be configured to get that marvelous sound. It's kind of like magic."

At almost nine feet long, this majestic musical instrument — the pinnacle of concert grands — is the overwhelming choice of the world's greatest pianists and for anyone who demands the highest level of musical expression.

(Lynda L. Goulet passed away on 12/31/19.)

Polsky Theatre E-Coustic Digital Acoustic Enhancement

The E-Coustic digital acoustic enhancement system has dramatically improved the listening experience in the Polsky Theatre, which joins more than 200 performance spaces that use E-Coustic technology. The most widely used acoustical enhancement system in the world is used at venues such as Millennium Park, Chicago; Adelaide Festival Centre Theatre, Adelaide, Australia; Elgin Theatre, Toronto; the TSAI Performance Center at Boston University. E-Coustic continues to receive critical acclaim from some of the world's foremost musicians, performers and conductors.

When the acoustics for the Polsky Theatre were designed, the emphasis was on the spoken word. It is an excellent venue for theatre and other speaking engagements, as well as dance and amplified music of all kinds. The E-Coustic system has achieved an "upgrade" to the current acoustical outcomes of the space without changing the existing architecture. The sophisticated digital electronics generate the desired acoustical conditions in a way that never detracts from the performance. Audiences experience the rich sound and greater envelopment that enhances listening enjoyment in every seat in the house. Best of all, the installation didn't change the already excellent acoustic environment for the spoken word, allowing us to expand programming of acoustic music in Polsky Theatre.

Thank you to Bob Coffeen, the original acoustical consultant for Polsky Theatre and Yardley Hall, whose counsel during this process was invaluable.

Our sincerest gratitude goes to Mark and Nancy Gilman, whose financial support made the installation of the system possible.

ENSURE THE FUTURE — SUPPORT EXCELLENCE

JOIN FRIENDS OF THE MIDWEST TRUST CENTER

Donors like you help bring great artists to our stage by underwriting artist fees and other direct costs.

Friends also allow us to continue our inspiring educational programs, which have served more than 270,000 children and adults since 2000.

BECOME A FRIEND TODAY!

By joining now, you can take advantage of all the **Friends benefits**. Contact Janell Rinne at 913-469-4450, jrinne2@jccc.edu. You can also give online at jccc.edu/MTCsupport. Consult your tax adviser about the deductibility of your gift.

THINK CREATIVELY IN SUPPORTING THE ARTS

Did you know there are many ways to financially support the Midwest Trust Center? Whether it is a gift of stock for a Friends of the Midwest Trust Center membership or a one-time gift as part of your estate plan, your generosity helps sustain quality arts programming at JCCC, which benefits the entire community. For more information, contact the **JCCC Foundation** at **913-469-3835** or visit jccc.edu/MTCsupport.

SELECT YOUR LEVEL OF BENEFITS!

CELEBRITY Level \$250/month or \$3000/annual

- One complimentary Midwest Trust Center phone charger
- Plus the benefits below

UNDERWRITER Level \$100/month or \$1200/annual

- One complimentary Midwest Trust Center wine bag
- Plus the benefits below

PRESIDENT Level \$50/month or \$600/annual

- One complimentary Patron Level membership for gifting
- Plus the benefits below

YARDLEY Level \$25/month or \$300/annual

- Priority on any Midwest Trust Center waiting list
- Invitations to artist receptions, meet & greets and lectures
- Plus the benefits below

DIRECTOR Level \$10/month or \$120/annual

- Recognition on the donor board in the Midwest Trust Center lobby
- Plus the benefits below

PATRON Level \$5/month or \$60/annual

- Recognition in show programs
- One complimentary cup of coffee, soft drink or bottled water when you attend performances
- Advance notice of added performances
- Advance purchase of single tickets seven days before the general public



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SPECIAL ATTENTION, PLEASE

As a common courtesy to the artists and other audience members, and due to contractual requirements, the use of the following is strictly prohibited:

text messaging ▪ camera phones ▪ videotaping ▪ sound recording devices ▪ cameras

For the duration of the performance, please silence:

▪ cellphones ▪ watch alarms ▪ any other noisemaking devices

Johnson County Community College is a tobacco-free campus. Smoking, including vaping, is prohibited on the JCCC campus. College policy 428.01

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ANALYSIS culture
the world home to you...

KANSAS PUBLIC RADIO

Not only does KPR produce a variety of original local news programming, such as *KPR Presents* and stories from the Kansas News Service, we also create and distribute *Retro Cocktail Hour* worldwide, and locally host *Trail Mix* (folk/bluegrass), classical and jazz.

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COVID-19 SAFETY PROTOCOLS

Effective April 4, 2022

Please visit us at jccc.edu/MidwestTrustCenter
for the latest updates.

- ▣ Face coverings are encouraged.
- ▣ Temperature kiosks will be available at venue entrances.
- ▣ Sanitizer stations are available throughout the venue.
- ▣ All seating is reserved.
- ▣ If you are feeling ill, please stay home.
- ▣ Seating for this performance is not socially distanced; there may be other patrons sitting in front, beside or behind you.
- ▣ Signage will be posted in the lobby and volunteers will be available to direct guests to appropriate entrances closest to their seats.
- ▣ Programs will be available digitally.
- ▣ Gathering places are limited; no receptions or meet & greets.
- ▣ There will be COVID-level post-show cleaning in the theatre, in restrooms and backstage.
- ▣ Air handling and ventilation has been upgraded for safety.

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WHITNEY



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Photo by Kia Bondurant

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Join other distinguished corporate and business citizens who understand that strong arts organizations reflect the vitality and economic health of the community.

When you become a Midwest Trust Center Business Partner, you invest in the community and cultural life of Johnson County and Greater Kansas City. This adds value to the enjoyment and sheer fun of supporting one of our most exciting cultural institutions!

Become a Business Partner and receive a range of benefits that can be shared with employees and clients, including executive invitations to VIP events. For more information or to join Business Partners, call the Midwest Trust Center administrative office at 913-469-4450.

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\$500 — \$999 Small Business Partner

- Recognition in Midwest Trust Center lobby
- Recognition in Midwest Trust Center program books for the entire season
- Logo on the Midwest Trust Center website
- Invitations to private receptions with artists, guest speakers and VIP patrons
- Membership card for one representative
- Director-level (\$120) membership benefits for one representative

\$1,500 Associate

- All benefits listed above plus executive invitations to special events, including dinner with an artist (based upon availability)

\$2,500 Fellow

- All benefits listed above plus:
 - » Half-page letter from the president/owner in one program
 - » Event tickets

\$5,000 Director

- All benefits listed above plus complimentary copies of artist DVDs or CDs when available

\$10,000 Executive

- All benefits listed above plus co-sponsorship of one performance

\$25,000 Chairman

- All benefits listed above plus title sponsorship of one performance, including company recognition in Midwest Trust Center publications

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Vice President, Advancement & Government Affairs	Kate Allen
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Administrative Assistant	RubyRenee Wood
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Marketing Coordinator.....	Janell Rinne
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Volunteer and Events Assistant	Leslie Multer
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Box Office Assistant.....	Tracy Morrissey
Box Office Cashiers.....	Jessica Pierce (Federal Work Study Program)

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Chief Audio Engineer.....	Ian Mason
Master Electrician	Tripp McMillan
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JCCC faculty or staff enjoy half-price tickets to series performances.* Call or visit the Box Office 913-469-4445, Monday-Friday, 10 a.m.–5 p.m., to purchase your tickets.

*Some events excluded. Inquire at the Box Office.

* Four-ticket limit per performance. No refunds or exchanges.
Pit orchestra seats are not discounted.

JCCC students enjoy the \$5 Cavalier Ticket to all 2021–2022
Midwest Trust Center series events (when available).
Offer is good starting Monday of the performance week.
Present your valid JCCC ID at the Box Office to
purchase up to two tickets.

MIDWEST TRUST CENTER PATRON INFORMATION

BOX OFFICE SERVICES

The JCCC Box Office serves more than 150 events and distributes 100,000 tickets during the year. You may purchase tickets:

By phone — 913-469-4445

On the Web — jccc.edu/MidwestTrustCenter

In person — MTC Lobby

By mail — JCCC Box Office
12345 College Blvd. Box 14
Overland Park, KS 66210

The Box Office is open 10 a.m. to 5 p.m. Monday through Friday and one hour before curtain on event nights.

All ticket sales are final; there are no returns or refunds.
Season subscribers enjoy limited exchange privileges.

EVENT GUIDELINES

Silence your phone, watch and other noisemaking devices.
If you take a call, please leave the theatre.

If an emergency call is expected, please notify the house management of your seat location so we can find you as quickly as possible.

Guests arriving after a performance has started are seated at the discretion of the artist and house management, typically during breaks in the program.

Food is not permitted in the theatres, but you may bring in a **drink with a lid.**

Smoking, including vaping, is prohibited on the JCCC campus.

MIDWEST TRUST CENTER PATRON INFORMATION

The open carrying of firearms is prohibited on campus.

In accordance with the Kansas Personal and Family Protection Act, K.S.A. 75-7c01 et seq., as amended, concealed handguns are permitted on the JCCC campus, subject to the restrictions of campus Weapons Policy 660.00. For more details, visit jccc.edu/concealed-carry.

Children are welcome to attend performances appropriate for their age and maturity level. Final determination of what is appropriate rests with the parent or guardian. While we endeavor to provide you with accurate information in making such determinations, please be aware that program descriptions appearing in print or on our website are often provided to us by the performers and the nature of our contractual relationship with them requires us, in most cases, to print them verbatim. Fire and life safety codes require that all children regardless of age must have a ticket for all ticketed events.

For your safety, aisles, stairs and foyers must be kept clear at all times. The Midwest Trust Center is a state-of-the-art performance hall with comprehensive fire alarm and sprinkling systems. All exits are clearly marked and lighted. Take time to identify the exits nearest you. If the fire alarm is activated, follow staff instructions and proceed deliberately to one of these exits to leave the building. Do not re-enter until notified. Other types of emergencies may require a different response. In that case, please listen to and follow all staff instructions.

Guests with disabilities may request modifications to our services, programs and activities by contacting Access Services, 913-469-8500, ext. 3521, or by emailing accessservices@jccc.edu. Available accommodations include sign language interpretation, audio description and live captioning.

MIDWEST TRUST CENTER PATRON INFORMATION

When requesting services via email, please help us prioritize by placing "Accommodation Request" in the subject line. Be sure to include the date of the performance. Please note: A 72-hour advance notice is required. Assistive Listening units are available at many performances for guests who would appreciate hearing assistance. Please call the Box Office at 913-469-4445 to determine availability for upcoming events. If you're in need of an assistive listening device at this time, please ask the nearest usher.

Usher services for all events are provided by the Midwest Trust Center Vol*Stars. They are well-trained, friendly and knowledgeable and here to help. You can spot them by their distinctive green scarves or neckties.

Volunteering at the Midwest Trust Center is a lot of fun!

To join us, call Elizabeth "Ebeth" Campbell, our House and Volunteer Manager, at 913-469-8500, ext. 4312, or visit jccc.edu/volstars and click "online application."

LAND ACKNOWLEDGEMENT STATEMENT

The Midwest Trust Center acknowledges that we reside on the ancestral territory of several tribal nations, including the Kanza, Osage and Shawnee peoples. Specifically, JCCC occupies land taken from these nations. We recognize that Native Americans are traditional guardians of the land and that there is an enduring relationship between Native peoples and these traditional territories. In addition, we recognize, advocate, and support the sovereignty of the Federally recognized tribes of Kansas.

Thomas Johnson, for whom our county and College are named, was a slaveholder and missionary to the Shawnee. Upon their next removal to Oklahoma Indian Territory, he was compensated for his missionary work with this county's land. The success of Johnson County and the College is a result of our location on these lands. (Source: John Bowes, *Exiles and Pioneers: Eastern Indians in the Trans-Mississippi West*, Cambridge University Press, 2007. Available through JCCC Library.)

For more information, please visit jccc.edu/midwest-trust-center/venue/land-acknowledgement.html

Artistic Expression Has No Age Limit



It's no secret that staying active later in life is one of the keys to longevity. It might surprise you, though, to learn that according to the National Institute on Aging, flexing CREATIVE muscles specifically can help us thrive as we age. Researchers are currently examining how participation in arts activities may be linked to improved cognitive function, memory, and overall well-being.

In addition to our gallery, Lakeview Village Retirement Community is proud to offer residents access to a huge art studio—one that feels like it belongs in the Crossroads Arts District. Lakeview Village also touts other creative amenities including a full woodworking shop, a foreign film club, and multiple choir groups.



Learn more about Lakeview Village
Retirement Community at:

LakeviewVillage.org
913-744-2449

9100 Park Street, Lenexa, KS 66215 | www.lakeviewvillage.org

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