



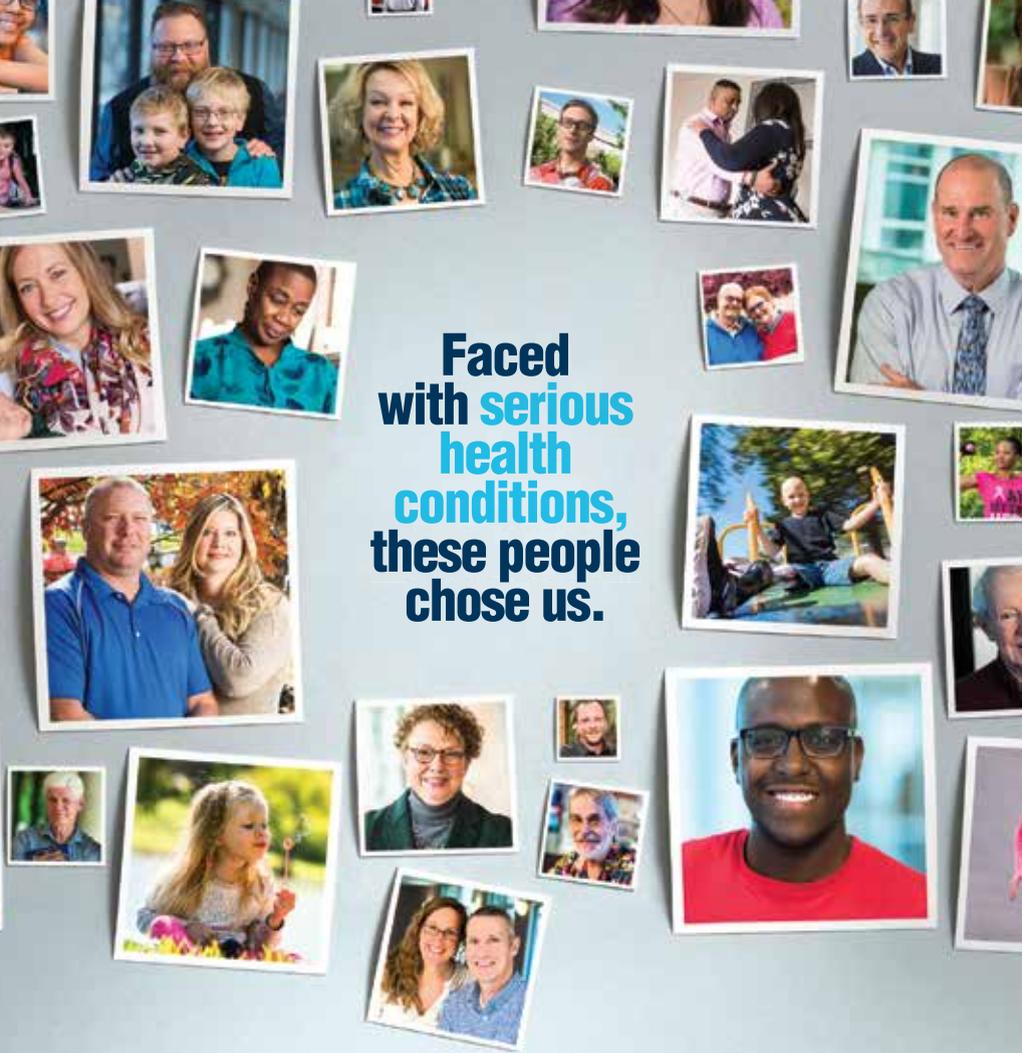
the original
**Church
Basement
Ladies**

Inspired by the books of
Janet Lehnes Martin and Suzanne Nelson,
including the best seller Growing Up Lutheran
written by Jim Stowell & Jessica Zuehlke
music & lyrics by Drew Jansen

Directed by Dennis D. Hennessy



starring
**Cindy
Williams**



**Faced
with serious
health
conditions,
these people
chose us.**

Whether your condition is common or complex, where you go first is critical. At The University of Kansas Health System, we see things other doctors may not look for. That's why hundreds of people who were not expected to live came here and survived. As the region's premier academic medical center, we have more specialists working together to solve your problem. That's a crucial difference. Why trust your life to anyone else?



ADVANCING THE POWER OF MEDICINE™

Choose the right care first. Your treatment begins by connecting with our care coordinator at **913-588-1227**.

© The University of Kansas Health System

**4 SHOWS
FOR THE PRICE OF 3**
See all 4 remaining shows
for \$108

**2019-2020
SEASON**

KANSAS CITY CABARET

CABARET SWINGS!

January 17—
February 16
2020

BROADWAY THROUGH THE DECADES

March 6—April 5
2020

SONGS FROM THE SILVER SCREEN

April 24—May 24
2020

KANSAS CITY HERE I COME

June 12—July 12
2020



**QUALITY HILL
PLAYHOUSE**

*SINGING
THE AMERICAN
SONGBOOK*

816-421-1700 • QUALITYHILLPLAYHOUSE.COM

JOIN THE CONVERSATION @THEQHP    

SINGLE TICKETS \$42



Rodgers & Hammerstein's

CARRICO HOUSEL

with an 11-piece orchestra live on stage!

MTH THEATER
AT CROWN CENTER

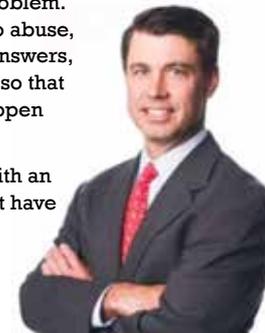
816.221.6987
MTHKC.com

Taking care of you and your loved ones

Elder abuse and neglect in nursing homes is a big problem. Older people and dependent adults are vulnerable to abuse, neglect, and corporate misconduct. We strive to get answers, to seek accountability, and possibly to change policy so that what happened to you or your loved one does not happen a second time to someone else.

Tom Wagstaff, Jr. has 20+ years of legal experience with an award winning track record representing families that have experienced elder abuse and nursing home neglect.

Call Tom today at
816-708-0670
for a free consultation.



Tom Wagstaff, Jr.

Attorney at Law

6811 Shawnee Mission Parkway
Suite 314

Overland Park, KS 66202
www.thewagstafflawfirm.com

816-708-0670

Licensed in KS, MO & AR
Choosing legal counsel is an important decision that should not be based solely on advertisements.

ARA'S ORIENTAL RUG GALLERY

Sales, Consignment, Wash & Restoration



Mon by appt. | Tues - Fri 10-5 | Sat 10-4
210 West 75th Street Kansas City, Mo 64114 | 816-333-1467 | www.arasgallerykc.com



JOHNSON COUNTY
COMMUNITY COLLEGE
CARLSEN CENTER

NOVEMBER
SEASON
ON SALE NOW

MAR. 7



Danú
St. Patrick's Celebration
Go on a musical journey to Ireland in this moving and memorable concert experience with one of the leading traditional Irish ensembles of today, just in time for St. Patrick's Day!

MAR. 20-21



DRUM TAO 2020
Back by popular demand! Athletic bodies and contemporary costumes combine with explosive, large-scale Japanese drumming, precise choreography, and innovative visuals.

APR. 3



Piff the Magic Dragon
Call him unique. Call him an icon. Call him a comic and a magician. Whatever you call him, Piff will leave you asking, "How are you going to top a guy in a dragon suit?" (*New York Times*)

ENDLESS VARIETY, MATCHLESS TALENT!

Tickets start at \$25. 30th Anniversary season on sale Spring 2020!



jccc.edu/CarlsenCenter | 913-469-4445

FREE PARKING | WINE & BEER AVAILABLE | NO ONLINE FEES

Richard Carrothers and Dennis D. Hennessy
Artistic Directors

Joe R. Fox III
Producer

present

Cindy Williams
starring in

The Original
Church Basement Ladies

Inspired by the books of Janet Letnes Martin and Suzann Nelson, including the best seller *Growing Up Lutheran*

Written by Jim Stowell and Jessica Zuehlke

Music and Lyrics by Drew Jansen

also starring

Cathy Barnett

Jim Korinke

Judy Simmons

Alison Walla Phillips

Lighting Design
James K. Davis

Scenic Design
Scott Herbst

Costume Design
Georgianna Londré

Sound Design
Roger Stoddard

Technical Direction
Zach Johnson

Properties Coordinator
Keith Reece

Stage Management
Kathy Stengel

Company Manager
Ryan Klein

Music Director
Daniel Doss

Choreographer
Jerry Jay Cranford

Director
Dennis D. Hennessy

www.newtheatre.com

Providing legal services to a wide range of family law matters including:
 Divorce, Parentage, Parenting Plans, Mediation Services,
 Family Law Agreements, Child Custody & Child Support

THE HENRY LAW FIRM P.A.
on the journey with our clients

Steven D. Henry, M.Div., J.D.
Admitted in Kansas

Lisa M. Rodriguez, A.A.
Legal Assistant

Kyle L. Barszewski, J.D.
Admitted in Kansas

913.381.5020 www.HenryPractice.com
 9225 Indian Creek Parkway, Suite 1150, Overland Park, Kansas 66210

This firm limits its family law practice to Kansas. Choosing legal counsel is an important decision that should not be based solely on advertisements.

THE ARTISTS



Cindy Williams* (Karin Engelsen) is most recognized for her role as “Shirley Feeney” in the TV comedy series *LAVERNE AND SHIRLEY*. Cindy also has enjoyed the privilege of working with extraordinary directors in great films.

Born in Van Nuys, Calif., Cindy first became interested in acting during high school. After graduation she attended L.A. City College where she majored in Theatre Arts. After leaving college, she landed her first television roles on *ROOM 222*, *NANNY AND THE PROFESSOR* and *LOVE, AMERICAN STYLE*. Some guest-starring roles include *LAW AND ORDER: SVU*, *SEVENTH HEAVEN* and *8 SIMPLE RULES*. Some recent television credits include starring in an episode of *THE ODD COUPLE* for CBS, *A DREAM OF CHRISTMAS* for Hallmark Channel and *SAM AND CAT* for Nickelodeon.

Cindy’s stage credits include, among other productions, the national tour of *GREASE* playing Miss Lynch, the national tour of *DEATHTRAP* with Elliot Gould, *THE FEMALE ODD COUPLE* with Joanne Worley, *STEEL MAGNOLIAS* as Ouiser Boudreaux and, in 2007, she made her Broadway debut in the role of Mrs. Tottendale in the award-winning musical *THE DROWSY CHAPERONE*. Most recently, Cindy appeared in *MENOPAUSE: THE MUSICAL* in Las Vegas for three years, then reprised her role at the Ogunquit Playhouse in Maine this past July. She also co-starred in the premiere of *MIDDLETOWN* with Don Most, Didi Conn and Adrian Zmed at The Smith Center for the Performing Arts in Las Vegas as well reprising her role with Most, Conn and Zmed at The Bucks County Playhouse in New Hope, Pennsylvania. This past spring, she played the evil Mrs. Meers in the Drayton Productions’ *THOROUGHLY MODERN MILLIE* at the Huron Country Playhouse in Grand Bend, Ontario, Canada.

Her first film was for Roger Corman in *GAS-S-S-S* with Talia Shire and Ben Vereen. She appeared in *TRAVELS WITH MY AUNT* with Maggie Smith, directed by George Cukor, and *THE CONVERSATION* with Gene Hackman, directed by Francis Ford Coppola. Next she co-starred with Ron Howard, Richard Dreyfuss and Harrison Ford in *AMERICAN GRAFFITI* directed by George Lucas, a low-budget film that went on to become a box office smash and film classic.

Among her favorite honors are her star on the Hollywood Walk of Fame, her TV Land award for Fan Favorite as well as winning Best Actress at the L. A. Comedy Film Festival for the Indy film *STEALING ROSES*. Cindy also garnered a BAFTA (British Academy of Film and Television Arts) nomination for best supporting

WHAT COULD BE BETTER THAN A
show
 AT THE
theatre?

CAPFED® IS A PROUD
 SUPPORTER OF THE ARTS!

HERITAGE
 TRAVEL CLUB

Capitol Federal CAPFED.COM 888-8CAPFED f t p i MEMBER FDIC

actress in AMERICAN GRAFFITI. Unfortunately, she was beat out by Ingrid Bergman. Cindy still wonders how the heck that happened.

Recently her book "Shirley, I Jest!: A Storied Life" was released to much critical acclaim and has recently been released in paperback.



Cathy Barnett* (Vivian Snustad) can't think of anyone she would rather be in the church basement with than Cindy Williams! Cathy was last seen at New Theatre in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. Prior appearances at New Theatre include ALWAYS, PATSY CLINE, SISTER ACT, FUNNY MONEY with Jim O'Heir, THE DIXIE SWIM CLUB with Morgan Fairchild, THE ADDAMS FAMILY and YOU CAN'T TAKE IT WITH YOU. Other performances about town include THE HUMANS at the Unicorn Theater and the Wicked Witch of the West in Starlight Theatre's THE WIZARD OF OZ. Cathy dedicates this production to the memory of her friend Deb, and Deb's "funny".



Jim Korinke* (Pastor E. L. Gunderson) I've had the great pleasure of stepping into CHURCH BASEMENT LADIES, at New Theatre, twice before. It is a joy to be reuniting with this delightful, heartwarming story and these rich, wonderful characters. I will be eternally grateful to Dennis Hennessy and Richard Carrothers and the people of the Kansas City area for making this man's dream a reality; by allowing me to make a life, and a living, by entertaining friends like you, as a storyteller.

Everyone should be so blessed. Thank you all. My dearest Rose, I miss you so, and love you always.



Judy Simmons* (Mavis Gilmerson) is thrilled to be making her New Theatre stage debut. Recent productions include THE SOUND OF MUSIC at Starlight, BETWEEN THE LINES and SUNDAY IN THE PARK WITH GEORGE at KC Rep. TOMÁS AND THE LIBRARY LADY at The Coterie, NINE at Spinning Tree, CHURCH BASEMENT LADIES, CHURCH BASEMENT LADIES - A SECOND HELPING and SPITFIRE GRILL at The Chestnut, HELLO DOLLY, A SPECTACULAR CHRISTMAS SHOW and MUSICAL MONDAYS at Musical Theater Heritage, and her solo show, P.S. I LOVE YOU SONDHEIM with J. Kent

Barnhart at Quality Hill and PIECES OF MY HEART, a solo cabaret at KC Fringe Festival. She grew up in Kansas and recently returned to the Midwest after a forty-year career in Washington, DC as an actor, singer and cabaret performer.

www.judy-simmons.com

(Continued on page 12)

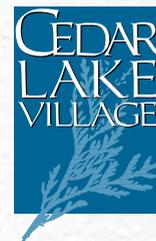


Living fully today. And tomorrow.

To learn more about our continuum of care community in Olathe, visit:

Cedar Lake Village
Senior Living
Assisted Living | Memory Care
cedarlakevillagekc.org

Hoeger House
Post-Acute Rehabilitation
Extended Stay Nursing Care
hoegerhousekc.org



All faiths or beliefs are welcome. © 2019 The Evangelical Lutheran Good Samaritan Society. All rights reserved. 191638

(Continued from page 10)



Alison Walla Phillips* (Signe Engelsen) Broadway: A TALE OF TWO CITIES, FIDDLER ON THE ROOF (Shprintze), INTO THE WOODS (Cinderella, Little Red, Rapunzel u/s) and A LITTLE NIGHT MUSIC (Ann u/s) at the New York City Opera. National Tour: FIDDLER ON THE ROOF (Chava). Television: LAW & ORDER, NUMB3RS and ELEMENTARY. New York/Regional: FIDDLER ON THE ROOF (Hodel) and A WONDERFUL LIFE (Mary Hatch) at the John W. Engeman Theatre, GUYS AND DOLLS (Sarah Brown) at the Maltz/Jupiter Theatre, ARCADIA (Thomasina) at Theatreworks/Palo Alto, VERY GOOD EDDIE (Elsie Darling) at the Goodspeed Opera House, HELLO, DOLLY! (Minnie Faye) at New Theatre & Restaurant, as well as numerous readings/workshops in NYC with the Roundabout Theatre Company, TheatreWorks/USA, The York, The Zipper Theatre, and NYU/Tisch graduate school. All of my love to my husband, Michael, and three adorable children, Gracie, Mabel and Benjamin.

Jim Stowell (Co-Playwright) is a Featured Storyteller from the National Storytelling Festival 2011 in Jonesborough, TN, where he returned in May 2012 to serve as Storyteller-In-Residence at the International Storytelling Center. He adapted the novel THE THINGS THEY CARRIED by Tim O'Brien into a one-man play that was produced by The Great American History Theater, St Paul, MN, in March of 2014. The History Theater then toured the play in Wisconsin and Minnesota in November 2014. In 2015, the show returned to the History Theater and then performed at many Twin Cities schools. He directed THE THINGS THEY CARRIED at The Lied Center, Lincoln, NE, in 2015. Also, Jim taught acting, advanced acting and advanced directing to graduate students at University of Nebraska Lincoln. Jim has worked for the National Park Service for 15 plus years. He lives and works in an historic lighthouse on an island in Lake Superior. As a professional actor, director, playwright and storyteller for forty-five years. Jim has played the lead role in the opening of three theatre buildings. In practical terms, they are betting their house on your work. He was the co-founder, director and primary writer for two theatre companies in Minneapolis. Between the years of 1971 through the present day, the Minneapolis and Saint Paul press has called Jim "The area's premier storyteller"... "The best storyteller in town"... "A treasure"... "A genius." He has written and performed eleven one-man plays produced by five different theatres working with four different Artistic Directors in Minneapolis and Saint Paul, MN. TALKING PICTURES, a one-man play, was filmed before a live audience at KTCA-TV, Minneapolis--St. Paul, which won him a Midwest Emmy Award for "Outstanding Achievements for Individual Excellence." TALKING PICTURES, won The Golden Plaque for the filmed version at the Chicago International Film Festival. The film version of his one man play, TRAVELING LIGHT, was shown at The Sundance Film Festival and TRAVELING LIGHT was published as a book by Milkweed Editions, Minneapolis, MN.

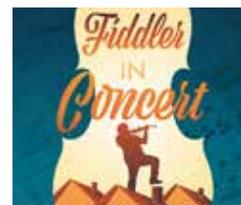
Jessica Zuehlke (Co-Playwright) Her career in theatre/education began with a puppet stage and classroom in her childhood backyard (Worthington, MN). Later

(Continued on page 15)

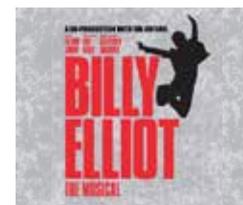
Up Next at The White Theatre



March 1



March 28+29



June 27-July 19



TheWhiteTheatre.org

The Nelson-Atkins Museum of Art

FREE general admission | 45th & Oak, Kansas City, Missouri | 3 blocks east of the Plaza



Join us for free cultural festivals & community events.

nelson-atkins.org



Questions About Your Medicare? Did you know you may be eligible for Additional Benefits?

Represented by over 170 agents that have helped more than
70,000 Medicare beneficiaries, MMA has the experience
necessary to help guide you or a loved one through anything
Medicare related.

- Medicare Advantage
- Medicare Supplements
- Health Insurance
- Life Insurance
- Hospital Indemnity
- Medicaid

Need Additional Benefits?

- Dental/Dentures
- Vision/Hearing
- Prescription assistance
- Transportation
- Medicaid



Medicare Medicaid Advisors, Inc.
9800 Metcalf, Suite 100 Overland Park, KS 66212
Office: 913-649-0300 Toll-Free: 1-877-279-7070



(Continued from page 12)

a B.A. (Speech, Theater, English) from Concordia College (Moorhead), followed by teaching high school speech and theatre (Bemidji), then an internship at The Children's Theatre Company (Minneapolis), forged her theatre dreams into a reality. Ms. Zuehlke pursued her acting career most notably with The Palace Theater, Cricket, KTCA, Paul Bunyan Playhouse and a host of new plays, while working for the Minnesota State Arts Board and COMPAS. She was able to expand her involvement with native communities by leading theatre residencies on several reservations in MN as well as Central America and Brazil. Currently she presents her writing of these experiences in storytelling venues. Completing her M.A. at St. Mary's University (Winona) while she headed the speech / theatre program at Red Wing High School. Later she focused her teaching on Language Arts working especially with students at risk. As the author of several children's plays, CBL is her first venture to co-write with her husband, theatre artist Jim Stowell. They have completed a new musical script, A WAGON LOAD OF SHOES (a family musical), based on a true story about two pen pal girls from Worthington and Crailsheim, Germany at the end of WWII. Jessica and Jim reside in Red Wing, Minnesota, and Bayfield, Wisconsin, where they own and operate a Lake Superior vacation rental (manypennysuites.com). Continuing her work in theatre education Jessica develops, customizes, and leads residencies for pre K-12, college, adults, and seniors in schools, clubs, churches, and aging communities. Jessica loves her decades in education: "...working with students is the best, the most powerful journey of all."

Drew Jansen (Composer & Lyricist) A native of Little Rock, Jansen moved to Minnesota in 1979 for college (St. John's U., Class of '83) and kinda forgot to come back for 35 years. During that time, he enjoyed a multi-faceted career as a composer (he penned the words and music for the wildly successful musical CHURCH BASEMENT LADIES, among many others), commercial actor and voice-over artist, and greeting card/comic strip ghostwriter. For two seasons, he played Ernie, the unctuous announcer/musical commentator on Comedy Central's LET'S BOWL! He also worked as a contributing writer for the same network's MYSTERY SCIENCE THEATER 3000. Happily back home in Arkansas with his husband, entertainer Jimmy Martin, Drew currently tours the country as a pianist and vocalist with CLOSE TO YOU – THE MUSIC OF THE CARPENTERS (CloseToYouOnline.com) and still enjoys the odd piano gig and voice-over session. Surrounded by family and friends (old and new), he keeps trying to count his blessings, but they insist on multiplying repeatedly. Special thanks to all Church Basement Ladies everywhere.

Janet Letnes Martin (Co-author of "Growing Up Lutheran") grew up in Hillsboro, ND, where the words "Norwegian" and "Lutheran" were synonymous. She graduated from Augsburg College in Minneapolis, MN, and married Neil Martin, a 100-percent Scandinavian-Lutheran man from Newfolden, MN. Janet started writing books about her Norwegian/rural Lutheran heritage in 1983. She has authored four books, and co-authored three books with Allen Todnem, one with her sister, Ilene, one with David W. Cook, and nine with her college friend Suzann Nelson. Janet and Suzann's best-selling book "Growing Up Lutheran, What Does

This Mean?" won the Minnesota Book Award for Humor and is the inspiration for all eight CHURCH BASEMENT LADIES musical comedies. Her co-authored book "Lemonade for the Lawnboy" is the inspiration for a musical of the same title. Janet has been a public speaker for over 27 years, entertaining audiences at churches, libraries, civic organizations, etc. She lives in Hastings, MN, and is the mother of three daughters, two sons-in-law, five granddaughters and two grandsons. She dedicates this musical to her dear sister Linda. Contact her at lutheranladies@aol.com.

Suzann Nelson (Co-author of "Growing Up Lutheran") Suzann could put "ditto" under Janet's bio. Their books and performances as the humorous duo "Those Lutheran Ladies" draw upon life experiences growing up as hardworking, church-attending, 100-percent Norwegian-Lutheran farm girls. These themes prevail in the heartwarming CHURCH BASEMENT LADIES musicals. She attended universities in Minnesota and Oslo, directed a Norwegian language camp and wrote curricula. Changing from jeans into three-piece suits, she dabbled in government, wrote public policy reports, and struggled to put on pantyhose. In time, humidity and hot flashes prompted her to team up with Janet for her next act. By then, Suzann, husband Ron, and daughters Senja and Siri, lived in Grand Rapids, MN. Now a widow and online bookstore owner (www.ruralroutebookstore.com), she spends nights pondering her mortgage and days looking for misplaced things—and laughing with four grandkids.

Dennis D. Hennessy (Director) is an accomplished director with more than 100 productions to his credit. Earlier this season he directed THE LAST ROMANCE starring Michael Learned and Charlie Robinson. Last May, Dennis directed MORNING'S AT SEVEN for Kansas City Actors Theatre with an all-star cast of Kansas City actors. Dennis & his business partner, Richard Carrothers, own and operate New Theatre Restaurant, which opened in 1992. Both have produced for the stage in New York and Los Angeles as well as in London, and they have produced film and television for the major studios and networks in Los Angeles. Both Hennessy and Carrothers were honored with the Philanthropist of the Year Award by Non Profit Connect and the Doctor of Philosophy Honorius Causa degree from UMKC, where both are alumni. Besides UMKC, Dennis studied at the famed Goodman Theatre School of Drama and Harvard University in arts administration. Dennis feels he's one of the fortunate few to work and make a living in the theatre. In his spare time he rescues man's best friend, dogs. Like actors on stage, dogs too are of the moment and eager to make you laugh and think. Along with his pack of dogs, his god-children, David & Jacki, help him maintain a joyful perspective of life. Dennis would like to dedicate his work on CHURCH BASEMENT LADIES to his close friend and colleague, Debra Bluford Johnson, whom he had the pleasure of directing in twenty-five productions.

Daniel Doss (Music Director / Conductor / Piano) Previous productions at the New Theatre include THE LAST ROMANCE, JOSEPH, BUDDY: THE BUDDY HOLLY STORY, ALWAYS...PATSY CLINE, MAMMA MIA!, SISTER ACT, THE FABULOUS LIPITONES, HAVE YOU MET MISS JONES?, CHICAGO, THE

(Continued on page 19)

feel whole™



It takes courage to push forward, along with treatment and support from AdventHealth Cancer Center, the region's only affiliate of MD Anderson Cancer Network®, a program of MD Anderson Cancer Center. We're here to help you feel whole throughout your journey, to ease your mind and lift your spirit, thanks to our deeply committed professionals with genuine compassion.

To get a second opinion or to find out more, visit AHigherStandard.com.



OVERLAND
ops
PHOTO **SUPPLY**
 Inc.

The store
 for all your
 photographic
 needs



Hours: 10-7 M-F
 10-5 Sat.

OVERLAND PHOTO SUPPLY
913-648-5950
 8701 Metcalf Ave
www.overlandphoto.com




grown by hand

blue bird bistro
 MidAmerican Artisan Cuisine

made by hand



816.221.7559 | bluebirdbistro.com
 1700 Summit Street



(Continued from page 16)

ADDAMS FAMILY and THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE. National Tours: RAGTIME, THE ADDAMS FAMILY, THE COLOR PURPLE. New York City: WILD AND WILLFUL WOMEN (Composer), MOTHERFREAKINGHOOD (NYMF). Local: NELLY DON: THE MUSICAL (Composer); BEAUTIFUL: THE CAROLE KING MUSICAL, LES MISERABLES (Broadway Across America); Disney's THE LITTLE MERMAID, THE SOUND OF MUSIC, AIDA, THE KING & I, CINDERELLA and XANADU (Starlight Theatre); SWEENEY TODD, SIDE BY SIDE BY SONDHEIM, HAIR: RETROSPECTION, PIPPIN, THE GREAT IMMENSITY, SAVED, A CHRISTMAS STORY and INTO THE WOODS (Kansas City Repertory Theatre) and numerous other productions at the Unicorn Theatre, The Coterie, The Living Room Theatre, American Heartland Theatre and MTH. Education: B.M. Composition from the Conservatory of Music at UMKC.

Jerry Jay Cranford (Choreographer) served as the choreographer at New Theatre for SISTER ACT and JOSEPH...DREAMCOAT. Regionally, he has directed and choreographed productions of NEWSIES (KC for the J/Coterie and in IL for Circa 21), HAIRSPRAY (KC Starlight Theatre), THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE and LES MISÉRABLES (NY for the Merry-Go-Round Theatre), THE MARVELOUS WONDERETTES (AHT and the Vancouver, BC premiere garnering 2 Ovation nominations for production and choreography) and A YEAR WITH FROG AND TOAD, MADAGASCAR and GARFIELD (KC for the Coterie Theatre). He was selected as best director of a musical by the Omaha Entertainment and Arts Association for his production of NEWSIES in 2018. When not busy around the country, Jay teaches theatre for Kansas State University and resides in the Little Apple with his spouse and two smart, funny daughters.

James K. Davis (Lighting Designer) is a native Kansan who received his MFA in Lighting Design from Western Illinois University. James has worked as a Lighting Designer, Consultant, and Equity Stage Manager for theatre companies in South Carolina, Kansas, Illinois, New Mexico, Missouri, and Iowa. Notable credits include JESUS CHRIST SUPERSTAR, CABARET, NEWSIES and CATS. In addition to working as a professional lighting designer, James also works as an Assistant Professor of Theatre at Kansas State University. For more information visit jameskdavis.com.

Scott Herbst (Scenic Designer) has had a long and varied career in the theatre and most recently in landscaping. After over 30 years as a Designer for the Plymouth Playhouse, Scott has moved from the Great Indoors of the Theatre to the Great Outdoors working as a Design Associate for Southview Design, one of the premier landscaping firms in the Twin Cities. Although this new love takes up most of his time, the CHURCH BASEMENT LADIES remain a near and dear part of his career and he enjoys the opportunity to step back into theatre design projects from time to time. Over the years, Scott has had the opportunity to work with some great actors including William Christopher, Gavin McLeod and Mackenzie Phillips and looks forward to more freelance projects in the future.

WE SUPPORT THE ARTS.

AFTER ALL, WE APPRECIATE A
 GOOD RETURN ON INVESTMENT.

We believe that the artists of today are the creative thinkers and problem solvers of tomorrow. That's why we're proud to support artists and the arts in the Kansas City area.

MEMBER FDIC
bankbv.com

 **Bank of Blue Valley**
 COMMUNITY | PHILANTHROPY | ENTREPRENEURSHIP

Georgianna Londré (Costume Designer) Previous productions at the New Theatre include WEEKEND COMEDY with Cindy Williams and MIRACLE ON SOUTH DIVISION STREET. Regionally, she designed costumes for Creede Repertory Theatre in Colorado for 10 years and makes her home locally with husband and actor Martin Buchanan and son Felix. Georgianna has designed costumes for over 200 shows in Kansas City, and is the resident costume designer for both the Coterie Theatre and Quality Hill Playhouse. Recently, she also designed RAGTIME, OKLAHOMA (Musical Theatre Heritage) and JESUS CHRIST SUPERSTAR (The Arts Asylum/This Happy Breed).

Roger Stoddard (Sound Designer) Roger's involvement in theatre sound spans over 45 years, beginning in 1973 as sound operator for Kansas City's "Theater Under The Stars" outdoor community theatre program. In the early 1990s, Roger completed the UMKC Theater Sound Design program and immediately began designing for Plaza Dinner Playhouse, AHT, Quality Hill, and the Unicorn theatres. Roger has been the resident sound designer for the New Theatre since 1994. In that time, he received the Kansas City Drama Desk "Best Sound Design" award for the New Theatre's productions of FIDDLER ON THE ROOF, GUYS AND DOLLS and CAMELOT. Roger's heartfelt thanks go out to Dennis Hennessy, Richard Carrothers, Joe Fox and Kathy Stengel for their continuing support. Sincere thanks go to all the gifted sound engineers who have brought his sound designs to life with each performance!

Kathy Stengel* (Stage Manager) When Dennis Hennessy first hired Kathy in 1985, little did he know they would still be working together in 2020. This is Kathy's 27th season with New Theatre after having worked at Tiffany's Attic for six seasons. During her years with Richard Carrothers and Dennis Hennessy, Kathy has opened more than 150 productions. She has had the opportunity to work with the finest directors, designers, technicians, culinary artists, "front of house" people and those crazy folks known as actors. She considers them all friends. She makes her home in Waldo with her Mr. Bob.

Keith Reece* (Swing Stage Manager) Since 1993, Keith has contributed to the success of New Theatre as swing stage manager, stagehand, dresser, scenic carpenter and swing audio engineer. A member of Actors' Equity since 1985, Keith has had the privilege of working with many award-winning actors, directors and theatre artists with KC Rep, KC Ballet, KC Symphony, Starlight and the Heartland theatre.

(* member of Actors' Equity Association, the Union of Professional Actors and Stage Managers)

JAZZ
a Louisiana kitchen...
Laissez Les Bon Temps Rouler

BOURBON ST.

"Let the Good Times Roll!"
To Go Orders Welcome • Catering Available

1823 W. 39th St., KCMO 816-531-5556
1859 Village Parkway, KCKS 913-328-0003
19700 E. Valley View Pkwy, Indep., MO 816-912-1096

**Turning 65 soon?
Medicare questions?**

We are *your* local Medicare resource! We can help answer your Medicare questions at no cost to you.

We are an independent agency with over 10 years of experience in Medicare products and we can help answer your Medicare questions at NO COST to you.

Why deal with someone who carries ONE plan? We offer MANY plans and we will find the right coverage for you.

Contact us today to schedule a review of your health care needs. In home appointments available at your convenience.

AS Safety Security Peace of Mind
Adams Insurance Services
521 N Jefferson St.
Raymore, MO 64083
816-265-0859
or 866-991-7189 Toll Free

Jeffrey Adams

Mary & Marshall Rimann

RIMANN LIQUORS

For Life's Everyday Celebrations

In the Country Hill Center
15117 W. 87th St. Parkway
Lenexa, KS 66219
(913) 492-1604

In the Prairie Village Shops
3917 Prairie Lane
Prairie Village, KS 66208
(913) 236-5311

www.rimannliquors.com

f rimannliquors t @rimannkc

THE COMPANY

(In alphabetical order)

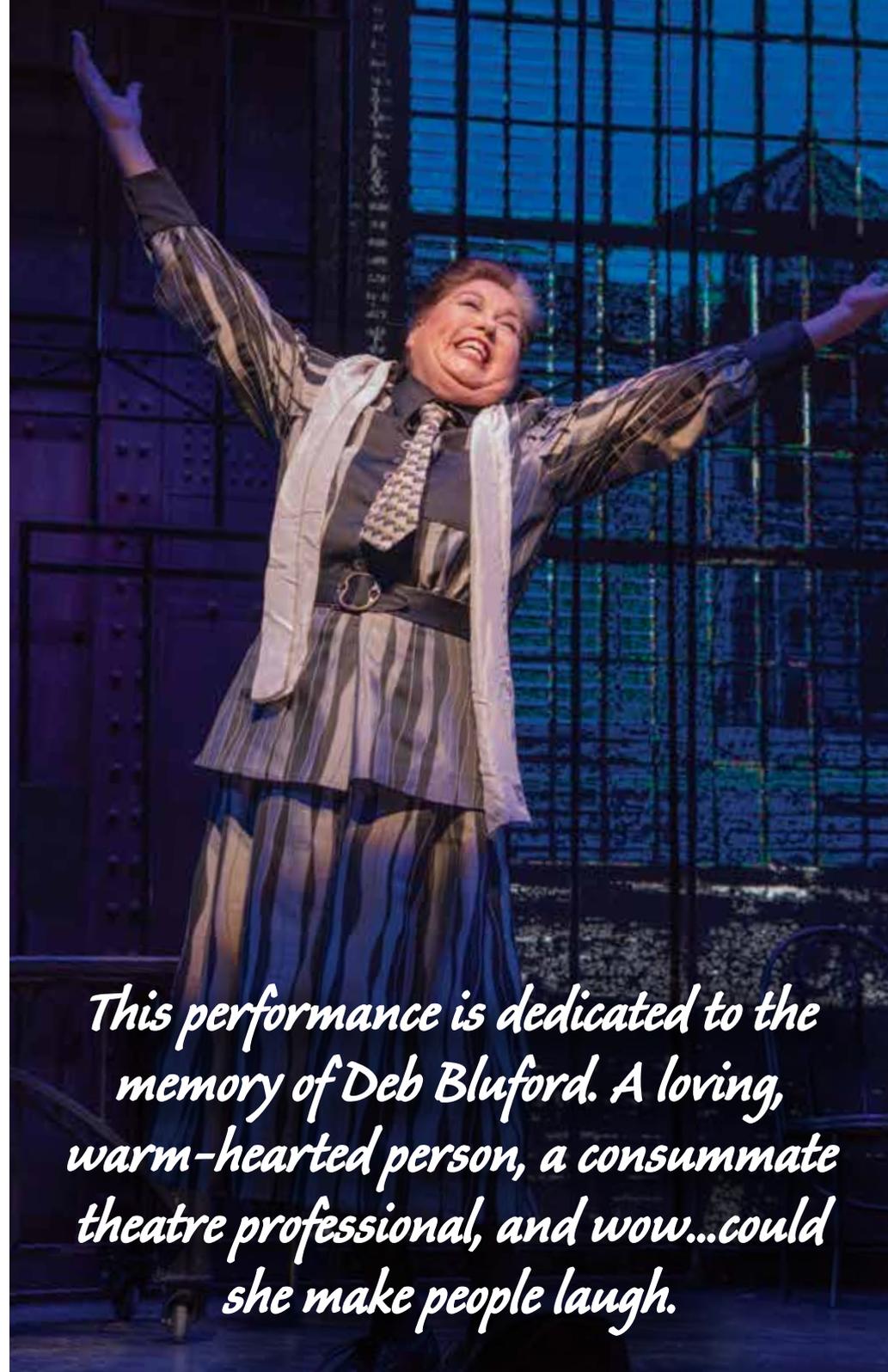
Vivian Snustad	Cathy Barnett
Pastor E. L. Gunderson	Jim Korinke
Mavis Gilmerson	Judy Simmons
Signe Engelsen	Alison Walla Phillips
Karin Engelsen	Cindy Williams

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

MUSICIANS

Conductor / Keyboard 1	Daniel Doss
Drums	Kyle Brown
Keyboard 2	Iona Dewalt
Reeds	Brett Jackson

CHURCH BASEMENT LADIES was originally commissioned and produced by Troupe America, Inc. at the Plymouth Playhouse, Minneapolis, Minnesota under the direction of Curt Wollan.
Opening night, September 8, 2005



This performance is dedicated to the memory of Deb Bluford. A loving, warm-hearted person, a consummate theatre professional, and wow...could she make people laugh.

Caramel Apple Napoleon

Between layers of a crispy puff pastry are fresh Granny Smith apples, sautéed in sweet cream butter and Amaretto, freshly whipped cream and imported dulce de leche caramel. And to top it all off, butter toasted brown sugar almonds and powdered sugar.



5.99

The Sermon

Our take on a classic cocktail with Italian red wine, lime and Caribbean rum. Refreshing, just a little sweet, this one will leave you a little enlightened.

Hot Flash

Crisp and smooth with just a little heat. Our signature cocktail is made with cinnamon vodka, apple cider, ginger beer and just a touch of lime to balance the winter chill.



5.95

5.95

Patron Information

New Theatre Restaurant: 9229 Foster, Overland Park, Kan. 66212

Administrative Offices: 913-649-0103, FAX 913-649-8710

Box Office: 913-649-SHOW (7469) Website: www.newtheatre.com

Box Office hours: Monday through Saturday 9 a.m. to 6 p.m. and Sunday 11 a.m. to 3 p.m.

Show times:

- Evening – Seating begins at 6 p.m., dinner is 6:30 to 7:30 p.m., show begins at 7:35 p.m.
- Sunday (and select Saturday) Matinee Performances: Seating begins at 11:45 a.m., Dining is from 12:15 to 1:10 p.m., Show begins at 1:15 p.m.
- Wednesday (and select weekday) Matinee Performances: Seating begins at 11:15 a.m., Dining is from 11:50 to 12:45 p.m., Show begins at 1:00 p.m.

Special Needs:

New Theatre Restaurant is pleased to offer a variety of services to patrons with special needs. Included are sound enhancement systems for the hearing impaired and wheelchair access to the theatre and all public areas. Eighth row seating for wheelchairs is strongly recommended. Call for sign language interpreter options.

Cameras and Recorders:

Actors' Equity Association strictly prohibits the use of cameras or recording devices in the theatre. Please turn off cell phones, pagers and beeping watches in the theatre.

Children:

Children under the age of 7 will not be admitted to New Theatre Restaurant productions unless otherwise advertised. Parents with disruptive children will be asked to leave the theatre.

Babysitters:

In the case of a babysitting emergency, have the sitter dial 913-649-7469 then press 8. (Please be sure babysitter has table number as staff cannot page.)

Coat Check:

When temperatures are in the 40-degree or below range, a complimentary coat check facility is available in the lobby.

Smoking:

Indoor smoking is no longer permitted in the city of Overland Park. For the convenience of our guests who choose to smoke, New Theatre provides an outdoor patio outside our main entrance.

Food and Drinks:

New Theatre Restaurant is pleased to offer its guests a complete dining and alcoholic beverage menu. Guests are not permitted to bring their own food or alcohol into the theatre facility. Anyone found in possession of food or alcohol not provided by New Theatre Restaurant will be asked to leave the theatre.

Gift Certificates:

Perfect for all occasions — birthdays, anniversaries, retirements, holidays, client sales — Great Nite Gift Certificates are available any time of the year. Certificates include two dinners and two show tickets. Each certificate is good for two people to attend one performance.

Reservations must be secured prior to expiration date. Call the Box Office or stop by at intermission for more information.

Season Tickets:

For information on season tickets, please call 913-649-7469. Please choose option "1" for assistance.

Groups:

Groups of 8 or more can purchase tickets at a discounted rate up to one year in advance for all performances. The Marquee and Lounge are available for meetings. Not-for-profit organizations can purchase tickets at a discounted rate to re-sell for fundraising purposes. Please call 913-649-0103, ext. 383, for more information.

Front Doors:

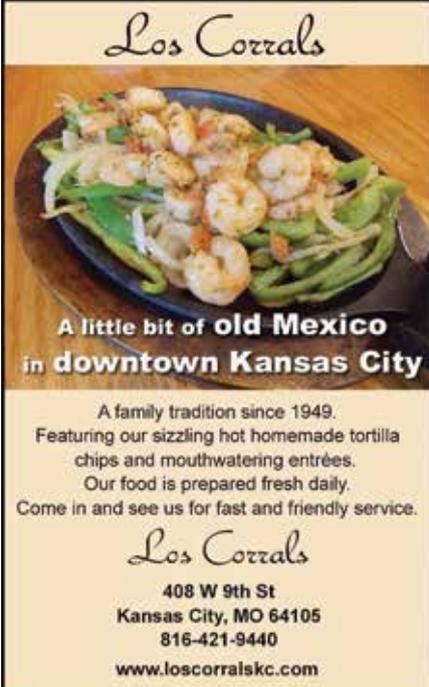
The front doors of the theatre facility are locked at 7:40 p.m. Should it be necessary to leave the theatre during the performance, or if you arrive at the theatre after the performance has begun, please use the buzzer located to the right of the entrance doors.

Attire:

New Theatre Restaurant encourages a minimum standard of business casual dress.

Courtesies:

- Out of courtesy to the actors and your fellow theatre guests, all plates must be removed from the tables in the first five rows five minutes before curtain.
- As a courtesy to our other guests and to the actors on stage, please refrain from talking during the performance. Guests creating disturbances deemed excessive will be asked to leave the theatre.
- For your safety, we ask that all our guests remain in their seats until the house lights are fully up at the end of each act. In addition to the safety concerns, the actors in our performances work very hard for your enjoyment. Exiting during the curtain call is extremely discourteous to the performers.
- At New Theatre Restaurant we are very aware that your entertainment choices are many. We expect all of our employees to treat our guests in a polite and respectful manner. We ask that our guests treat our employees in the same manner.
- Per the Kansas Health Dept., only service animals are allowed in the theatre.



Los Corrales

**A little bit of old Mexico
in downtown Kansas City**

A family tradition since 1949.
Featuring our sizzling hot homemade tortilla chips and mouthwatering entrées.
Our food is prepared fresh daily.
Come in and see us for fast and friendly service.

Los Corrales

408 W 9th St
Kansas City, MO 64105
816-421-9440
www.loscorraleskc.com



Drs. Hawks, Besler, Rogers & Stoppel
OPTOMETRISTS
SEE BETTER...LIVE BETTER...

"TO SEE OR NOT TO SEE"...
ARE YOUR GLASSES
STYLISH ENOUGH TO GO
TO THE THEATRE?

Call our office to schedule your eye exam
5703 W. 95th - Overland Park, KS
(913) 341-4508
315 East Main - Gardner, KS
(913) 856-6360
WWW.HBREYECARE.COM

Stop by for a FREE bottle of lens cleaner & cleaning cloth

DINNER AND A MOVIE FOR 2



Come visit Glenwood Village of Overland Park and receive dinner and a movie for 2 on us!

Call 913.270.8803
to reserve your place today



**Glenwood
Village**
of Overland Park

A PEGASUS SENIOR LIVING COMMUNITY

9201 Foster Street
Overland Park, KS 66212
PegasusSeniorLiving.com

EXECUTIVE STAFF

Richard Carrothers
President

Dennis D. Hennessy
Chief Executive Officer

Rob McGraw
Vice President of Sales and Marketing

Joe R. Fox III
Vice President of Production

Mark Rohman
Vice President of Culinary Services

Charlene Keith – *Director of Accounting*
Ryan Klein – *Company Manager*
Scott Heigle – *Executive Chef*
Lindsay Shull – *Director of Personnel*
Carol Smith – *Sales Manager*

CULINARY STAFF

Leo Geismar – *Sous Chef*
Lacey Carroll – *Assistant Chef*

RESTAURANT STAFF

Michael Kruse – *Senior Restaurant Manager*
Jeremy Dirkes – *Restaurant Manager*
Sarah Brown – *Restaurant Manager*
Cory Shute – *Restaurant Manager*

PROFESSIONAL STAFF

Gail Folsom – *Graphic Designer*
Tressa Lee – *Social Media Coordinator*
Britta Bustamante – *Ticketing Operations Manager*
Thomas Carroll – *Information Systems Manager*
Jennifer Taylor – *Payroll Manager*
Doug Woolery – *Executive Assistant*

SALES STAFF

Greg Tobey – *Group Sales Manager*
Heather Ives – *Group Sales Representative*
Amy Kunkelman – *Box Office Manager*

THEATRE STAFF

Elliott Brest – *Swing Technician*
John Dunn – *Swing Technician*
Duane Hoberg – *Technical Director*
Zach Johnson – *Technical Director*
Melissa Legg – *Master Electrician*

Sally Farrand – *Swing Technician*
Charles Moore – *Charge Scenic Artist*
Keith Reece – *Carpenter*
Daniel Warneke – *Audio Engineer*



This theatre operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers.

NOTICE

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.



**COME FOR THE ART, STAY FOR THE FOOD.
COME FOR THE FOOD, STAY FOR THE ART.**



816-753-5784 | kemperart.org

after three months of sell outs and thousands
on a wait list, we're bringing it back

MILLION DOLLAR QUARTET

by Floyd Mutrux & Colin Escott
April 16 - July 3, 2020

"Great Balls of Fire! It's a palpable hit!"
- *NY Times*

**JOHNNY
CASH**

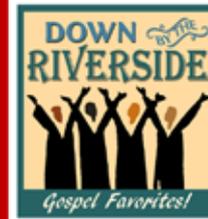
**JERRY LEE
LEWIS**

**ELVIS
PRESLEY**

**CARL
PERKINS**

Chestnut Fine Arts Center
234 N. Chestnut, Olathe KS 66061 (913)764-2121 www.chestnutfinearts.com

At the Chestnut!



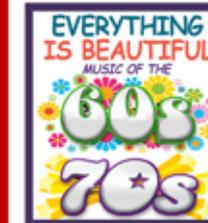
Mar 5 - Apr 26, 2020

Down By the Riverside is a joyful and energetic celebration of gospel music! You'll enjoy inspiring hymns, touching lyrics and upbeat numbers - *I'll Fly Away, Old Rugged Cross, Precious Lord* and more. (G)



May 14 - June 21, 2020

The Dixie Swim Club is the story of 5 independent women and their long friendships. Since college, the ladies have met once a year to reconnect, celebrating the joys and problems of children, marriage, career & aging. As the years pass, we watch their lives unfold with all life flings at them. (PG)



July 16 - Aug 30, 2020

Everything is Beautiful is about the music of the 60s and 70s! These songs bring memories of bell bottoms, mood rings, polyester shirts and radio stations playing the best music. Hear *Knock Three Times, Unchained Melody, Let the Sunshine in* and more (G)



The Chestnut, Olathe KS 66061 (913-764-2121)

It's Your Dealer That Makes The Difference



www.BobAllenFord.com

92nd & Metcalf

913-381-3000

