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Richard Carrothers and Dennis D. Hennessy
Artistic Directors
Joe R. Fox III
Producer
by arrangement with Cranberry Productions, Inc.
Marilyn Abrams and Bruce Jordan
present
Richard Karn
starring in
written by
Paul Pörtner
with
Craig Benton
Jim Korinke
Ron Megee
Merle Moores
and
Tudi Roche
Lighting Design
Sean Glass
Associate Lighting Design
Margaret Spare
Scenic Design
Keith Brumley
Sound Design
Roger Stoddard
Stage Management
Kathy Stengel
Costume Design
Sarah Oliver
Technical Direction
Duane Hoberg
Company Manager
Ryan K. Klein
Director
Bruce Jordan
www.newtheatre.com
TIME & PLACE
The action takes place in Shear Madness Unisex Hair Styling Salon on the Plaza. The time is today.

THE COMPANY
(In alphabetical order)
Detective Mike Thomas ................................................................. Craig Benton
Eddie Lawrence.............................................................................. Richard Karn
Inspector Nick Rossetti................................................................. Jim Korinke
Tony Whitcomb.............................................................................. Ron Megee
Mrs. Shubert ................................................................................ Merle Moores
Barbara DeMarco ......................................................................... Tudi Roche

Richard Karn* (Eddie Lawrence) is well-known for his extraordinary success for 8 seasons as ‘Al’ in HOME IMPROVEMENT and 4 seasons as the host on FAMILY FEUD. His many notable film and television performances include LAST MAN STANDING, AIR BUD, SNOW BUDDIES, DESPERATELY SEEKING SUSAN, HOUSE OF GAMES, THAT 70S SHOW, among others. Other recent credits include PEN15 for Hulu, A DAUGHTER’S NIGHTMARE for Lifetime, DETROITERS for Comedy Central as well as independent films AMANDA AND THE FOX, F*&% THE PROM, THE HORSE DANCER, and GORDON FAMILY TREE. Richard has performed on Broadway in ME AND MY GIRL and starred in the title role in Larry Shue’s THE FOREIGNER. Other New York theatre includes LOSING IT and THE OTHER SHORE. Richard’s previous starring roles include SHEAR MADNESS (New Theatre), I OUGHT TO BE IN PICTURES (Alhambra), ALADDIN AND HIS WINTER WISH (Pasadena Playhouse), 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (New Theatre) and GAME SHOW (Stage West).

Richard received a Master’s degree from the Professional Actors Program at the University of Washington.

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Learn more at hcamidwest.com/cancer.

To learn more about our clinical research program and to find a trial, call askSARAH at (816) 448-7737.
Tudi Roche* (Barbara DeMarco) 
Credits include: Broadway: A DAY IN HOLLYWOOD / A NIGHT IN THE UKRAINE, HARRIGAN ‘N HART, THE MAGIC SHOW. Off-Broadway credits include: PREPPIES, THE OTHER SHORE, MAN ENOUGH, ALL GIRL BAND and THE VIEW FROM HERE. Waaaay Off-Broadway: over 32 regional theatre productions. Film and television: HOME IMPROVEMENT, BREACH OF CONTRACT, ONE LIFE TO LIVE, CITY OF ANGELS and PURSUIT OF HAPPINESS. Tudi has appeared in countless commercials, and has done over 300 voiceovers for television, radio, cartoons and video games. Most recently, TV’s THE EPIC TALES OF CAPTAIN UNDERPANTS and video game RED DEAD REDEMPTION II. Career highlights were singing with The Boston Pops and the Scottish Opera Orchestra at The Edinburgh Festival. She is delighted to be joining the New Theatre family again for SHEAR MADNESS!

Craig Benton* (Detective Mike Thomas) is excited to venture into this Madness again! He hopes you were able to join us this past summer, when he played one of the dads in the ABBAbsolute party on stage in MAMMA MIA. He also appeared recently in FUNNY MONEY and 2017’s hit MILLION DOLLAR QUARTET. Other New Theatre favorites include BOEING BOEING, BEAU JEST, OUT OF ORDER, RUMORS, OVER THE RIVER, ON GOLDEN POND, LEND ME A TENOR, YOU CAN’T TAKE IT WITH YOU and, of course, HARVEY. Although this is home, he’s also appeared various times over the past 25 years at AHT, Great Plains Theatre Festival, the MET and KC Rep. And he spent springtime this year not far from the beach at the Alhambra in Jacksonville, Florida. Mr. Benton’s background includes sitcoms, soap operas, and motion pictures while living in LA in the early ‘90s. Craig and his wife, Kris, have been married 32 years and both of their kids attend K-State. Thanks for attending live theatre and enjoy the show!
Jim Korinke* (Inspector Nick Rosetti) appeared in the Kansas City premiere of SHEAR MADNESS at AHT in August of 1988. Thirty years, and over 1,200 performances, later, Jim still believes this show is as much pure fun as one can have in a theatre, whether you’re in the audience or on the stage. That is for one simple reason; the AUDIENCE is the real star of the show! So sit back and enjoy the ride folks. I hope it’s as fun as the ride I’ve enjoyed with Kansas City for over forty years. Love to all.

Ron Megee* (Tony Whitcomb) is thrilled to be back at New Theatre. Ron was last seen at New Theatre in SHEAR MADNESS with Richard Karn. Deja Vu. Before that, Ron appeared in RUN FOR YOUR WIFE with Garrett Morris! He has performed at The Coterie Theatre, The Unicorn, Paul Mesner Puppets, The Kansas City Repertory Theatre, The Folly Theatre, The Lyric Opera, Starlight Theatre, The Living Room, and his own place, Late Night Theatre. Favorite roles include THE MYSTERY OF IRMA VEP at The Rep, PRISCILLA QUEEN OF THE DESERT at The Unicorn, GOLDEN GIRLS GONE WILD! at Late Night, and in the DAUGHTER OF THE REGIMENT at The Lyric. He is a Charlotte Street Performing Artist Winner, Pitch Weekly Best Actor Award winner for several years, and Kansas City Magazine Best Actor 2017. He is a big fan of campy movies and staging parody for Late Night Theatre. Visit latenighttheatre.com for more crazy info on Ron’s wild theater.

Merle Moores* (Mrs. Shubert) returns to New Theatre where she has appeared in DON’T DRESS FOR DINNER and BUSYBODY with Jamie Farr, FATHER OF THE BRIDE, STEEL MAGNOLIAS, PROPOSALS and MY THREE ANGELS. She has enjoyed an enduring career in Kansas City Theatre; The Rep, Unicorn, Heart of America Shakespeare Festival, KCAT, AHT, where a few of her favorite roles include: AUGUST, OSAGE COUNTY (Violet), LONG DAYS JOURNEY INTO NIGHT (Mary Tyrone), DEATH OF A SALESMAN (Linda), JULIUS CAESAR (Portia), ANGELS IN AMERICA PARTS I and II, A LION IN WINTER (Eleanor) and ALSO in regional theatre: LEND ME A TENOR, WITNESS FOR THE PROSECUTION at Arrow Rock Lyceum and PRIVATE LIVES and PLAYBOY OF THE WESTERN WORLD, Omaha Rep and Firehouse Theatre. Merle’s TV and film credits include the NBC miniseries I LOVE YOU TO DEATH, THE LAURA BLACK STORY with Brooke Shields and RIDE WITH THE DEVIL.
Bruce Jordan (Director, Co-Adapter and Original Co-Producer) and Marilyn Abrams (Co-Adapter and Original Co-Producer) are the owners and creators of SHEAR MADNESS, the longest-running non-musical play in American theatre history. These two New York actors anticipated the trend for interactive theatre and acquired the world (excepting German language) stage, film and television rights to a murder mystery originally titled SCHERENSCHNITT, written by German playwright Paul Portner. In 1978 the play made its debut in the U.S. in a summer stock production in Lake George, New York. Mr. Jordan directed and created the role of Tony Whitcomb, salon proprietor, and Ms. Abrams created the role of Barbara DeMarco, the gum-chewing manicurist.

This exuberant duo oversees the SHEAR MADNESS productions in Boston and Washington, D.C., while serving as advisers to SHEAR MADNESS companies in cities as diverse as Rome, Athens, Budapest, San Diego, Mexico City, Fort Lauderdale, Johannesburg, Lisbon, Tel Aviv, Buenos Aires, Paris and Madrid. While each occasionally takes time out to pursue other stage and film work, both make frequent visits to Shear Madness cities where Mr. Jordan maintains the artistic quality of the productions and Ms. Abrams handles the sales and marketing.

The 38-year-old Boston company is the longest-running play in American theatre history with the Washington, D.C. production at the John F. Kennedy Center running in second place and the Chicago company third. The play has been listed in The Guinness Book of World Records, and Boston’s Warrenton Street, location of the historic Charles Playhouse, is officially known as “Shear Madness Alley.” Other honors include the Mystery Writers of America Raven Award, The Boston Globe’s Best Comedy of the Year, The Chicago Tribune’s Best Play of the Year, Boston’s Elliot Norton Award, The Los Angeles Dramalogue Award, the USO Award for Outstanding Contribution in the Theatrical Arts, and The Philadelphia Daily News’ Best Play of the Year. In October of 1997, Ms. Abrams and Mr. Jordan were the recipients of the Charlie Chaplin Comedy Award, given by the National Comedy Hall of Fame, as the creators of Shear Madness, the first play ever so honored. In June of 2014 the French production, DERNIER COUP DE CISEAUX, received the prestigious Moliere Award for Best Comedy.

Keith Brumley (Scenic Designer) Kansas City based Keith Brumley is pleased his design for SHEAR MADNESS is onstage at New Theatre. Keith has just returned from opening a new production of Puccini’s TURANDOT for the New Orleans Opera Association. Other recent works include Jonathan Dove’s FLIGHT, and the world premiere of the new orchestral performance version of Benjamin Britten’s BILLY BUDD for the Des Moines Metro Opera. Upcoming productions will include Jake Heggie’s DEAD MAN WALKING, Bizet’s CARMEN and Mozart’s DON GIOVANNI. Keith counts among his personal favorite designs at the New...
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and Dennis Hennessy, Kathy has opened more than 150 productions. She has had the opportunity to work with the finest directors, designers, technicians, culinary artists, “front of house” people and those crazy folks known as actors. She considers them all friends. She makes her home in Waldo with her Mr. Bob.

Keith Reece* (Swing Stage Manager) Since 1993, Keith has contributed to the success of New Theatre as swing stage manager, stagehand, dresser, scenic carpenter and swing audio engineer. A member of Actors’ Equity since 1985, Keith has had the privilege of working with many award-winning actors, directors and theatre artists with KC Rep, KC Ballet, KC Symphony, Starlight and the Heartland theatre.

(* member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers)

This theatre operates under an agreement with Actors’ Equity Association, the Union of Professional Actors and Stage Managers.

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Feb. 20 - Apr. 21, 2019
If you ever check out reviews of New Theatre & Restaurant on TripAdvisor or Yelp, one thing that’s clear is that many people enjoy the food we serve as much as they do our shows. But did you know that the same great food you enjoy at New Theatre helps feed those in need in the Kansas City area?

Since New Theatre opened in 1992, we’ve partnered with several community food banks to distribute our food to area agencies with on-site feeding programs, including emergency food pantries, soup kitchens, homeless shelters, domestic violence shelters and senior and child care centers throughout northwest Missouri and Northeast Kansas. We’re very excited to announce our newest partnership with City Union Mission.

For over 94 years, City Union Mission has served thousands of poverty-stricken and homeless men, women, and children by providing warm beds, nutritious food, and a safe place to stay. Our New Theatre Culinary Team donates food to help them feed an average of 370 people from the City Union Mission kitchens every day.

Overall, New Theatre donates more than 100,000 pounds of food per year, which equates to nearly 80,000 meals for Kansas City families and individuals in need.

But when we say “New Theatre donates…” what we should truthfully say is “You donate…” because it really is all of you who choose to spend an afternoon or evening with us at New Theatre & Restaurant who contribute. Roughly 5.5% of every ticket to New Theatre you purchase goes directly back into the KC community through our partners like City Union Mission to help Kansas Citians in need. When you come to New Theatre, not only are you supporting the Arts in KC, you’re helping to support your neighbors.

So sincere thanks. “Thank you” to New Theatre & Restaurant’s more than a quarter million guests annually that we have the privilege of serving. A special thanks to our 25,000 plus season members. You may think of it as enjoying a terrific meal and experiencing a Broadway comedy or musical on our stage, but in an important way, you’re also helping to make Kansas City a better place to live.

Dennis D. Hennessy

&

Richard Carrothers
"In a mad world, only the mad are sane."  
- Akira Kurosawa

If you’re reading this at your table, waiting for SHEAR MADNESS to begin, you are about to participate in a bit of lunacy and a bit of American theatre history simultaneously.

You may be aware that SHEAR MADNESS is both a comedy and a murder mystery wherein you, our audience members, interrogate the suspects, evaluate the clues and decide whodunit, which results in the killer confessing. You may be aware that this play has numerous different endings and even the actors on stage don’t know how any given performance will end until the close of the second act. What you may not be aware of is the pedigree and position that this piece has attained in the annals of American theatre.

SHEAR MADNESS is the longest continually running play in American theatre history, (now in its 39th year in Boston and its 33rd year at Washington D.C.’s prestigious John F. Kennedy Center for the Performing Arts). More than 11 million people worldwide have seen this hilarious whodunit. SHEAR MADNESS has been performed in cities as diverse as Rome, Athens, Budapest, San Diego, Mexico City, Fort Lauderdale, Johannesburg, Lisbon, Buenos Aires and Madrid. Boston’s production is listed in the Guinness Book of World Records. Other honors garnered by this historic show include the Mystery Writers of America Raven Award, The Boston Globe’s “Best Comedy of the Year,” The Chicago Tribune’s “Best Play of the Year,” The USO Award for “Outstanding Contribution in the Theatrical Arts” and The Philadelphia Daily News’ “Best Play of the Year.” Bruce Jordan, the man who directed the New York, Boston and Kennedy Center debuts, directs New Theatre’s production.

OK, so now that you know the history of the piece of theatre that you are about to witness, file all that information away. Take this program home and refer to it when someone asks you about the show if you want. The important thing about SHEAR MADNESS is that you are a part of the production and as important as any of the actors on stage.

This is a chance for you to be Columbo or Rockford. A murder is about to be committed at New Theatre and you and your table-mates are instrumental in bringing the culprit to justice. Have fun!

Rob McGraw  
VP New Theatre & Restaurant
Patron Information

New Theatre Restaurant: 9229 Foster, Overland Park, Kan. 66212
Administrative Offices: 913-649-0103, FAX 913-649-8710
Box Office: 913-649-SHOW (7469) Website: www.newtheatre.com
Box Office hours: Monday through Saturday 9 a.m. to 6 p.m. and Sunday 11 a.m. to 3 p.m.

Show times:
• Evening – Seating begins at 6 p.m., dinner is 6:30 to 7:30 p.m., show begins at 7:35 p.m.
• Sunday (and select Saturday) Matinee Performances: Seating begins at 11:45 a.m., Dining is from 12:15 to 1:10 p.m., Show begins at 1:15 p.m.
• Wednesday (and select weekday) Matinee Performances: Seating begins at 11:15 a.m., Dining is from 11:50 to 12:45 p.m., Show begins at 1:00 p.m.

Special Needs:
New Theatre Restaurant is pleased to offer a variety of services to patrons with special needs. Included are sound enhancement systems for the hearing impaired and wheelchair access to the theatre and all public areas. Eighth row seating for wheelchairs is strongly recommended. Call for sign language interpreter options.

Cameras and Recorders:
Actors’ Equity Association strictly prohibits the use of cameras or recording devices in the theatre. Please turn off cell phones, pagers and beeping watches in the theatre.

Children:
Children under the age of 7 will not be admitted to New Theatre Restaurant productions unless otherwise advertised. Parents with disruptive children will be asked to leave the theatre.

Babysitters:
In the case of a babysitting emergency, have the sitter dial 913-649-7469 then press 8. (Please be sure babysitter has table number as staff cannot page.)

Coat Check:
When temperatures are in the 40-degree or below range, a complimentary coat check facility is available in the lobby.

Smoking:
Indoor smoking is no longer permitted in the city of Overland Park. For the convenience of our guests who choose to smoke, New Theatre provides an outdoor patio outside our main entrance.

Food and Drinks:
New Theatre Restaurant is pleased to offer its guests a complete dining and alcoholic beverage menu. Guests are not permitted to bring their own food or alcohol into the theatre facility. Anyone found in possession of food or alcohol not provided by New Theatre Restaurant will be asked to leave the theatre.

Gift Certificates:
Perfect for all occasions — birthdays, anniversaries, retirements, holidays, client sales — Great Nite Gift Certificates are available any time of the year. Certificates include two dinners and two show tickets. Each certificate is good for two people to attend one performance.

Reservations must be secured prior to expiration date. Call the Box Office or stop by at intermission for more information.

Season Tickets:
For information on season tickets, please call 913-649-7469. Please choose option “1” for assistance.

Groups:
Groups of 8 or more can purchase tickets at a discounted rate up to one year in advance for all performances. The Marquee and Lounge are available for meetings. Not-for-profit organizations can purchase tickets at a discounted rate to re-sell for fundraising purposes. Please call 913-649-0103, ext. 383, for more information.

Front Doors:
The front doors of the theatre facility are locked at 7:40 p.m. Should it be necessary to leave the theatre during the performance, or if you arrive at the theatre after the performance has begun, please use the buzzer located to the right of the entrance doors.

Attire:
New Theatre Restaurant encourages a minimum standard of business casual dress.

Courtesies:
• Out of courtesy to the actors and your fellow theatre guests, all plates must be removed from the tables in the first five rows five minutes before curtain.
• As a courtesy to our other guests and to the actors on stage, please refrain from talking during the performance. Guests creating disturbances deemed excessive will be asked to leave the theatre.
• For your safety, we ask that all our guests remain in their seats until the house lights are fully up at the end of each act. In addition to the safety concerns, the actors in our performances work very hard for your enjoyment. Exiting during the curtain call is extremely discourteous to the performers.
• At New Theatre Restaurant we are very aware that your entertainment choices are many. We expect all of our employees to treat our guests in a polite and respectful manner. We ask that our guests treat our employees in the same manner.
• Per the Kansas Health Dept., only service animals are allowed in the theatre.

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