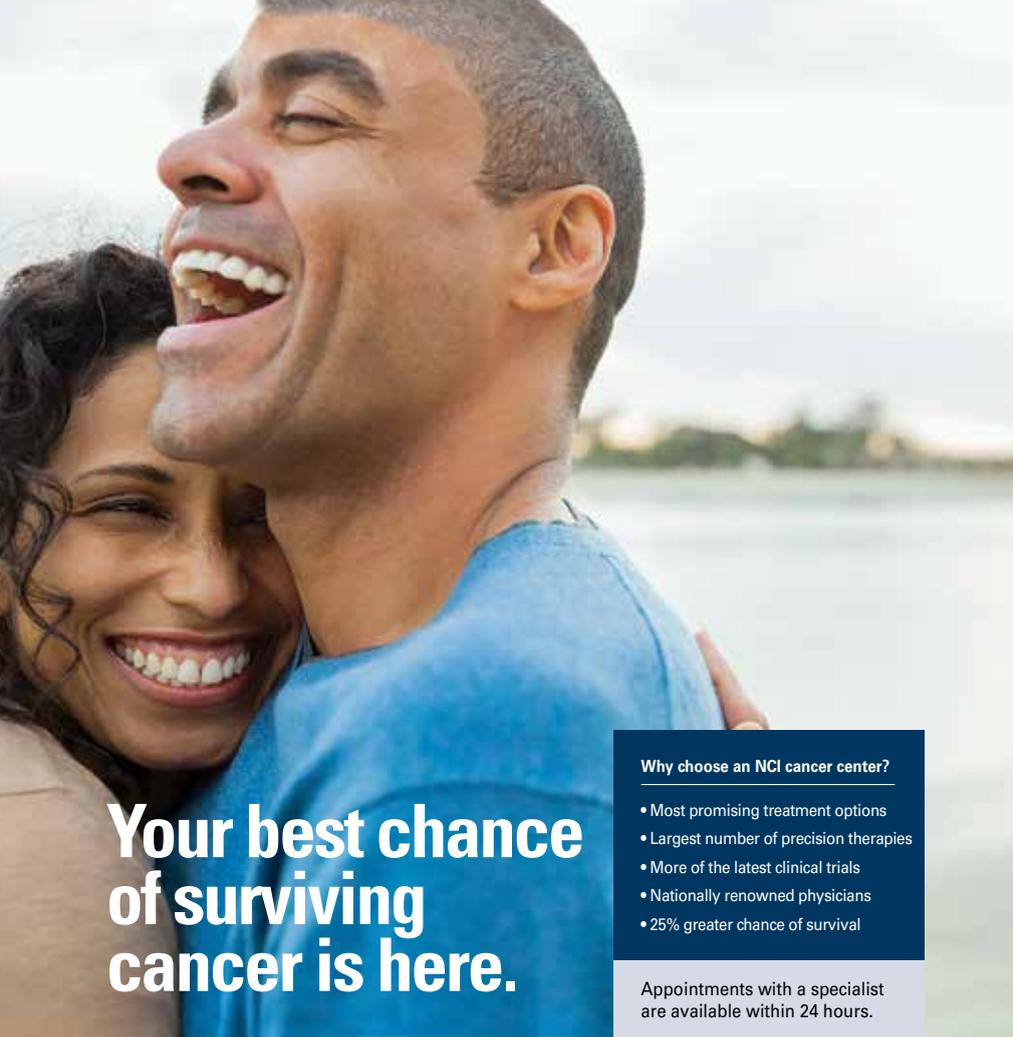




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**Noah Lindquist**

**Mandy Morris**

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**THE COMPANY**  
 (In alphabetical order)

Head Wife ..... Cathy Barnett  
 Baker / Guard / Asher ..... Martin Buchanan  
 Jacob / Potiphar ..... Jerry Jay Cranford  
 Reuben ..... Marcel Daly  
 Napthali ..... James Fenoglio  
 Wife ..... Shelby Floyd  
 Joseph ..... Louis Griffin  
 Levi ..... Timothy Houston  
 Wife ..... Amy Hurrelbrink  
 Judah ..... Noah Lindquist  
 Mrs. Potiphar / Wife ..... Mandy Morris  
 Simeon ..... T. Eric Morris  
 Benjamin ..... Phil Newman  
 Dan ..... Chris Owen  
 Narrator ..... Ashley Pankow  
 Butler / Guard ..... Michael Penick  
 Pharaoh / others ..... Ryan Williams  
 Wife ..... Erica Punch  
 Gad ..... Erik Sobbe  
 Issachar ..... Fisher Stewart  
 Wife ..... Leah Swank-Miller  
 Zebulum ..... Andrew Wright

**TEEN CHORISTERS**

**Appearing 7/11 – 8/11**

Margaret Ahearn	Katie Noll	Emery Hankins	Katie Grace Hulla
Madeline King	Megan King	Sofia Ortiz	Bailey Weigand

**Appearing 8/13 – 9/15**

Jordan Baker	Millie Bell	Mia Cabrera	Anna Hastings
Mia McManamy	Autumn Quarles	Robin Robles	Eva Smith

**MUSICIANS**

Conductor / Keyboard 1 ..... Daniel Doss  
 Guitars ..... Joe Levens  
 Assistant Music Director / Keyboard 2 ..... Jeremy Watson  
 Percussion ..... Sam Wisman

**TECHNICAL STAFF**

Assistant to the Stage Manager ..... Kate Hershberger  
 Wardrobe Mistress ..... Chelli Tillman  
 Stagehand ..... Tanner Kelley  
 Stagehand ..... Melissa Legg  
 Follow Spot Operator ..... Naomi Wager  
 Follow Spot Operator ..... Katlyn Weve  
 Charge Scenic Artist ..... Charles Moore



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**Louis Griffin\*** (Joseph) has most recently been seen in New York Off-Broadway in WE ARE THE TIGERS (Clark) and across the nation in the National Tour of Rodgers and Hammerstein's CINDERELLA (Topher) Regional: LEGALLY BLONDE (The LEX), LES MISÉRABLES (Alliance Stage), ALTAR BOYZ (Seven Angels Theatre), FOREVER PLAID (Totem Pole Playhouse). All the love and thanks to God, Elizabeth, his family, friends & DGRW. Proud CCM alum #totheMax @louisthegriffin



**Ryan Williams\*** (Pharaoh / others) is thrilled to return to the throne after touring the US for two years as the "hip swiveling" King of Egypt in the national tour of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. Before that, he was living out his '80s "Rock God" fantasies as Stacee Jaxx in ROCK OF AGES and Commander Kashoggi in WE WILL ROCK YOU. Other New York and Broadway Touring credits include: LES MISERABLES (Enjolras, Jean Prouvaire) GREASE (Kenickie,

Danny), EVIL DEAD: THE MUSICAL (original Off Broadway Cast). Regional: MATILDA (Mr. Wormwood), THE FULL MONTY (Jerry Lukowski), BYE BYE BIRDIE (Conrad Birdie). On television, Ryan can be seen playing a multitude of "bad boys" on such shows as: All My Children (ABC), Guiding Light (CBS), I'd Kill For You (ID), Snapped: Killer Couples (Oxygen), and The Perfect Murder (ID)



**Ashley Pankow\*** (Narrator) was last seen on the New Theatre stage as Sister Mary Robert in SISTER ACT. New Theatre: MILLION DOLLAR QUARTET, BOEING BOEING, ADDAMS FAMILY, OVER THE MOON, FOX ON THE FAIRWAY. Kansas City Actors Theatre: A MOON FOR THE MISBEGOTTEN, THE REALISTIC JONESES. Musical Theatre Heritage: NEXT TO NORMAL, SOUTH PACIFIC. Starlight Theatre: FOOTLOOSE. Quality Hill Playhouse: MUSICAL OF MUSICALS, JUDY BARBRA LIZA. Chestnut FAC: CHRISTMAS CROONERS. Nelly Don in NELLY DON: THE MUSICAL. Over 50 productions on national tours and regional theatre across the country. Private voice teacher. [www.ashleypankow.com](http://www.ashleypankow.com)



**Jerry Jay Cranford\*** (Jacob / Potiphar) loves the New Theatre with previous roles including Gomez in THE ADDAMS FAMILY, Felix in THE GAME'S AFOOT, Wilbur in HAIRSPRAY and Jacob/Potiphar in JOSEPH. Last summer, Jay choreographed SISTER ACT and was the director / choreographer of NEWSIES for the J/Coterie and HAIRSPRAY for Starlight Theatre. Jay has performed as Prouvaire / Enjolras with the Broadway and national tour of LES MISÉRABLES, Don on the national tour of SINGING IN THE RAIN, Billy on the national tour of ANYTHING GOES and featured dancer on the European tour of EVITA. Jay's beginning his 7th year teaching theatre at Kansas State, is a 30-year member of Actors' Equity and most importantly, a husband and father of two beautiful girls.

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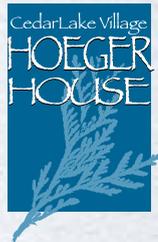
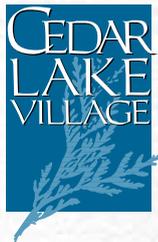


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**Cathy Barnett\*** (Head Wife) was last seen at New Theatre in one of her favorite shows, ALWAYS...PATSY CLINE. Following that production, she was delighted to have the opportunity to immediately reprise her role as Louise at North Coast Repertory Theater in San Diego, CA, with her KC pal, Katie Karel, playing Patsy (that's the place to be in December!). They've both been invited back to North Coast for an encore performance in 2020! Prior appearances at New Theatre include SISTER ACT, FUNNY MONEY with Jim O'Heir, DIXIE SWIM CLUB with Morgan Fairchild, THE ADDAMS FAMILY and YOU CAN'T TAKE IT WITH YOU. Cathy recently performed in THE HUMANS at the Unicorn Theatre and was seen flying around Starlight Theatre a little while ago as the Wicked Witch of the West in THE WIZARD OF OZ.



**Martin Buchanan** (Baker / Guard) happily returns to New Theatre for his fourth production here, having been seen previously here in HAIRSPRAY (twice!) and last year in SISTER ACT. Upcoming, see Martin play many different roles in SHERWOOD: THE ADVENTURES OF ROBIN HOOD at New Theatre. Martin is married to local Costume Designer Georgianna Londré Buchanan and they are the proud parents of 9-year-old Felix Buchanan.



**Marcel Daly** (Reuben) is thrilled to be making his New Theatre debut this summer! In high school he was recognized as an Outstanding Actor through BIG FISH at Bellevue West in the Nebraska High School Theatre Awards. Marcel was selected to represent the program in the Jimmy Awards at the Minskoff Theatre in NYC (2015). Recent roles include: Benny in IN THE HEIGHTS (SNAP! Productions), Davy in NEWSIES (Rose Theater) and Archibald Craven in SECRET GARDEN (UNO Theatre Production). He is a recent graduate of University of Omaha with Bachelor of Arts Music Performance, receiving many awards through vocal competitions and festivals. In his free time he loves to play the saxophone, chess, video games, songwriting and rapping.



**James Fenoglio** (Naphthali) is excited to be making his New Theatre debut in JOSEPH...DREAMCOAT. James was recently in THE PEARL FISHERS and WEST SIDE STORY with the Lyric Opera of Kansas City; and "Romeo" in NEWSIES with the Coterie and White Theatre. James has had the pleasure to work with choreographers such as, Dwight Rhoden of Complexions, Gary Abbott of Deeply Rooted Dance Theatre and John Malashock of Malashock Dance. James received a Bachelor of Fine Arts in Dance Performance from the University of Missouri Kansas City Conservatory of Music and Dance.



**Shelby Floyd** (Wife) is happy to back at the New Theatre this Summer after performing in SISTER ACT and THE ADDAMS FAMILY. A Kansas City native, Shelby has performed locally with MTH, Quality Hill Playhouse, Coterie Theatre and more. You may have heard Shelby's voice singing on your Christmas tree. She has loved recording as a soloist for Hallmark's Gospel Keepsake Ornaments since 2016. Shelby also enjoys being an adjudicator for the Blue Star Program, which supplies feedback and encouragement to high schoolers participating in the arts. Shelby is so thankful to have the love and support of her husband Jeff, family, and friends.



**Timothy Houston** (Levi) is very excited to make his New Theatre debut. Recent Kansas City credits include THE NANCE and BILLY ELLIOT at Spinning Tree Theatre. NYC credits: LES CONTES D'HOFFMANN, PRINCE IGOR, ANDREW CHENIER and AIDA (The Metropolitan Opera). National Tours: A CHRISTMAS CAROL. Select Regional: BEAUTY AND THE BEAST, CABARET, THE ROCKY HORROR SHOW, SPAMALOT, MURDER BALLAD. Film/TV: ONE LIFE TO LIVE, THE MET: LIVE IN HD. Follow him on all social media @timothy.snicket. For Jon.



**Amy Hurrelbrink** (Wife) is happy to be back at New Theatre for another great summer! Prior shows with this family include MAMMA MIA, SISTER ACT, CHICAGO and HAIRSPRAY. She has spent her career performing around the Kansas City area with Starlight, Theatre for Young America, Spinning Tree and The Living Room. She is an Ailey School and Kansas State University alum, commercial actor and proud mom. Thanks to the whole family that make it all possible!



**Noah Lindquist** (Judah) is over the moon to make his New Theatre debut in a musical he's cherished since childhood. Noah is a recent graduate of Kansas State University, where he earned Bachelor of Music. Recent credits include Jack Kelly in NEWSIES (Coterie/White Theatre and Circa '21 Dinner Playhouse), Scarecrow in WIZARD OF OZ (Crane River Theater Company), Ensemble in BILLY ELLIOT (Spinning Tree Theatre) and Curly in OKLAHOMA! (K-State Theatre). He sends all his love and thanks to his family, friends and teachers.



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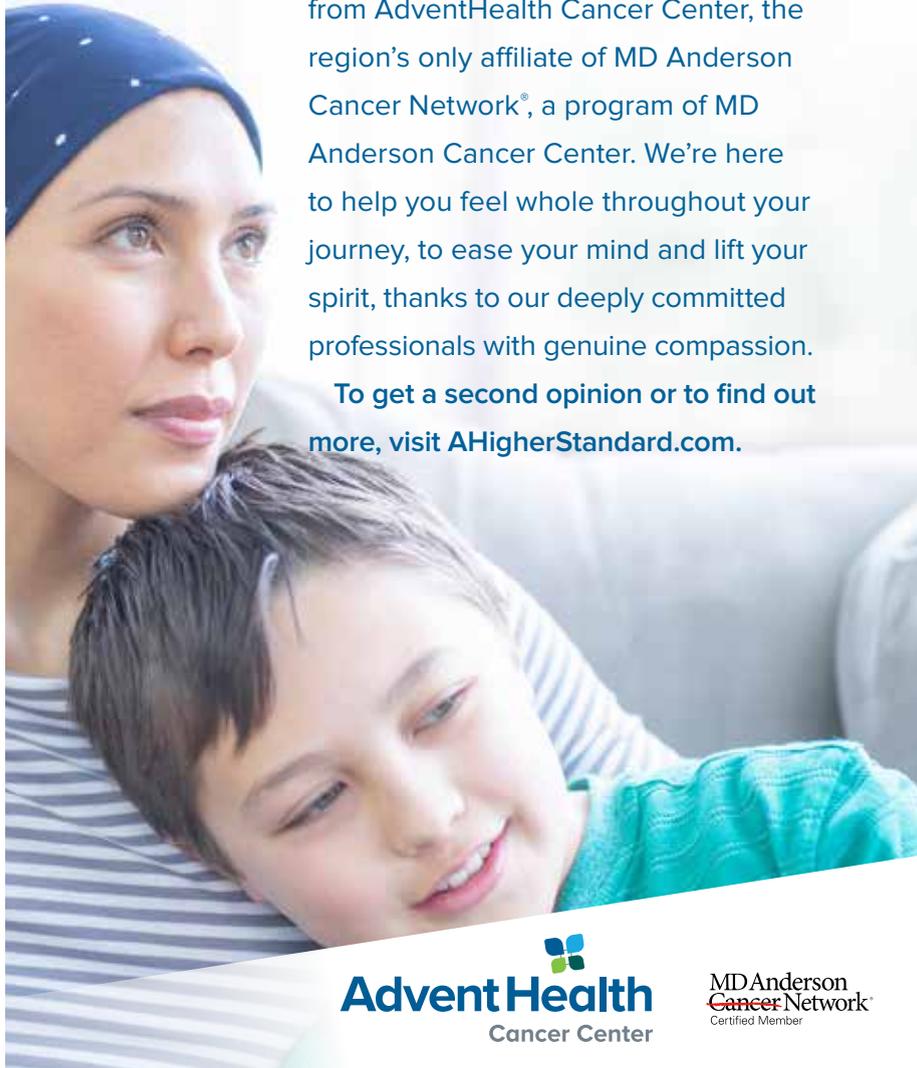
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**Mandy Morris** (Mrs. Potiphar) is thrilled to be doing this show again at New Theatre! Recent KC Credits: New Theatre: MAMMA MIA! (Lisa), SISTER ACT (Michelle/Nun), CHICAGO (Merry Murderess), HAIRSPRAY (Amber Von Tussle), BUDDY HOLLY (Maria Elena Holly), SPELLING BEE (Marcy Park), JOSEPH...DREAMCOAT (Mrs. Potiphar) and GREASE (Cha Cha). Coterie Theatre: BEAT BUGS and SEUSSICAL THE MUSICAL. EGADS! Theatre: LYSISTRATA JONES (Lysistrata), ROCKY HORROR SHOW (Janet). MET: HOW TO SUCCEED (Rosemary). KC Rep: CABARET, CHRISTMAS CAROL. Recently Mandy choreographed BUDDY – THE BUDDY HOLLY STORY (New Theatre), directed/choreographed TINKER'S TOY FACTORY (Worlds of Fun) and choreographed SPELLING BEE (Faust Theatre). Thank you to her amazing family, friends, and husband Phil for always supporting her on and off stage.



**T. Eric Morris** (Simeon) is thrilled to be making his return to New Theatre. A graduate of The Webster Conservatory of Fine Arts and a KC native, Eric has performed in many theatres around town including the KC Rep (BETWEEN THE LINES), Musical Theater Heritage (THE PRODUCERS, SHE LOVES ME, FUNNY GIRL, OKLAHOMA) The Chestnut Fine Arts Center (RADIO GALS, DOO WOP BOYS), Theatre For Young America, The Living Room and KC Fringe. He would like to thank the cast and crew and everyone else who helped make this show a reality. Love to my family: Mom, Dad, Grandma, Kyle & Shelby for all their support.



**Phil Newman** (Benjamin) is thrilled to be back at New Theatre after dancing his butt off in gold spandex last Summer in MAMMA MIA! Favorite credits include: SISTER ACT, LEND ME A TENOR, HAIRSPRAY (New Theatre); J. Pierreont Finch in HOW TO SUCCEED (MET); GOOD PEOPLE (Unicorn/KCAT); FLAT STANLEY (Starlight); BEAT BUGS, THE PRESIDENTS! (Coterie); SHOW BOAT (MTH); WINTERFEST (Worlds of Fun); DOG SEES GOD, DEATH OF CUPID (Living Room); ZOMBIE PROM, LYSISTRATA JONES (Egads! Theatre). Phil thanks his beautiful wife, Mandy, for all her love and support! <http://www.philharmonicserenades.com>



**Chris Owen** (Dan) is ecstatic to be on stage for his sixth production with New Theatre. Past productions include FOREVER PLAID, HAIRSPRAY, THE ADDAMS FAMILY, CHICAGO and MAMMA MIA! You may have also seen him on other KC stages including The Chestnut Fine Arts Center, Musical Theater Heritage and The Barn Players to name a few. Big thanks to Sarah, Mom, Dad, Brandon, Andria and all his friends and family for their constant love and support!

[www.christianthomasowen.com](http://www.christianthomasowen.com)



**Michael Penick** (Butler / Guard / Asher) is thrilled to be making his New Theatre debut in what will be his third production of JOSEPH...DREAMCOAT! Other credits include Nanki-Poo in HOT MIKADO (Skylight Music Theatre); the title role in CANDIDE (Third Avenue Playhouse); Chef Louis in LITTLE MERMAID (Northern Stage); Race in NEWSIES, Eddie in MAMMA MIA, and Marty in MADAGASCAR (Circa '21); and of course, as a native Iowan, Harold Hill in THE MUSIC MAN (Theatre Cedar Rapids). [www.michaelpenick.com](http://www.michaelpenick.com)



**Erica Punch** (Wife) is excited to return to New Theatre after having been last seen in SISTER ACT. Erica, an Overland Park native, graduated from Oklahoma City University (OCU) earning her Bachelor of Music: Music Theater degree. Favorite past roles include Tammy, HAIRSPRAY! (New Theatre); Janet, THE DROWSY CHAPERONE (TTIP); Velma, HAIRSPRAY! (OCU); Celisse, GODSPELL (ACJC); and Ensemble, THE PRODUCERS (MTH). Erica would like to thank all of you so much for being here and continuing to support the arts - we couldn't do it without you! Finally, a huge thank you to her family for their unyielding love and support.



**Erik Sobbe\*** (Gad) A native of Kansas City, Erik Sobbe is delighted to be returning to New Theatre. Training: B.F.A. UMKC Conservatory Credits: JOSEPH ...DREAMCOAT!, HAIRSPRAY, BUDDY – THE BUDDY HOLLY STORY, MAMMA MIA! (New Theatre), ALADDIN (Starlight), ZOMBIE PROM (Egads! Theatre), A SPECTACULAR CHRISTMAS (MTH), BILLBOARD BLOCKBUSTERS, SONGBOOK OF THE '50S, YOU'VE GOT A FRIEND (Quality Hill), Princess and Crystal

Cruises



**Fisher Stewart** (Issachar) is thrilled to be making his New Theatre debut! Previous productions include NEWSIES, TUCK EVERLASTING, RUDOLPH, MADAGASCAR (The Coterie), SHE LOVES ME, OLIVER, A CHRISTMAS SPECTACULAR (MTH), GREASE (Starlight), 13 THE MUSICAL (Spinning Tree Theater) and FOREVER PLAID, CAMP ROCK (TTIP). This fall he will be heading south to Texas State University to pursue a BFA in Musical Theatre. Huge thanks to his family, amazing cast and directors, Miller Marley family, and vocal coach, Vighor.

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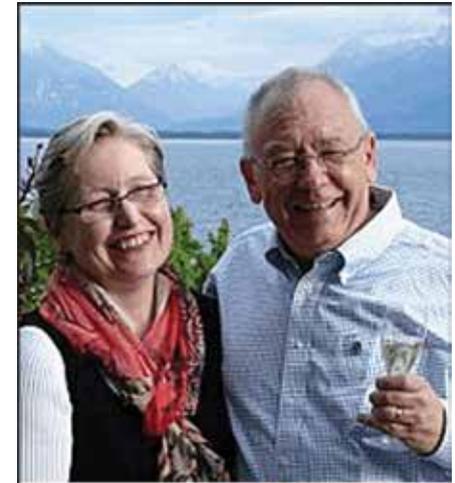
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**Leah Swank-Miller** (Wife) is honored to be back on the New Theatre stage. NTR shows include SISTER ACT and OUT OF ORDER. KC credits; LA CAGE AUX FOULES (KU Repertory Theatre), PROJECT DAWN (Unicorn Theatre), HANA'S SUITCASE, THE NINE WHO DARED (Coterie), TOMMY, GUYS AND DOLLS, SUNDAY IN THE PARK WITH GEORGE, OLIVER (MTH), NINE (Spinning Tree Theatre) 9-5, PARADE, FULL MONTY (MET). Leah is also Co-director of Theatre at Kansas City Christian Schools. Endless love and thanks to her best friend and husband Brian, kids Jonah and Brilee, her supportive parents, Richard and the New Theatre team and all her "sisters" (you know who you are).



**Andrew Wright** (Zebulum / Standby for Joseph) Here's to another wonderful experience at New Theatre! Andrew was recently seen on stage as Don Carney in BILOXI BLUES, Jack Kelly in NEWSIES and Sky in MAMMA MIA! He'd like to thank Nebraska Wesleyan University and SNJ Studios for preparing him to join the professional world, his family for supporting him, and his friends for road-tripping to see his shows. Stay connected with him on Instagram (mandrewwright) to see where

the future takes him!

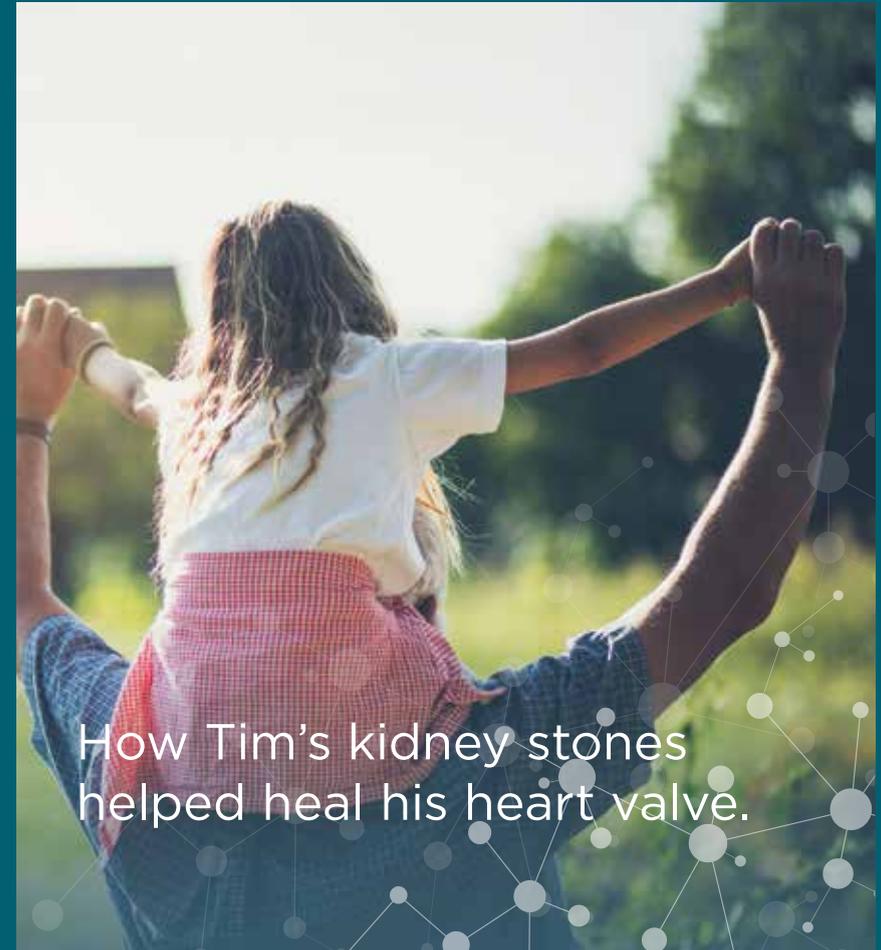
**Tim Rice** (Lyrics) has worked in music, theatre and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Their next three works together were much more successful—JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, JESUS CHRIST SUPERSTAR and EVITA. Tim has since worked with Elton John (THE LION KING, AIDA), Alan Menken (ALADDIN, KING DAVID, BEAUTY AND THE BEAST), Bjorn Ulvaeus and Benny Andersson (CHESS) and most recently, Stuart Brayson (FROM HERE TO ETERNITY).

In March 2017, two films with new Tim Rice material were released. Disney's fresh interpretation of BEAUTY AND THE BEAST, directed by Bill Condon, features three new songs written with Alan Menken, and the latest Roger Goldby film, TIME OF THEIR LIVES, starring Joan Collins, features "Morty and Me," a song written with Pete Hobbs.

In 2018, Rice became one of only 15 people to reach EGOT status, when the NBC production of JESUS CHRIST SUPERSTAR LIVE IN CONCERT won an Emmy for Outstanding Variety Special.

**Andrew Lloyd Webber** (Music) is the composer of some of the world's best-known musicals including CATS, EVITA, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, JESUS CHRIST SUPERSTAR, THE PHANTOM OF THE OPERA (which celebrated its 31st anniversary on Broadway this year) and SUNSET BOULEVARD.

When SUNSET BOULEVARD joined SCHOOL OF ROCK-THE MUSICAL, CATS and PHANTOM on Broadway in February 2017 he became the only person to



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equal the record set in 1953 by Rodgers and Hammerstein with four shows running concurrently.

Lloyd Webber is one of an elite group of artists to have achieved EGOT. The Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music. In 2016 the Foundation funded a major new national initiative which endowed the American Theatre Wing with a \$1.3 million, three-year grant to support theatre education opportunities for young people and public schools across the U.S.

**Richard Carrothers** (Director) Richard Carrothers is co-owner with his partner, Dennis D. Hennessy, of the New Theatre Restaurant. Richard started his professional career as director of Missouri Rep's touring production of Archibald MacLeish's *JB*. Richard has taken on many roles since he, along with Dennis, opened *Tiffany's Attic* followed by the opening of *Waldo Astoria*. Both theatres gained national recognition when the *Wall Street Journal* called the theatres "two of the most successful theatres, both artistically and financially, in the country." More recently the national publication, *DramaBiz*, declared New Theatre Restaurant "the best run theatre in the country. Period." In 1985, after producing *GROUCHO, A LIFE IN REVUE* in Kansas City, Richard and Dennis moved the play to New York where it opened to rave reviews, running nearly a year and was listed as one of the "ten best plays of the year" by Clive Barnes of the *New York Post*. The production went to London where it was nominated for the *Olivier Award* as best new play of the year. The early 1980s marked the beginning of the partners' diversification into film and television. In tandem with Universal Studios, Richard and Dennis produced *CHARLIE'S AUNT* for cable television which starred Charles Grodin, Vincent Gardenia and Victor Garber. Together they have produced feature films, mini-series and television movies for Twentieth Century Fox, CBS and NBC with such noted talents as Steve Martin, Walter Matthau, Tyne Daly, Gilda Radner, Penny Marshall, Lee Remick, Marlee Matlin, Raul Julia and Alec Baldwin. An active member of the Kansas City metropolitan community, Richard has served on the boards of the Overland Park Convention and Visitor's Bureau, the Overland Park Chamber of Commerce, the Johnson County Community College Foundation and Regnier Center Business Executive Board. Richard is an alumni of UMKC from which he received a Doctor of Philosophy Honoris Causa degree. As a family man, Richard has no inhibitions about sharing his gratitude for John, David and Jacki Flower-Carrothers.

**Jerry Jay Cranford** (Choreographer / Co-Director) served as the choreographer here at New Theatre for *SISTER ACT*. Regionally, he has directed and choreographed productions of *NEWSIES* (KC for the *J/Coterie* and in IL for *Circa 21*), *HAIRSPRAY* (KC Starlight Theatre), *THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE* and *LES MISÉRABLES* (NY for the *Merry-Go-Round Theatre*), *THE MARVELOUS WONDERETTES* (AHT and the Vancouver, BC premiere garnering 2 *Ovation* nominations for production and choreography) and *A YEAR WITH FROG AND TOAD*, *MADAGASCAR* and *GARFIELD* (KC for the *Coterie Theatre*). He was selected as best director of a musical by the Omaha Entertainment and Arts Association for his production of *NEWSIES* last summer. When not busy around the country, Jay teaches theatre for Kansas State

University and resides in the Little Apple with his spouse and two smart, funny daughters.

**Daniel Doss** (Musical Director) Previous productions at the New Theatre include: *BUDDY - THE BUDDY HOLLY STORY*, *ALWAYS... PATSY CLINE*, *MAMMA MIA!*, *SISTER ACT*, *THE FABULOUS LIPITONES*, *HAVE YOU MET MISS JONES?*, *CHICAGO*, *THE ADDAMS FAMILY* and *THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE*. National Tours: *RAGTIME*, *THE ADDAMS FAMILY*, *THE COLOR PURPLE*. New York City: *WILD AND WILLFUL WOMEN* (Composer and featured in the *TRU Voices Musical Reading Series*), *MOTHERFREAKINGHOOD* (NYMF). Local: *BEAUTIFUL: THE CAROLE KING MUSICAL*, *LES MISERABLES* (Broadway Across America); *SWEENEY TODD*, *SIDE BY SIDE BY SONDHEIM*, *HAIR: RETROSPECTION*, *PIPPIN*, *THE GREAT IMMENSITY*, *SAVED*, *A CHRISTMAS STORY*, *INTO THE WOODS* (Kansas City Repertory Theatre) and numerous other productions at *Starlight Theatre*, *The Unicorn Theatre*, *The Coterie*, *AHT* and *MTH*. Education: B.M. Composition from the Conservatory of Music, UMKC. [danieldoss.com](http://danieldoss.com)

**Stephanie Klapper Casting** (NY Casting) is thrilled to continue her longtime collaboration with New Theatre. Her work is often represented on Broadway, Off-Broadway, regionally, internationally, on television and film. In New York, theatre companies include: *The Mint Theater Company*, *Primary Stages*, *New York Classical Theatre*, *Hudson Valley Shakespeare Company*, *Masterworks* and *Resonance Ensemble*. Recent projects include: *THE MOUNTAINS LOOK DIFFERENT*; *THE IMPORTANCE OF BEING EARNEST*; *MAVERICK*; *ACTUALLY WE'RE F...ED*; *DANIEL'S HUSBAND*; *FINAL FOLLIES*; *DAYS TO COME*; *A LOVELY SUNDAY FOR CREVE COEUR*; *THE SAINTLINESS OF MARGERY KEMP*; *ROMEO AND JULIET*; *A LETTER TO HARVEY MILK* (Artios Nomination); *RED ROSES*; *GREEN GOLD*; *PRIDE AND PREJUDICE* (Kate Hamill); *HINDLE WAKES*; *THE MECCA TALES*; *CANDIDE* and *WESTSIDE STORY* (Philadelphia Orchestra/Artios Nomination); *EPIPHANY V* (film). Member: Casting Society of America. She profusely thanks her great team - Casting Assistants: *Lacey Davies* and *Leah Shapiro* and Assistant to SKC: *Caitelin McCoy*.

**Scott Heineman** (Scenic Designer) This is Scott's seventeenth production at the New Theatre, where his creativity was most recently seen in *BUDDY - THE BUDDY HOLLY STORY*. Scott also designed the sets for *ASPIRIN & ELEPHANTS*, *2 ACROSS*, *TWO CAN PLAY*, *PROPOSALS*, *FIDDLER ON THE ROOF*, *I DO, I DO*, *OKLAHOMA*, *OUT OF ORDER*, *MARRIED ALIVE*, *ALL SHOOK UP*, *CACTUS FLOWER*, *BUDDY - THE BUDDY HOLLY STORY*, *JOSEPH...* and *GAME SHOW*. He has been the Production Designer for eight series on the Disney Channel and the CBS comedy *THE KING OF QUEENS*. Scott received an Emmy award for his work in Television. Scott is currently designing theme park attractions in the U.S. and China. He has resided in Los Angeles for the past 40 years.

**Sarah M. Oliver** (Costume Coordinator) returns to the United States after working as the Senior Lecturer of Costume Technology at the Hong Kong Academy for Performing Arts. She has designed and built costumes in the United States for theatres coast to coast—from the Los Angeles Opera to the New York City Opera. Over the course of her career, Mrs. Oliver has worked in almost all levels of costuming—as designer, assistant, maker, costume shop manager, wig maker, fabric dyer, wardrobe supervisor, and dresser for drama, film, dance, opera, and musical theatre productions for designers in South Africa, England, Spain, Hong Kong, Canada, China, and the Bahamas. Recent Kansas City design credits include HAVE YOU MET MISS JONES? and CHICAGO (New Theatre), HOW TO USE A KNIFE, HOW TO STEAL A PICASSO and MR. BURNS (Unicorn Theatre), and MY OLD LADY, I'M NOT RAPPAPORT, THE ISLAND and THE GIN GAME (Kansas City Actors Theatre).

**Mary Traylor** (Costume Designer) Mary has designed many productions for New Theatre including several world premieres. She has had the pleasure of costuming Don Knotts, Marion Ross, Jamie Farr, Loretta Swit, Haley Mills and Sally Struthers. She recently designed the inaugural production for the Lyric Opera of Kansas City at the Kauffman Center, TURANDOT. Other designs for the Opera include COSI FAN TUTTI, JULIO CESARE, AIDA and THE MAGIC FLUTE. Her designs were selected by Placido Domingo for the Washington National Opera production of HAMLET conducted by Mr. Domingo. Her work has also appeared at Austin Lyric Opera and Orlando Opera. Since 1996 she has been the resident designer for the Heart of America Shakespeare Festival.

**Roger Stoddard** (Sound Designer) Roger's involvement in theatre sound spans over 45 years, beginning in 1973 as sound operator for Kansas City's "Theater Under The Stars" outdoor community theatre program. In the early 1990s, Roger completed the UMKC Theater Sound Design program and immediately began designing for Plaza Dinner Playhouse, AHT, Quality Hill, and the Unicorn theatres. Roger has been the resident sound designer for the New Theatre since 1994. In that time, he received the Kansas City Drama Desk "Best Sound Design" award for the New Theatre's productions of FIDDLER ON THE ROOF, GUYS AND DOLLS and CAMELOT. Roger's heartfelt thanks go out to Dennis Hennessy, Richard Carrothers, Joe Fox and Kathy Stengel for their continuing support. Sincere thanks go to all the gifted sound engineers who have brought his sound designs to life with each performance!

**Kathy Stengel\*** (Stage Manager) When Dennis Hennessy first hired Kathy in 1985, little did he know they would still be working together in 2019. This is Kathy's 27<sup>th</sup> season with New Theatre after having worked at Tiffany's Attic for six seasons. During her years with Richard Carrothers and Dennis Hennessy, Kathy has opened more than 150 productions. She has had the opportunity to work with the finest directors, designers, technicians, culinary artists, "front of house" people and those crazy folks known as actors. She considers them all friends. She makes her home in Waldo with her Mr. Bob.

**Keith Reece\*** (Swing Stage Manager) Since 1993, Keith has contributed to the success of New Theatre as swing stage manager, stagehand, dresser, scenic carpenter and swing audio engineer. A member of Actors' Equity since 1985, Keith has had the privilege of working with many award-winning actors, directors and theatre artists with KC Rep, KC Ballet, KC Symphony, Starlight and the Heartland theatre.

(\* member of Actors' Equity Association, the Union of Professional Actors and Stage Managers)



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*Vice President of Sales and Marketing*

**Joe R. Fox III**  
*Vice President of Production*

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**Lindsay Shull** – *Director of Personnel*

**Carol Smith** – *Sales Manager*

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**Abby Hoffhines** – *Assistant Chef*

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**Jeremy Dirkes** – *Restaurant Manager*  
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**Cory Shute** – *Restaurant Manager*

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**John Dunn** – *Swing Technician*  
**Duane Hoberg** – *Technical Director*  
**Zach Johnson** – *Technical Director*  
**Melissa Legg** – *Master Electrician*  
**James Misenheimer** – *Resident Designer*  
**Charles Moore** – *Charge Scenic Artist*  
**Keith Reece** – *Carpenter*  
**Daniel Warneke** – *Audio Engineer*

This theatre operates under an agreement with Actors' Equity Association,  
the Union of Professional Actors and Stage Managers.



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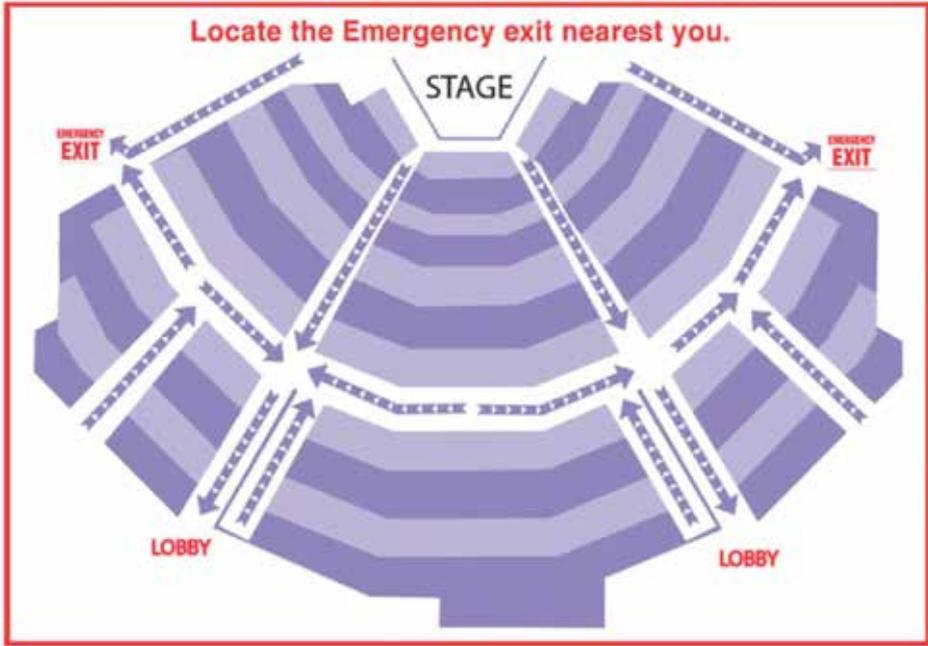
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**Administrative Offices:** 913-649-0103, FAX 913-649-8710

**Box Office:** 913-649-SHOW (7469) Website: [www.newtheatre.com](http://www.newtheatre.com)

**Box Office hours:** Monday through Saturday 9 a.m. to 6 p.m. and Sunday 11 a.m. to 3 p.m.

### Show times:

- Evening – Seating begins at 6 p.m., dinner is 6:30 to 7:30 p.m., show begins at 7:35 p.m.
- Sunday (and select Saturday) Matinee Performances: Seating begins at 11:45 a.m., Dining is from 12:15 to 1:10 p.m., Show begins at 1:15 p.m.
- Wednesday (and select weekday) Matinee Performances: Seating begins at 11:15 a.m., Dining is from 11:50 to 12:45 p.m., Show begins at 1:00 p.m.

### Special Needs:

New Theatre Restaurant is pleased to offer a variety of services to patrons with special needs. Included are sound enhancement systems for the hearing impaired and wheelchair access to the theatre and all public areas. Eighth row seating for wheelchairs is strongly recommended. Call for sign language interpreter options.

### Cameras and Recorders:

Actors' Equity Association strictly prohibits the use of cameras or recording devices in the theatre. Please turn off cell phones, pagers and beeping watches in the theatre.

### Children:

Children under the age of 7 will not be admitted to New Theatre Restaurant productions unless otherwise advertised. Parents with disruptive children will be asked to leave the theatre.

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In the case of a babysitting emergency, have the sitter dial 913-649-7469 then press 8. (Please be sure babysitter has table number as staff cannot page.)

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When temperatures are in the 40-degree or below range, a complimentary coat check facility is available in the lobby.

### Smoking:

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### Food and Drinks:

New Theatre Restaurant is pleased to offer its guests a complete dining and alcoholic beverage menu. Guests are not permitted to bring their own food or alcohol into the theatre facility. Anyone found in possession of food or alcohol not provided by New Theatre Restaurant will be asked to leave the theatre.

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### Season Tickets:

For information on season tickets, please call 913-649-7469. Please choose option "1" for assistance.

### Groups:

Groups of 8 or more can purchase tickets at a discounted rate up to one year in advance for all performances. The Marquee and Lounge are available for meetings. Not-for-profit organizations can purchase tickets at a discounted rate to re-sell for fundraising purposes. Please call 913-649-0103, ext. 383, for more information.

### Front Doors:

The front doors of the theatre facility are locked at 7:40 p.m. Should it be necessary to leave the theatre during the performance, or if you arrive at the theatre after the performance has begun, please use the buzzer located to the right of the entrance doors.

### Attire:

New Theatre Restaurant encourages a minimum standard of business casual dress.

### Courtesies:

- Out of courtesy to the actors and your fellow theatre guests, all plates must be removed from the tables in the first five rows five minutes before curtain.
- As a courtesy to our other guests and to the actors on stage, please refrain from talking during the performance. Guests creating disturbances deemed excessive will be asked to leave the theatre.
- For your safety, we ask that all our guests remain in their seats until the house lights are fully up at the end of each act. In addition to the safety concerns, the actors in our performances work very hard for your enjoyment. Exiting during the curtain call is extremely discourteous to the performers.
- At New Theatre Restaurant we are very aware that your entertainment choices are many. We expect all of our employees to treat our guests in a polite and respectful manner. We ask that our guests treat our employees in the same manner.
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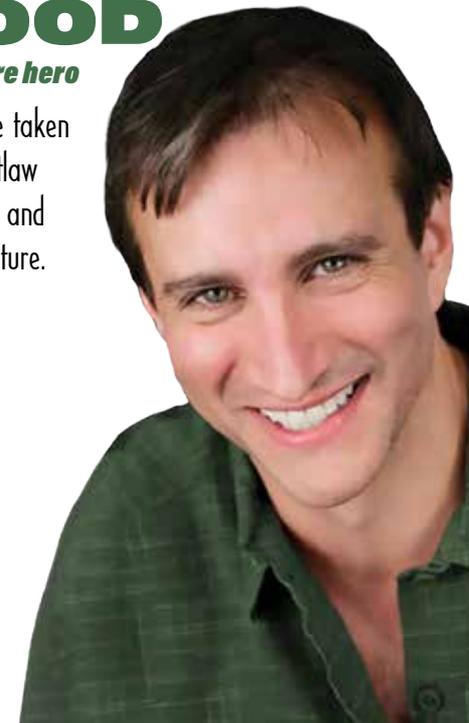
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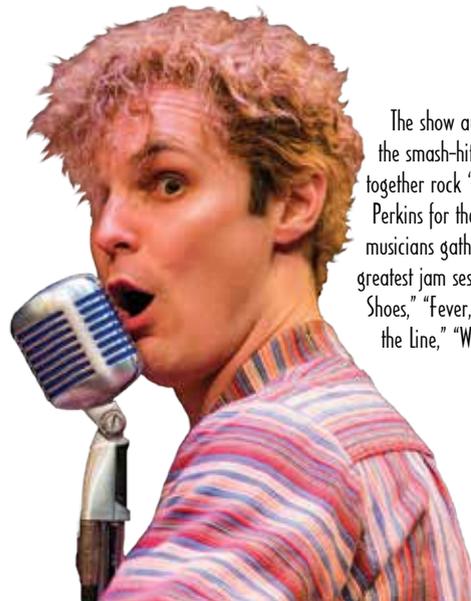
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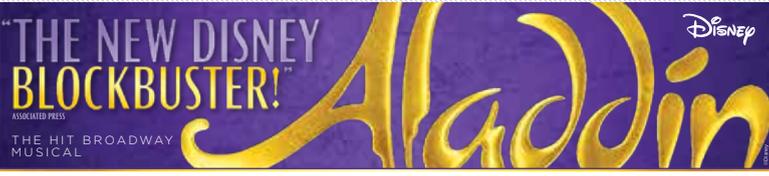
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# The New Theatre Scholarship Guild

The New Theatre Guild enables, through scholarships and grants, the education of theatre arts students in both Kansas and Missouri to enhance the quality of theater in the Greater Kansas City Area. Organized for charitable and educational purposes, The New Theatre Guild extends and promotes the dynamics of live theatre in the community. The Guild is a non-profit organization, registered in the state of Kansas, and governed by the board of directors and executive officers. The goal is to enhance the quality of theatre in the Greater Kansas City area by supporting the actors of tomorrow through financial assistance at the University level. Through the Guild's fundraising efforts and generous donations and gifts, over \$1,000,000.00 has been raised to date. The New Theatre Guild Scholarship Foundation is managed through a partnership with the Greater Kansas City Community Foundation.

For more information, check out <http://www.tntguild.org/>

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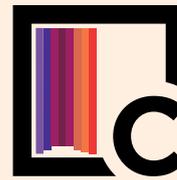


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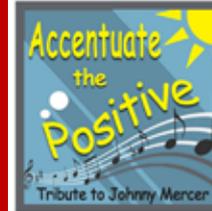
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## At the Chestnut!



**July 11 - August 25, 2019**

A tribute to Country music favorites - Dolly Parton, Patsy Cline, Loretta Lynn & Tammy Wynette! *Stand by Your Man, Walkin' After Midnight, Coal Miner's Daughter, I Will Always Love You* and so many more! (G)



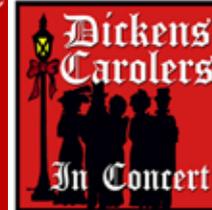
**Sept 12 - Oct 20, 2019**

Johnny Mercer was the ultimate songwriter! It's difficult to choose his "best" songs, but this show highlights many of them - *Satin Doll, Moon River, That Old Black Magic, Come Rain or Come Shine*, and more! (G)



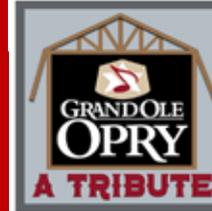
**Oct 31 - Dec 15, 2019**

Take a nostalgic trip to the 50s with The Taffetas, a quartet of singing sisters who sing the songs in our memories - *Where the Boys Are, Mr. Sandman, Johnny Angel, Sh-Boom*, and so many, many more! (G)



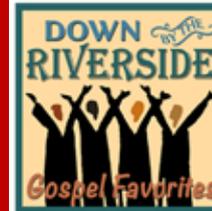
**Dec 18, 19, 20, 2019**

The Dickens Carolers treat you to the perfect get-away from the busy mall madness! You and your friends & family will relax and enjoy this wonderful holiday concert! *O Holy Night, Winter Wonderland, Hallelujah Chorus!* (G)



**Dec 27 - Dec 31, 2019**

Our tribute to the Grand Ole Opry will feature the talent of country legends who have called it "home" through the years! Lively & entertaining and just plain ole FUN! 3 Shows on New Years Eve! (G)



**Mar 5 - Apr 26, 2020**

A joyful and energetic celebration of gospel music! *The Old Rugged Cross, I Saw the Light, Precious Lord, I'll Fly Away* & more! Music that will lift your spirits and send you home humming a familiar tune! (G)

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