THE KING IN CONCERT
the early years
With special appearance by
JERRY LEE LEWIS
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Richard Carrothers and Dennis D. Hennessy
Artistic Directors

Joe R. Fox III
Producer
present

Victor Trevino Jr.

starring in

THE KING CONCERT
the early years

Guest Starring: **Dominique Scott**
with

"THE LOVETTES"

Darcy Jo Wood **Tammi Savoy**
Molly Denninghoff **Mandy Morris**

Lighting Design
Sean Glass

Projections Design
Nathan Scheuer

Sound Design
Roger Stoddard

Technical Direction
Chase Rossman

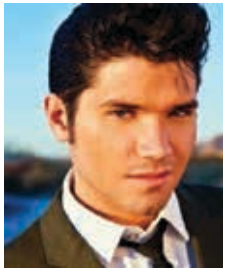
Wardrobe
Chelli Tillman

Associate Producer
Todd Lanker

Concert Direction by
Joe R. Fox III

www.newtheatre.com

As ELVIS PRESLEY



Victor Trevino Jr. is rated as one of the top Elvis Tribute Artists in the world. While his roots are from Texas, he loves taking his performance everywhere. He has been invited to perform on many stages all over the world, including Australia, Brazil, Canada, Denmark, Finland, Japan, Mexico, Spain, Sweden and the UK.

Victor was recently asked to represent Graceland for a special appearance on CNN where he was interviewed and sang a medley of Elvis songs. He performs for the world's largest tribute show *Legends in Concert*, including a residency in Las Vegas where *Legends in Concert* is still the longest running show on the Las Vegas Strip. He has also had a residency in Waikiki, Hawaii with *Legends In Concert* at the Royal Hawaiian Theatre. Victor was in the original cast and still periodically performs on the *Elvis Lives* tour, the only Elvis Tribute tour production sanctioned by Elvis Presley Enterprises Graceland

Currently, Victor is touring with *Presley, Perkins, Carl & Cash* & *One Night With the King* performing in casinos and theatres all over the United States and Canada. He also performs in *An American Trilogy,* the only Elvis Tribute show that tours all across the Australian continent.

Victor has won many competitions as an Elvis Tribute Artist including the 2016 EPIC World Championship in Memphis, 2012 World Champion for the Potawatomi Tribute to the King Competition, as well as 2nd place in the Ultimate Elvis Tribute Artist Competition in Memphis, the only Elvis contest sanctioned by Elvis Presley Enterprises Graceland

Victor has opened for Grammy award winning acts such as Boys II Men and Foreigner at fundraising and private events. He has also had the honor to work with many of Elvis' colleagues and friends such as Cowboy Jack Clement, Sonny Burgess, Charles Stone (Elvis' tour manager), Wanda Jackson, Joe Esposito, Art Adams, and DJ Fontana (Elvis' original drummer). In 2014, Victor was named an ambassador and given a key to the city of Tupelo, Mississippi (Elvis' hometown). Victor never claims to be Elvis because he believes "there is only ONE Elvis Presley," but his goal is to recreate the magic, wildness and showmanship of one of the world's greatest and most influential entertainers.

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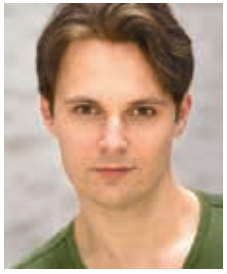
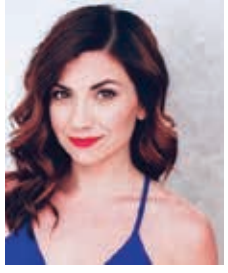
As JERRY LEE LEWIS



Dominique Scott is thrilled to be back at New Theatre after a wonderful run of MDQ in 2017. National Tours: ROCK OF AGES, MILLION DOLLAR QUARTET. Regional: MISS SAIGON, WEST SIDE STORY, HEDWIG AND THE ANGRY INCH, LES MISERABLES. Dom performs around the country with several acts including Boy Band Review, Viper, Indianapolis Symphony Orchestra, and most recently, with his band Sugarmore. With his cousin, Daniel Bailey, Dom Scott writes and produces music for many incredible artists in NYC on his label Hollow Spirit Studios. You can enjoy all of Dom's music on Spotify, Apple Music and hollowspiritsrudios.com. Most recently Dom Scott released his critically acclaimed album "Midnight Radio," which is available exclusively here at New Theatre Restaurant. Thank you to Joe Fox, Dennis, Richard and the entire NTR staff for always making this such a fantastic experience. Much love to KMA, my beautiful mother, papa Scott, Bailey/Staz/Mullen Clan and my fiancé, Shannon Elizabeth. @domscottrocks @hollowspiritstudios

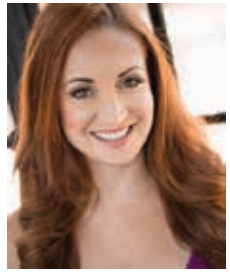
THE LOVETTES:



Darcy Jo Wood is a little lady with a BIG voice, based out of Chicago by way of sunny Orlando! Select theatre credits include HEARTBREAK HOTEL (Broadway Playhouse), MILLION DOLLAR QUARTET (original Chicago cast), and Dee Snider's ROCK & ROLL CHRISTMAS TALE (Broadway Playhouse). TV: "Empire," "Real Life 101." Film: "The Rake," "Skeletons in the Closet" (both available on Amazon Prime Video). Darcy is the creator, writer and producer of her own girl group *The Lovettes* who were recently featured on PBS' *Next Doo-Wop Generations* and endorsed by founding members of both *The Shirelles* and *The Chiffons*. She also tours with the female fronted show *Legendary Ladies of Country* portraying the iconic Patsy Cline and is the artistic director of *Foxhole Live*; a nonprofit performance platform magnifying and economically empowering artists from Chicago and around the world! darcyjowood.com | www.thelovettes.com | www.foxholelive.org

Tammi Savoy Sangin' from her heart and soul is what classic soul and vintage R&B singer Tammi Savoy loves to do. Born and raised in St. Paul, MN, Tammi Savoy now calls Chicago, IL home. Tammi's rich and resonant vocals are featured in "Tammi Savoy & The Chris Casello Combo," laying down original '50s & '60s inspired music with appearances at Viva Las Vegas, The Nashville Boogie, and The New England Shake-Up, as well as internationally touring and welcomed by sold out shows. She is also absolutely honored to be the 2019 Ameripolitan Music Award Rockabilly Female of the Year. Tammi is well-known for her vintage/retro/pinup style and her fabulous hair, which is styled or influenced by vintage hairstyles. For Miss Tammi Savoy, being an old soul is her lifestyle.

Molly Denninghoff is delighted to be back at the New Theatre as a new member of the Chicago-based girl group, *The Lovettes*. Locally, you may have seen her in productions at NTR, Kansas City Repertory, the Unicorn, Coterie, Musical Theatre Heritage, Starlight, The Living Room, Spinning Tree, the Arrow Rock Lyceum, and more. Molly has had the pleasure of touring western Canada with the *Legends of Rock 'n Roll*, and is excited to take on this new venture with the fabulous *Lovettes*. She currently lives in Chicago with her husband, Zachary Stevenson, and their cat, Oscar. Molly is repped by Shirley Hamilton Inc. For more, check out mollydenninghoff.com or follow along on Instagram at @mollyjean_d.



Mandy Morris (Swing) is thrilled to be back and ready to rock & roll! KC Credits: New Theatre: MAMMA MIA (Lisa), SISTER ACT (Michelle/Nun), CHICAGO (Merry Murderess), HAIRSPRAY (Amber Von Tussle), BUDDY HOLLY (Maria Elena Holly), SPELLING BEE (Marcy Park), JOSEPH.. (Mrs. Potiphar), and GREASE (Cha Cha); Coterie Theatre: BEAT BUGS and SEUSSICAL THE MUSICAL; EGADS! Theatre: LYSISTRATA JONES (Lysistrata), ROCKY HORROR PICTURE SHOW (Janet); KC Rep: CABARET, CHRISTMAS CAROL. Mandy has directed/choreographed for Winterfest at Worlds of Fun, FOREVER PLAID at MTH, and had the pleasure choreographing THE BUDDY HOLLY STORY here at the New Theatre. When not onstage, Mandy and her husband run their own plant-based food truck called The Tree Hugger Truck!

THE BAND:

Daniel Doss.....**Conductor/Keyboard**
Brett Jackson.....**Reeds**
Grant Smiley.....**Trumpet**
Brian Scarborough.....**Trombone**
Sam Wisman.....**Drums**
Joe Levens.....**Guitar**
Daniel Bailey.....**Bass**

Joe R Fox III (Concert Direction) ALWAYS…PATSY CLINE, BUDDY – THE BUDDY HOLLY STORY, FUNNY MONEY with Jim O'Heir, MILLION DOLLAR QUARTET, OUT OF ORDER! starring Gary Sandy, 25TH ANNUAL PUTNAM COUNTY SPELLING BEE starring Richard Karn, LEND ME A TENOR starring Jamie Farr, and HATS! starring Joyce DeWitt. Since the inception of New Theatre in 1992, Joe has supervised the production of 139 plays and musicals for Dennis Hennessy and Richard Carrothers – two gentlemen for whom he has the deepest respect and admiration. Prior to its opening in 1992, Joe served as Project Coordinator for the construction of the New Theatre. Joe would like to thank his Production Staff for all of their support, and the many talented designers with whom he has had the honor to collaborate. A native of St. Louis, Joe resides in bicycle-friendly Shawnee with his wife Elaine (a classically trained vocalist) and their two most important co-productions: 16-year-old Joey (future Entrepreneurial Capitalist) and 14-year-old Gentry (future Social Media Human Rights Activist).

Daniel Doss (Music Director) Previous productions at the New Theatre & Restaurant include CHURCH BASEMENT LADIES, SHERWOOD: The Adventures of Robin Hood, THE LAST ROMANCE, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, BUDDY: The Buddy Holly Story, ALWAYS… PATSY CLINE, MAMMA MIA!, SISTER ACT, THE FABULOUS LIPITONES, HAVE YOU MET MISS JONES?, CHICAGO, THE ADDAMS FAMILY and THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE. **National Tours:** RAGTIME, THE ADDAMS FAMILY, THE COLOR PURPLE. **New York City:** WILD AND WILLFUL WOMEN (Composer), MOTHERFREAKINGHOOD (NYMF). **Regional:** ALWAYS… PATSY CLINE (North Coast Repertory Theatre) **Local:** NELLY DON: THE MUSICAL (Composer); BEAUTIFUL: THE CAROLE KING MUSICALI, LES MISERABLES (Broadway Across America); SWEENEY TODD, SIDE BY SIDE BY SONDHEIM, HAIR: RETROSPECTION, PIPPIN, THE GREAT IMMENSITY, SAVED, A CHRISTMAS STORY and INTO THE WOODS (Kansas City Repertory Theatre); Disney's THE LITTLE MERMAID, THE SOUND OF MUSIC, AIDA, THE KING & I, CINDERELLA and XANADU (Starlight Theatre) and numerous other productions at the Unicorn Theatre, MTH, The Coterie, and the American Heartland Theatre. **Education:** B.M. Composition from the Conservatory of Music at UMKC.

Nathan W. Scheuer (Projection Designer) is a lighting and projection designer that works in theater, dance, opera, and concerts. He is thrilled to be back at the New Theatre, where he previously worked on SISTER ACT, SHERWOOD, and HAVE YOU MET MISS JONES?. Other select projection credits include OSLO (RepSTL), A TASTE OF THINGS TO COME (Broadway in Chicago), GUYS & DOLLS, MATILDA, GYPSY, THE UNSINKABLE MOLLY BROWN, THE WIZARD OF OZ (Muny), JEROME ROBBINS' BROADWAY, SEUSSICAL(TUTS), A CHARLIE BROWN CHRISTMAS: LIVE! (National Tour), HALCYON DAYS (Oberon Theatre Ensemble), THE EVOLUTION OF MANN, SHOES & BAGGAGE (The Cell), RUDDIGORE (Skylight Music Theatre), TOSCA (NYOS), WATER BY THE SPOONFUL (TheatreSquared), SPAMALOT (Arkansas Rep), LORD TOM (The York), and LA PLAGE (Tom Gold Dance). Nathan has also designed for artists like Mandy Patinkin, Patti LuPone, Selena Gomez, and Alice Cooper, as well as working with New York City Ballet, San Francisco Opera, Paris Opera Ballet, Lincoln Center Festival, and Center Theatre Group. Proud member of USA 829. www.nwscheuerdesign.com

Roger Stoddard (Sound Designer) Roger's involvement in theatre sound began in 1973 when he became the sound operator for Kansas City's "Theater Under The Stars" outdoor community theatre program. Since then, he has designed sound for AHT, Quality Hill Theatre, Unicorn Theatre and since 1994, has been the resident sound designer for the New Theatre's superb facility. In that time, he received the Kansas City Drama Desk "Best Sound Design" award for the New Theatre's productions of FIDDLER ON THE ROOF, GUYS AND DOLLS, and CAMELOT. Roger's heartfelt thanks go out to Dennis Hennessy, Richard Carrothers, Joe Fox and Kathy Stengel for their wonderful support, and to all the gifted sound operators who bring his sound designs to life with each performance!

EXECUTIVE STAFF

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John Dunn – *Swing Technician*
Robert Rossman – *Technical Director*
Melissa Legg – *Master Electrician*
Sally Farrand – *Swing Technician*
Charles Moore – *Charge Scenic Artist*
Keith Reece – *Carpenter*
Daniel Warneke – *Audio Engineer*

This theatre operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers.

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Administrative Offices: 913-649-0103, FAX 913-649-8710
Box Office: 913-649-SHOW (7469) Website: www.newtheatre.com
Box Office hours: Monday through Saturday 9 a.m. to 6 p.m. and Sunday 11 a.m. to 3 p.m.
Show times:

- Evening – Seating begins at 6 p.m., dinner is 6:30 to 7:30 p.m., show begins at 7:35 p.m.
- Sunday (and select Saturday) Matinee Performances: Seating begins at 11:45 a.m., Dining is from 12:15 to 1:10 p.m., Show begins at 1:15 p.m.
- Wednesday (and select weekday) Matinee Performances: Seating begins at 11:15 a.m., Dining is from 11:50 to 12:45 p.m., Show begins at 1:00 p.m.

Special Needs:
New Theatre Restaurant is pleased to offer a variety of services to patrons with special needs. Included are sound enhancement systems for the hearing impaired and wheelchair access to the theatre and all public areas. Eighth row seating for wheelchairs is strongly recommended. Call for sign language interpreter options.

Cameras and Recorders:
Actors' Equity Association strictly prohibits the use of cameras or recording devices in the theatre. Please turn off cell phones, pagers and beeping watches in the theatre.

Children:
Children under the age of 7 will not be admitted to New Theatre Restaurant productions unless otherwise advertised. Parents with disruptive children will be asked to leave the theatre.

Babysitters:
In the case of a babysitting emergency, have the sitter dial 913-649-7469 then press 8. (Please be sure babysitter has table number as staff cannot page.)

Coat Check:
When temperatures are in the 40-degree or below range, a complimentary coat check facility is available in the lobby.

Smoking:
Indoor smoking is no longer permitted in the city of Overland Park. For the convenience of our guests who choose to smoke, New Theatre provides an outdoor patio outside our main entrance.

Food and Drinks:
New Theatre Restaurant is pleased to offer its guests a complete dining and alcoholic beverage menu. Guests are not permitted to bring their own food or alcohol into the theatre facility. Anyone found in possession of food or alcohol not provided by New Theatre Restaurant will be asked to leave the theatre.

Gift Certificates:
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Season Tickets:
For information on season tickets, please call 913-649-7469. Please choose option "1" for assistance.

Groups:
Groups of 8 or more can purchase tickets at a discounted rate up to one year in advance for all performances. The Marquee and Lounge are available for meetings. Not-for-profit organizations can purchase tickets at a discounted rate to re-sell for fundraising purposes. Please call 913-649-0103, ext. 383, for more information.

Front Doors:
The front doors of the theatre facility are locked at 7:40 p.m. Should it be necessary to leave the theatre during the performance, or if you arrive at the theatre after the performance has begun, please use the buzzer located to the right of the entrance doors.

Attire:
New Theatre Restaurant encourages a minimum standard of business casual dress.

Courtesies:

- Out of courtesy to the actors and your fellow theatre guests, all plates must be removed from the tables in the first five rows five minutes before curtain.
- As a courtesy to our other guests and to the actors on stage, please refrain from talking during the performance. Guests creating disturbances deemed excessive will be asked to leave the theatre.
- For your safety, we ask that all our guests remain in their seats until the house lights are fully up at the end of each act. In addition to the safety concerns, the actors in our performances work very hard for your enjoyment. Exiting during the curtain call is extremely discourteous to the performers.
- At New Theatre Restaurant we are very aware that your entertainment choices are many. We expect all of our employees to treat our guests in a polite and respectful manner. We ask that our guests treat our employees in the same manner.
- Per the Kansas Health Dept., only service animals are allowed in the theatre.

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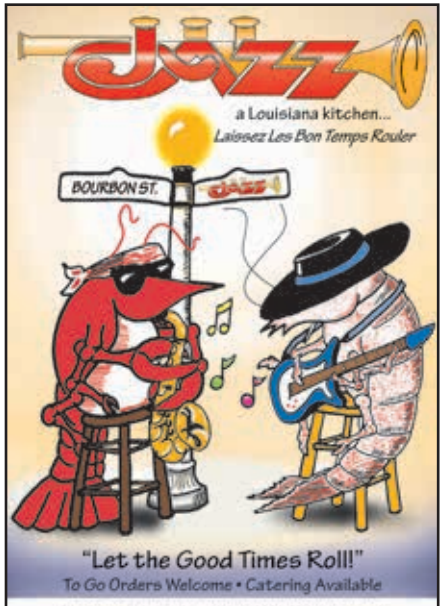

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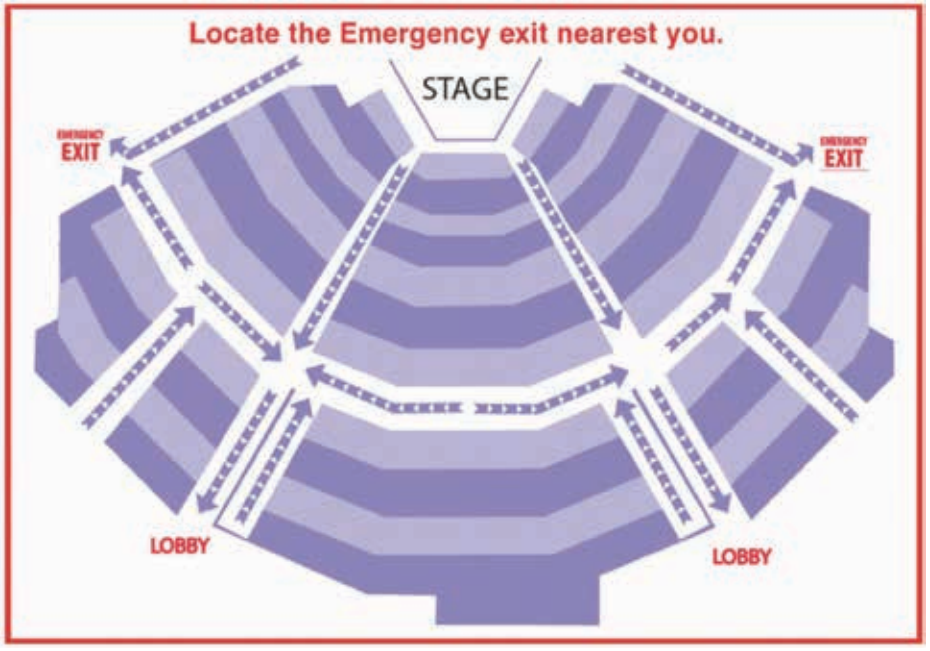

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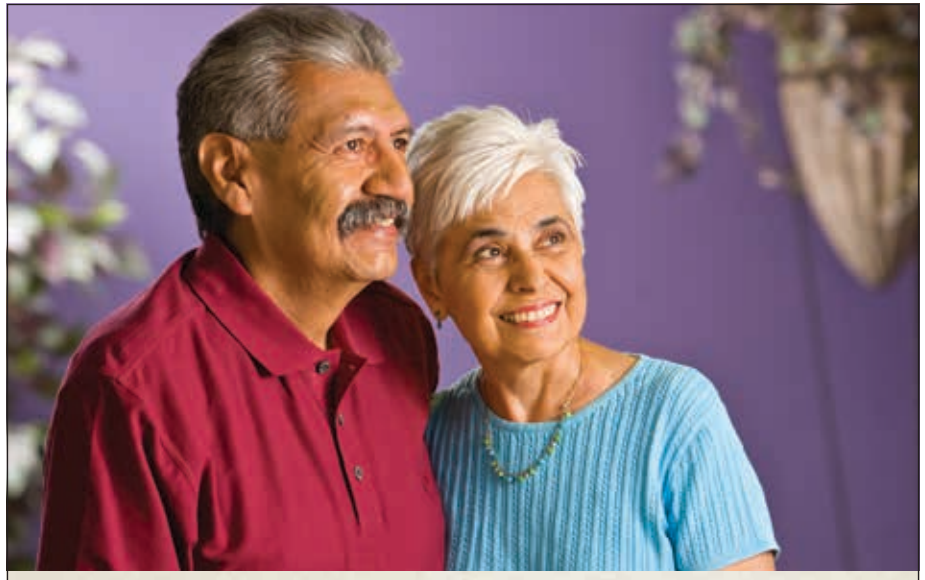
JT Daniels, American (b. 1985).
Untitled (B@ng!N' Hair-do #7) detail, 2017.
Acrylic, spray paint, and acrylic paint marker on canvas.



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