



FOR IMMEDIATE RELEASE

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Kansas City Ballet Continues 2021-2022 Season with *Dracula*

Back by Popular Demand, Lush Gothic Horror Comes to Life
Feb. 18-27 at the Kauffman Center for the Performing Arts



KANSAS CITY, MO (Jan. 13, 2022) — Kansas City Ballet's 2021-2022 season continues with Michael Pink's mesmerizing *Dracula*, Feb. 18-27 at the Kauffman Center for the Performing Arts. Based on Bram Stoker's classic, gothic horror story and performed by the world-class dancers of Kansas City Ballet, *Dracula* is a spellbinding tale of the nocturnal Count who survives on the blood of the living. Audiences will be mesmerized as they venture into the dark and eerie world of the infamous Count Dracula. With the combination of dramatic choreography by Michael Pink, an original, haunting score by Philip Feeney, dazzling costumes by Lez Brotherston, thrilling sets, and shocking special effects, *Dracula* delivers sensuality

and danger in a dance/theater narrative with story-enhancing sound effects. Kansas City Ballet first performed *Dracula* in February 2014 to great acclaim.

Accompanied by the Kansas City Symphony, conducted by Kansas City Ballet Music Director **Ramona Pansegrau**, and featuring Feeney's gripping score, the dramatic music and cinematic scenery will captivate audience members from curtain rise to curtain fall.

Created in 1996 by Michael Pink, Artistic Director of Milwaukee Ballet Company, this terrifying yet romantic three-act drama has won critical acclaim in England, Australia, and North America. According to *The Rocky Mountain News*, Michael Pink's *Dracula* is "a bravura work of theatre – a taut, dark tale that happens to speak in the language of dance."

"The show has developed somewhat of a worldwide cult following," Choreographer Michael Pink says. "Kansas City Ballet dancers first performed it eight years ago, and I am thrilled that they will bring it to life – and immerse audiences in the vampire's version of eternal life – once again."

"Kansas City Ballet is excited to present *Dracula* to our community," Artistic Director **Devon Carney** said. "This fast-paced work—full of tremendous dramatic content and great moments of terror and love—will challenge and invigorate our artists to craft true three-dimensional characters to tell the haunting tale of Count Dracula."

Health and Safety COVID-19 Protocols

All patrons, including children, attending Kansas City Ballet performances are required to show proof of full COVID-19 vaccination along with proper ID for entry. Full vaccination means 14 days have passed since the final dose. We are unable to accommodate unvaccinated children or any unvaccinated patrons for this performance.

Masks are encouraged at the Kauffman Center. You will have people sitting behind you, in front of you, and next to you.

Please check our Safety & Health Policies for more detailed information.

<https://kcballet.org/frequently-asked-questions/safety-health-policies-for-attending-performances/> prior to your visit. Visit the Kauffman Center to learn more about their health and safety policies at <https://www.kauffmancenter.org/the-center/health/>.

Dracula

Feb. 18-27, 2022 | Kauffman Center for the Performing Arts

Choreography by Michael Pink

Music by Philip Feeney performed by Kansas City Symphony

Back by popular demand and based on Bram Stoker's classic, gothic horror story, *Dracula* is a lush theatrical work complete with sensuous costumes, thrilling sets and special effects, and a gripping original score that will take your breath away.

Parental discretion is advised.

Fri., Feb. 18	7:30 p.m.
Sat., Feb. 19	7:30 p.m.
Sun., Feb. 20	2 p.m.
Thurs., Feb. 24	7:30 p.m.
Fri., Feb. 25	7:30 p.m.
Sat., Feb. 26	2 p.m. and 7:30 p.m.
Sun., Feb. 27	2 p.m.

ADDITIONAL INFORMATION AND EVENTS

Dance Speaks: *Dracula*

January 26, 2022 | Virtual on Facebook LIVE

6:00-7:00 pm | Dance Speaks Panel

Gain behind-the-scenes information from Choreographer Michael Pink, Artistic Director of Milwaukee Ballet and Luz San Miguel, Milwaukee Ballet Rehearsal Director and Stager for *Dracula*. Kansas City Ballet invites you to join in an engaging conversation inspired by this dramatic work! Moderated by Devon Carney, the panel includes an audience Q and A.

Dracula Dancer Chat

Feb. 9, 2022 | Virtual on Facebook LIVE

6:30-7:30 pm | KCB Dancers and Guest Moderator TBA

Join us for the free Facebook LIVE Dancer Chat on the ballet *Dracula*. This Community Engagement and Education series is designed to engage the broader public with the professional dancers of Kansas City Ballet. Moderated by various members of the community, these chats reveal stories and extraordinary experiences from the dancers' perspectives.

Belger Footnotes Series

Artistic Director Devon Carney and guest artists offer audience members their views about the choreography, history, design elements and music of the performance. These informal discussions are free for all ticketholders and are held at the theatre **one hour prior to curtain** for Kansas City Ballet repertory shows. No reservations necessary. This series is supported by Belger Cartage Service, Inc.

Social Media

Kansas City Ballet's website is mobile and ticket-purchase friendly. Receive daily updates by joining the KCB Fan Page, www.facebook.com/kcballet, and following @kcballet on Twitter at <https://twitter.com/kcballet>. Follow our blog at www.kcballet.org/blog. Watch videos at www.youtube.com/kansascityballet or <https://vimeo.com/kcballet>, and view photos at <https://www.instagram.com/kcballet/>.

Ticket Information

Purchase tickets:

- Online at www.kcballet.org with the Select Your Own Seat capability
- By telephone at 816.931.8993.
- At the Kauffman Center box office and website.

Ticket prices start at only \$34, and subscribers receive a 20-percent discount. There is an \$8.50 Kauffman Center facility fee per ticket and a \$4.00 processing fee per order.

Student Rush discount tickets are available, two for \$19, plus fees (with valid student ID, one ticket per ID). Purchase online here – <https://pages.wordfly.com/kcballet/pages/Student-Rush-2021/> or 90-minutes prior to curtain at all performances based on availability.

Seniors aged 62 or older and educators who present valid ID at the box office 90 minutes prior to all repertory performances can purchase available rush tickets for as much as 40-percent off single ticket prices. Restrictions and fees apply. Prices are subject to change.

Parking and Downtown Maps

Find information and maps for Kauffman Center parking and construction updates at www.kcballet.org/planyourvisit. The Arts District parking garage, immediately south of and beneath the Kauffman Center for the Performing Arts, is the primary parking garage for Kansas City Ballet patrons. Purchasing event parking in advance is highly recommended as it often will sell out. The garage is \$10 per car or valet is \$18 in advance or \$20 upon arrival.

Accessibility

Kansas City Ballet is committed to providing assistance to those with disabilities. Direct questions and requests to Patron Services, 816.931.1348. Callers who are hearing impaired or hard of hearing can get help with telephone access by using the free relay service — 711.

Sponsors

Major underwriting support comes from the Muriel McBrien Kauffman Foundation. The Kansas City Ballet Guild, Onelife Fitness, ArtsKC (regional arts council), Missouri Arts Council (a state agency), National Endowment for the Arts (a federal agency), and Hallmark Corporate Foundation are among the many other supporters of Kansas City Ballet's 2021-2022 season.

Media

Visit kcballet.org or kauffmancenter.org for a downloadable media kit about Kansas City Ballet and the Kauffman Center. Find high-resolution photos at <https://www.flickr.com/photos/67555847@N06/sets>.

About Kansas City Ballet

MISSION: To Inspire and Engage Through the Beauty, Power & Passion of Dance

VISION: Outstanding Dance Experiences Accessible to All

Founded in 1957, Kansas City Ballet is a professional ballet company led by Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. Kansas City Ballet is an indispensable community asset through exceptional performances, excellence in dance training and quality community education programs for all ages. Kansas City Ballet is home to Kansas City Ballet School which, with an enrollment of more than 2,000 children and adults, offers professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional company, second company (KCB II & Trainees), and community engagement and education programs, Kansas City Ballet seeks to nurture and develop artists, audiences, and students in the values inherent in the creativity, diversity, and joy of dance. The company's home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, positions Kansas City as a destination for dance. Visit www.kcballet.org/kansas-city-ballet-press-releases/ for more info.

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