EVITA

lyrics by Tim Rice music by Andrew Lloyd Webber

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PRESENTS
Plan-B Entertainment’s
production of

EVITA

LYRICS BY
Tim Rice
MUSIC BY
Andrew Lloyd Webber

SCENIC DESIGNER
Bruce Brockman
LIGHTING DESIGNER
Chad Bonaker
VIDEO DESIGNER
Mark Ciglar
SOUND DESIGNER
Julie Ferrin

COSTUME/WIG DESIGNER
Thomas G. Marquez
PRODUCTION STAGE MANAGER
Matthew W. Jower-Ho
PRODUCTION MANAGER
John M. Galo

ASSOCIATE CHOREOGRAPHER
Cheryl Baxter-Ratliff
MUSICAL DIRECTOR
Lloyd Cooper

GENERAL MANAGER
Paul M. Rambacher
Professional Management
& Resources

COMPANY MANAGER
Lauren Harton

Originally Directed by Harold Prince

DIRECTOR & MUSICAL STAGING
Andy Ferrara

EVITA is presented through special arrangement with The Musical Company, l.p.
229 West 28th Street, 11th Floor, New York, NY 10001
www.themusicalcompany.com  info@themusicalcompany.com
Phone: (212) 598-2251
MUSICAL NUMBERS

ACT I

Requiem ........................................... Ensemble
Oh, What a Circus. ................................ Che, Ensemble
On This Night of a Thousand Stars ......................... Magaldi
Eva, Beware of the City ........................ Magaldi, Che, Eva, Family
Buenos Aires ................................ Eva, Che, Ensemble
Goodnight and Thank You ........................ Che, Eva, Lovers
The Art of the Possible ........................... Perón, Eva, Generals
Charity Concert ................................. Perón, Magaldi, Che, Eva, Ensemble
I’d Be Surprisingly Good for You .................... Eva, Perón, Tango Dancers
Another Suitcase in Another Hall .................... Mistress
Perón’s Latest Flame .............................. Che, Eva, Perón, Ensemble
A New Argentina ................................. Perón, Eva, Che, Ensemble

ACT II

On the Balcony of the Casa Rosada ................ Perón and Company
Don’t Cry for Me Argentina .......................... Eva
High Flying, Adored ................................. Che, Eva
Rainbow High ................................ Eva, Valets
Rainbow Tour ................................ Che, Eva, Perón, Ensemble
The Chorus Girl Hasn’t Learned .................... Eva, Company
And the Money Kept Rolling In ..................... Che, Company
Santa Evita .................................. Ensemble
Waltz For Eva And Che ............................ Eva, Che
You Must Love Me ................................. Eva
She Is a Diamond ................................. Perón, Military
Dice Are Rolling ................................ Perón, Eva
Eva’s Final Broadcast .............................. Eva
Montage ............................................ Company
Lament ............................................. Eva, Company
CAST

Eva .......................................... Yael Reich
Che ....................................... Lance Galgon
Juan Perón ............................... Gary Bartón
Magaldi ................................... Matthew Malecki Martinez
Mistress ............................... Madeline Ellingson

Eva’s Family
Cynthia Caldwell, Katie Hart, Katherine Hauge, Nic Olsen, Taleen Shrikian

Eva’s Lovers
Ty Koeller, Matthew Malecki Martinez, John McGavin,
Nic Olsen, Thomas Reasoner

Tango Dancers
Veronica Gutierrez, Marcus Henson, Tracey Shaw, Ala Tiatia

Generals
Ty Koeller, John McGavin, Nic Olsen, Ala Tiatia

People of Argentina
Cynthia Caldwell  Jonathan Jacob  Dylan Pass
Madeline Ellingson  Carmen Jackson  Thomas Reasoner
Veronica Gutierrez  Ty Koeller  Jacqueline Rosenthal
Katie Hart  Matthew Malecki Martinez  Tracey Shaw
Katherine Hauge  John McGavin  Taleen Shrikian
Marcus Henson  Nic Olsen  Ala Tiatia

UNDERSTUDIES
Understudies never substitute for listed performers unless a specific announcement
is made at the time of the performance.

For Eva: Katie Hart; For Che: Thomas Reasoner;
For Perón: John McGavin; For Magaldi: Nic Olsen;
For the Mistress: Katherine Hauge.

The use of any recording device, either audio or video, and the taking of
photographs, either with or without flash, is strictly prohibited. Please turn off
your cell phones and pagers prior to the beginning of the performance.
The daughter of comedian Don Knotts in her one-woman show about growing up with a Father who is a legendary comedian. Knee-slapping fun from start to finish - may well be the funniest show to come to Kansas City this season!

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March 16, 20, 22, 24
The Kauffman Center for the Performing Arts

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WHO’S WHO

YAELE REICH (Eva) is beyond thrilled to be touring the country again, this time with a dream show in a dream role! She spent the last three years touring the country and traveling the world. National Tours: RENT 20th Anniversary Tour ‘17–’18, MAMMA MIA! Farewell Tour ’16–’17, MAMMA MIA! National Tour ’15–’16! Regional: West Side Story (Anita), Man of La Mancha (Aldonza) at BigFork Summer Playhouse, Winter Wonderettes (Suzy) at The Hippodrome Gainesville. Graduated with a BFA in Musical Theatre from the University of Florida Class of ’15! She sends out endless GRATITUDE for every morsel of support from family, friends, mentors, & ATB! “Passion and Perseverance can get you anywhere you want to go!” Spread Love, Shed Light, & Be Kind. www.yaelreich.com, @yaellily

LANCE GALGON (Che) is extremely grateful to be portraying Che in this amazing production of Evita. Lance is known for playing The Phantom in Yeston and Kopit’s Phantom (OBC Theatre) and King Louis XI in The Hunchback Of Notre Dame (La Mirada). Other favorite roles include Percy in The Scarlet Pimpernel (OBC Theatre), The Production Tenor in Singin’ in the Rain (Musical Theatre West), Pirelli in Sweeney Todd (Candlelight Pavilion) and Clyde in Bonnie and Clyde (Costa Mesa Playhouse). Lance studied music and acting at Fullerton College. He is also an accomplished singer/songwriter with original music on all of the major streaming platforms, as well as a private voice instructor. Lance would love to thank The Lord, as well as his dear friends, family, cast, crew, and loved ones for all of the amazing support. MATTHEW 19:26. www.lancegalgon.com, @L.Galgon

GARY BARTÓN (Juan Perón) is a classically trained actor, singer/songwriter, director and playwright. Some regional musical theater credits include: Cladwell in Urinetown; Herr Schultz in Cabaret; Bick in Assassins; and The Caliph in Kismet as well as Lun Tha in the national tour of The King and I. His film/TV credits: General Hospital, Unusual Suspects, America’s Most Wanted, and The Interview to name a few. Gary’s voice-over work includes dubbing several Columbian Novellas and lead voices on several animated series. He’s recently performed at Shakespeare @ The Castle, Pensacola Shakespeare and Nevada Shakespeare playing such roles as Iago, Benedick, Petruchio and Macbeth. Gary recently co-directed The Producers at the Eldorado Casino. Films directed by Gary include: The Box (over 5 million views); Roommate Rules; and Mafia Morals. Gary’s written several musicals: Fion, The Fair; The Hunchback Of Notre Dame and lyrics for An American Christmas Carol. Gary’s play Somewhere In The Middle (Or Guess Who’s Coming For Passover) won four Scenie Awards including Outstanding Production. www.GBLambMusic.com

MATTHEW MALECKI MARTINEZ (Magaldi/Ensemble) — Nat’l tours: Jingle Bell Rock: A Rockin’ Holiday Revue! Regional: Tony in West Side Story (South Coast Symphony), Quasimodo u/s in Hunchback of Notre Dame (Moonlight Amphitheater), Warner in Legally Blonde (Candlelight Pavilion), Curly in Oklahoma! (GraceArts Live), Cinderella’s Prince/The Wolf in Into the Woods (Lewis Family Playhouse), Gaston in Disney’s Beauty and the Beast, Pontius Pilate in Jesus Christ Superstar, Chip in The 25th Annual Putnam County Spelling Bee (Performance Riverside), Ub Iwerks in When You Wish: The Story of Walt Disney (Phoenix Theatre), and Freddy in My Fair Lady. Currently in Frozen: Live at the Hyperion at Disneyland’s California Adventure. BFA Musical Theatre from the AMDA College and Conservatory of the Performing Arts in Los Angeles. Love and thanks to his family, friends, and this amazing cast and crew! @Mattytoddvitus

MADELINE ELLINGSON ( Mistress/Ensemble) is a Cum-Laude BFA graduate of the nationally acclaimed Musical Theatre program of CSU, Fullerton. Fa-
Vorite credits include *Carrie: The Musical* (Carrie White), *Spring Awakening* (Anna), and *Parade* (Iola Stover & Mary Phagan). I am so grateful to my parents, boyfriend, and God for your endless support and encouragement to pursue my passions and love of theatre. I want to dedicate my performance to my Dad. Reminding me to always be kind and brave. [www.madelineellingson.com](http://www.madelineellingson.com), @myluckyred

**CYNTHIA CALDWELL** (Ensemble) is so excited to be returning to the Plan-B family with the national tour of *Evita*. Regional credits include *42nd Street* (Maggie), *Grease* (Miss Jones), *The Full Monty* (Jeanette), *How to Succeed in Business* (Miss Jones) and *Damn Yankees* (Lola). She is so thankful to be back working in the theatre after taking a long break to play her biggest role: Mom, to her son Ryan. During those years, she was a teacher and taught high school drama and dance in Colorado. [www.cynthiacaldwell.biz](http://www.cynthiacaldwell.biz), @cyndi.caldwell

**VERONICA GUTIERREZ** (Ensemble) grew up and trained at Los Angeles Ballet Academy before continuing as a Trainee at the Joffrey Ballet in Chicago. Credits include: *Beauty and the Beast*, *Peter Pan*, *Evita* (SST), *Guys and Dolls*, *Carousel* (MTW) *Young Frankenstein* (3-DT), *AHS Cult Promos*, *How To Succeed...* (CP), *MTV’s VMAs*. Thank you to my agent Steven Dry, Connor Ankrum and Associates, Cheryl Baxter my mentor, and to my family for their continued love and support.

**KATIE HART** (u/s Evita/Ensemble) is thrilled to be joining her first National Tour of *Evita!* Regional credits: *Hair* (Sheila), *Saturday Night Fever* (Candy) – Arizona Broadway Theatre, *Beehive* (Janis Joplin), *Billy Elliot* (Dead Mum) – Phoenix Theatre, *Footloose/Camelot/Annie* – MUNY St. Louis. Thanks to my families and AGK for helping me through. This one’s for you, Pupps. @ktlhart

**KATHERINE HAUGE** (u/s Mistress/Ensemble), a graduate of the American Musical and Dramatic Academy, is thrilled to be making her National tour debut with *Evita!* Credits include: *Once Upon a Mattress* (Winnifred), *Kiss Me, Kate!* (Kate/Lilli Vanessi), *American Idiot* (Whatsername). Special thanks to the creative team, Mom, Dad, & Kyle for their unwavering support. @katherine_hauge

**MARCUS HENSON** (Ensemble) moved to Los Angeles, CA at the age of 14 to train at the award-winning Debbie Allen Dance Academy. Original cast member of Debbie Allen’s *Dreams, Dancing in the Wings, Emperor and the Nightingale* and *Alex In Wonderland* (a modern theatrical dance rendition of *Alice In Wonderland*) which premiered at The Kennedy Center in Washington D.C. Additional training The Ailey School, Alonzo King’s LINES Ballet Program and Complexions Contemporary Ballet Summer Intensives. National/Inter. Tour *Hello Kitty*, Noah Cyrus’ *My Way* music video or Dave Audé & Jessica Sutta’s (former Pussycat Doll) *I’m Gonna Get You* music video. He has shared the stage with the legendary Mitzi Gaynor and Susan Egan, Broadway’s original Belle in Disney’s *Beauty and the Beast*. Graduate Chapman University from the Bachelor of Fine Arts program. @instalivgiv

**CARMEN JACKSON** (Ensemble) is ecstatic to be returning to the Road after her last year’s production of *Little Shop of Horrors* in Anchorage, Alaska. Not new to the stage, this vivacious young woman is a BFA graduate of The American Musical and Dramatic Academy, studying on both the New York and LA campuses. Across the nation, Carmen has explored a range of roles from operas as Treemonisha in Washington DC to the popular “Season of Love” soloist from *RENT* in Beverly Hills.

**JONATHAN JACOB** (Ensemble) is a New York-based actor ecstatic to be joining this tour of *Evita*. Some of his regional credits include *The Who’s Tommy* (Tommy), *RENT* (Mark), and *Seussical* (Continued on page 15)
(Continued from page 12)

WHO’S WHO

DYLAN PASS (Ensemble) — A Southern California native, Dylan is overjoyed to be making his national tour debut with Evita! Favorite credits include Cabaret (Starring Joey McIntyre), Southern California regional premieres of Legally Blonde and Mary Poppins, La Cage aux Folles (Virginia Musical Theatre) Crazy for You (Sam), Funny Girl (3-D Theatricals), The Addams Family (Starring Broadway’s Rachel York and Bronson Pinchot), Oklahoma!, Chicago, Gypsy and more. Thanks to the creative team for this opportunity and to his family and friends for their unending support!

THOMAS REASONER (u/s Che/Ensemble) is a San Diego, California native. His regional credits include: Billy Elliot and Damn Yankees (San Diego Musical Theater), O’Wondrous Night (West Coast Premiere), Legally Blonde (New Village Arts). College Credits: Peter and the Star Catcher (Mesa College). Film: Three Weddings (San Diego Featured Film). Television: The Marvelous Mrs. Maisel (Amazon Prime). He would like to thank his amazing and supportive family for getting him where he is today. www.thomasreasoner.com, @thomasreasoner

JACQUELINE ROSENTHAL (Ensemble) — Nat’l tours: A Stoop on Orchard Street. Regional: Evita (u/s Eva); To Kill a Mockingbird (Mayella), La Mirada, Walnut Street Theatre, Media Theatre. TV/film: “Small Shots” (Netflix), “My Boyfriend is a Robot” (Freeform), Little Bitches. Jacqueline is also an award-winning film director for “Insanely Successful”, now available on YouTube. B.F.A.: Penn State. Thanks to Mom, Dad, Bren, Cheryl, Andy, and the entire Evita team. @jacqueline_rose7

TRACEY SHAW (Ensemble) is thrilled to be back with Plan-B Entertainment joining the cast of the National Tour of Evita! Favorite credits: Nat’l tour: Jingle Bell Rock: A Rockin’ Holiday Revue!, Rock of Ages (Constance), 42nd Street (Anytime Annie), A Chorus Line (Judy

(The Cat in the Hat) and he has also seen flipping across stages all over the country in shows such as Chicago, Beauty and the Beast, and Damn Yankees. He would love to thank his family and studio for their endless support.

TY KOELLER (Ensemble) is excited to perform alongside the rest of this amazing cast. He studied Musical Theatre at UCLA’s Ray Bolger Musical Theater Program. Ty has been performing since the age of 8 and some of his previous roles include Billy (Anything Goes), Daniel (Once on This Island), Zeke (High School Musical), Longaville (Love Labour’s Lost: the Musical) and Pippin (Pippin). He would like to thank his friends and family for all of their support. www.tvkoeller.com, @tyrannosauruskoeIler

JOHN McGAVIN (u/s Perón/Ensemble) has traveled the world with the Citrus Singers, performing in classical and Broadway revue tours throughout NYC, China, the Philippines, and Germany. Regional: Younger Brother in Ragtime (Candlelight Pavilion), Prince Eric in The Little Mermaid (Grace Arts Live), Willard Hewitt in Footloose (Glendale Centre Theatre), Rapunzel’s Prince in Into the Woods (Lewis Family Playhouse), Aaron Shultz in Legally Blonde (Candlelight Pavilion), Joe in 9 to 5 (Center Stage Fontana). @johnmcgavin

NIC OLSEN (Ensemble) is thrilled to be performing with Evita after working in recent productions of Beauty and the Beast and Cabaret (Starring Joey McIntyre) in Anchorage, Alaska. He’d like to thank all his friends and family for their constant support and inspiration, and you the audience for supporting the arts. Without you, none of this is possible. Previous credits include: Riff in West Side Story, Princeton and Rod in Avenue Q, Buck in Bonnie and Clyde, Melchoir in Spring Awakening, and Link Larkin in Hairspray, as well as numerous TV and Film credits. www.thenicolsen.com, @nicoIsen
WHO’S WHO

Turner), and Dance Captaining shows such as Grease, Hairspray, Hello Dolly and West Side Story. Her choreography credits include My Fair Lady and The Producers along with the bilingual Pop Rock children’s show, Twinkle & Friends, which is rocking the children’s entertainment world! Much Love and Thanks to my husband Jayson and Mom & Dad. To Andy for Everything! @tracecubeleigh

TALEEN SHRIKIAN (Ensemble) is a Southern California native with a BA in Theatre Arts from Boston College. Her regional Theatre credits include: Legally Blonde the Musical (Candlelight Pavilion); Cabaret starring NKOTB’s Joey McIntyre (Plan-B Ent/JACA); In The Heights (Lewis Family Playhouse); A Christmas Carol, The Madwoman of Chaillot, Antigone (A Noise Within); Beauty and the Beast, Tracy Turblad in Hairspray (The Orpheum DTLA); Eastside Heartbeats (CASA 0101 Theater); Gutting (Chance Theater) TV: Nicklelodeon’s The Thundermans. @taleenshrikian

ALA TIATIA (Ensemble) is a recent graduate with a BA in Theatre from CSU Fullerton. His regional credits include Guys & Dolls at the historic Old Globe in San Diego, CA; La Cage, 42nd Street, and White Christmas at SDMT; Shrek, Peter Pan, Music Man, All Shook Up, Catch Me if You Can, and Spamalot at the Moonlight Light Amphitheater; and Mickey & the Magical Map at Disneyland, CA. He sends his love to his two families, boyfriend Dylan and their pugs, Moose and Moana! www.alatiatia.com, @alatiatia

TIM RICE (Lyrics) has worked in music, theatre and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter.

Rather than pursue Tim’s ambitions to write rock or pop songs they turned their attention to Andrew’s obsession—musical theatre. Their first collaboration (lyrics by Tim, music by Andrew) was an unsuccessful show based on the life of Dr. Barnardo, the Victorian philanthropist, The Likes Of Us. Their next three works together were much more successful—Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar and Evita.

Tim has since worked with other distinguished popular composers such as Elton John (The Lion King, Aida), Alan Menken (Aladdin, King David, Beauty and the Beast), Bjorn Ulvaeus and Benny Andersson (Chess) and most recently, Stuart Brayson (From Here To Eternity).

A new production of From Here To Eternity made its début at the Finger Lakes Musical Theatre, New York, in June 2016, and played in the Fall of 2017 at the Ogunquit Playhouse in Maine. In December 2016 selections from the score were performed at three official events to commemorate the 75th anniversary of the attack on Pearl Harbor. Further US productions are in the works.

In March 2017, two films with new Tim Rice material were released. Disney’s fresh interpretation of Beauty and the Beast, directed by Bill Condon, features three new songs written with Alan Menken, and the latest Roger Goldby film, Time of Their Lives, starring Joan Collins and Pauline Collins, features “Morty and Me,” a song written with Pete Hobbs, sung by Sophie Ellis-Bextor.

He formed his own cricket team in 1973 and was President of MCC in 2002. He is a regular broadcaster/presenter on BBC Radio 2, drawing on his extensive knowledge of the history of popular music since Elvis was a lad. He has won several awards*, mainly for the wrong thing or for simply turning up, but in 2018 became one of only 15 people to reach EGOT status, when the NBC production of Jesus Christ Superstar Live in Concert won an Emmy for Outstanding Variety Special.

*3 Oscars, 3 Tonys, 3 Golden Globes, 5 Grammys, 13 Ivor Novello Awards, Hollywood Walk of Fame etc.

ANDREW LLOYD WEBBER (Music) is the composer of some of the world’s best-known musicals including Cats,
Evita, Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, The Phantom of the Opera (which celebrated its 30th anniversary on Broadway this year) and Sunset Boulevard.

When Sunset Boulevard joined School of Rock—The Musical, Cats and Phantom on Broadway in February 2017 he became the only person to equal the record set in 1953 by Rodgers and Hammerstein with four shows running concurrently.

As well as The Phantom Of The Opera and Cats his productions include the groundbreaking Bombay Dreams which introduced the double Oscar-winning Bollywood composer AR Rahman to the Western stage.

As a composer and producer, Lloyd Webber is one of an elite group of artists to have achieved EGOT status by receiving an Emmy, four Grammys including Best Contemporary Classical Composition for Requiem, his setting of the Latin Requiem mass, an Oscar and eight Tony Awards including the 2018 Special Tony for Lifetime Achievement in the Theatre.

Additionally he has been honored with seven Oliviers, a Golden Globe, the Prix National, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, and the Kennedy Center Honor. He owns seven London theatres including the Theatre Royal, Drury Lane and the London Palladium.

He is passionate about the importance of music in education and the Andrew Lloyd Webber Foundation has become one of Britain’s leading charities supporting the arts and music. In 2016 the Foundation funded a major new national initiative which endowed the American Theatre Wing with a $1.3 million, three-year grant to support theatre education opportunities for underserved young people and public schools across the U.S.

He was knighted by Her Majesty The Queen in 1992 and created a life peer in 1997.

To mark his 70th birthday, his best-selling autobiography Unmasked was published by HarperCollins in March 2018.

ANDY FERRARA (Director & Musical Staging) — Andy’s experience as a producer, director, and choreographer covers a broad spectrum of entertainment and includes some of the theatre world’s most recognized titles including recent productions of Les Misérables, Miss Saigon in Concert, and Disney’s Beauty and the Beast, which won seven Inland Empire Awards. Andy has produced and directed shows all across the country and has enjoyed ongoing residencies in Anchorage, Alaska and Reno, Nevada. Productions at those venues include My Fair Lady starring Maxwell Caulfield, Billy Elliot, Beauty and the Beast, Cabaret starring Joey McIntyre (New Kids on the Block), Chicago, The Fully Monty, The Producers, and a completely re-imagined take on the holiday classic, Miracle on 34th Street. Regional and national tours over the years include The Joy Luck Club, Little Shop of Horrors, Barry Manilow’s Copacabana, Old Jews Telling Jokes, Always, Patsy Cline starring Sally Struthers and Cindy Williams, and the 30th anniversary tour of the 1960’s girl group musical, Beehive. Andy’s original holiday production, Jingle Bell Rock, has toured every corner of the United States for the last decade. www.planbent.com

CHERYL BAXTER-RATLIFF (Associate Choreographer) — Cheryl Baxter has been in the entertainment business for over 40 years, starting her career as an assistant choreographer to Gene Kelly and Kenny Ortega in Francis Ford Coppola’s film, One From the Heart, and working closely with Meryl Streep for her role in Death Becomes Her. Over the years, Cheryl has worked on more than 20 films ranging from Xanadu, Tap, Grease 2, Pennies From Heaven, 500 Days of Summer, The Muppet Movie, and This Is It with Michael Jackson.

Cheryl’s choreography has been featured on the Academy Awards and the Golden Globe Awards. She was also the staff choreographer for ABC’s General
Hospital and Port Charles for several years, working closely with the stars to help bring dance sequences to fruition. Other TV credits include The Young and the Restless, Diagnosis Murder with Dick Van Dyke, co-choreographing for Miss America with Tony Danza, and commercials for FedEx, State Farm, Nikon and Ameritech. She has worked with such legends as Gregory Hines, Sammy Davis Jr., Donald O’Conner, The Nicholas Brothers, and Savion Glover.

Lloyd Cooper (Musical Director) has won multiple awards for his musical direction including Plan-B Entertainment’s production of Beauty and the Beast. He is proud to have worked nationally as musical director with such companies as Theater League, Theatre Under The Stars (Houston), The Lyric Theatre (Oklahoma City), Plan-B Entertainment (Studio City), Cabrillo Music Theatre (Thousand Oaks) to name but a few. Lloyd was the musical director for Happy Days - A New Musical written by Garry Marshall and Paul Williams, both for the workshop and original production at the Falcon Theatre and then helping it to Cabrillo Music Theatre. Working with the Rubicon Theatre he was musical director for the world premiere of Hello! My Baby and also served as orchestrator and musical director (music by Stephen Schwartz) for the Rubicon Theatre premiere of My Antonia. Lloyd has worked as composer, arranger, and/or conductor over the years for such television shows as “Father Dowling”, “Matlock” and “Perry Mason” and the films “The Prince of Tides”, “Godzilla” and “The Holiday.” He was honored to worked with Barbara Streisand and Stephen Sondheim in rehearsing and choosing music for her “Back To Broadway” album. Lloyd and his wife Barbara are proud of the musical they created called The Diary, bringing the diary of Anne Frank to new audiences through a touching new musical.

Plan-B Entertainment/1815, LLC — Celebrating over 10 years of developing, presenting and producing high-caliber theatrical events to audiences across the nation. From Anchorage to Albany and San Diego to Saratoga Springs, Plan-B Entertainment/1815 delivers top tier national and regional tours of Broadway titles as well as exciting original works. Plan-B Entertainment/1815 excels at collaborating with presenters to bring Broadway shows to their markets to fill out a season. And the company, led by producer/director Andy Ferrara, is equally adept at developing customized entertainment options and original productions that meet the specific needs of a venue. No matter what the objective, Plan-B Entertainment/1815’s attention to detail and high-quality productions make them a go-to resource for presenters throughout the country. www.planbent.com

Bruce Brockman (Scenic Designer) — Scene design credits include 42nd Street, Fulton Theatre Company; Newsie, Les Misérables and Hello Dolly, Music Theatre Wichita; Cinderella, Milwaukee Ballet; Gossamer, Milwaukee First Stage Children’s Theatre; Rabbit Hole, Milwaukee Chamber Theatre; Into the Woods, City of Angels and Pajama Game, University of Michigan’s Music Theatre Program; and Seven吉タラ, University of Wisconsin, Milwaukee. Former Director of the School of Theatre, Film and Television at the University of Arizona, Brockman regularly designs for Arizona Repertory Theatre and is also engaged in researching historical scenic art.

Chad Bonaker (Lighting Designer), a freelance set, lighting, and projection designer based in Denver, CO working around the world. Mr. Bonaker is the primary lighting designer for Plan-B Entertainment which produces shows throughout the country, with ongoing residencies in Anchorage, Alaska, and Eldorado Casino Showroom, Reno, Nevada. Recent productions include Billy Elliot, Beauty and the Beast, Cabaret, Chicago, The Full Monty, The Producers, and Miracle on 34th Street. Plan-B’s Jingle Bell Rock
Ara’s Oriental Rug Gallery
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The latest information about performances for Kansas City Theater groups

WHO’S WHO

Mark Ciglar (Video Design) — Founder and Creative Director of Cinevative, Mark began his career as a theater director before studying motion design and visual effects. Since 2001, he has created content for some of the most prestigious performing arts organizations in the country, including Center Theatre Group, Disney Theatricals, La Jolla Playhouse, Cirque du Soleil, Paper Mill Playhouse, the Old Globe, Denver Center, Goodspeed Musicals and many others. His video design for stage projections can be seen on Royal Caribbean stage shows, Gloria Trevi and Alejandra Guzman World Tours, Alton Brown Live! on Broadway, Dame Edna’s Glorious Goodbye Tour, RAIN the Beatles Tribute tour and numerous theatrical productions and corporate events around the country.

Julie Ferrin (Sound Designer) — Ms. Ferrin has designed numerous shows in her career for such clients as Herkon Productions, Theatre Under the Stars, 5th Avenue, 3D Theatricals, La Jolla Playhouse, Cirque du Soleil, Paper Mill Playhouse, the Old Globe, Denver Center, Goodspeed Musicals and many others. Her video design for stage projections can be seen on Royal Caribbean stage shows, Gloria Trevi and Alejandra Guzman World Tours, Alton Brown Live! on Broadway, Dame Edna’s Glorious Goodbye Tour, RAIN the Beatles Tribute tour and numerous theatrical productions and corporate events around the country.

Matthew W. Jower-Ho (Production Stage Manager) — A graduate of UC Santa Barbara in Stage Management, he worked a plethora of shows onstage and backstage for theater companies throughout the SF Bay Area. He was the PSM for the national tour of Wizard of Oz, USA and Hairspray, USA and Japan. Most recently Matthew was the Production Manager for Celebrity Cruise.

John M. Galo (Production Manager) — National and Broadway credits include Joseph..., Evita, Sister Act, Anything Goes, Legends, Movin’ Out, Thoroughly Modern Millie, Contact, Macbeth, Voices.
**WHO’S WHO**

in the Dark, Peter Pan, The King and I, Camelot, Carousel, The Music Man, La Cage aux Folles, and A Chorus Line. A proud 42-year member of Actors’ Equity Association, he serves on the National Governing Council of Actors’ Equity Association and is honored to be one of an elite group to vote for Broadway’s annual Tony awards. Currently he is Production Supervisor for Plan-B Entertainment/1815, l.l.c. Thanks Andy and Mark for this opportunity and thanks to you for your support of live theater!

PROFESSIONAL MANAGEMENT & RESOURCES, PAUL M. RAMBACHER (General Manager) has represented in excess of 150 productions for over 35 years. Specializing in Tours, some of his credits include 4U: A Symphonic Celebration of Prince; Mandala, A Hero’s Journey (London); International Princess World (China); Veggie Tales Live; The Music Man: in Concert starring Shirley Jones and Patrick Cassidy; Smokey Joe’s Café with the Coasters, directed by Chet Walker; Buddy: The Buddy Holly Story; Fela starring Michelle Williams; A Chorus Line directed by Baayork Lee; Merchant of Venice starring F. Murray Abraham; Godspell; Dirty Rotten Scoundrels; Love Janis; Nobody Don’t Like Elvis; Fela A Rasta;

LIV SCOTT (Assistant Stage Manager/Head Properties) — Originally from Los Angeles, Liv strives to facilitate powerful storytelling, and she is thrilled to present Evita with her incredible colleagues. Past credits include School Girls: Or, The African Mean Girls Play, 27th and 28th Ovation Awards, Amazing Grace, Roem’s Our Town, Wizard of Oz, Parade, and Verdi’s Macbeth. www.livscott.com

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Company Manager .................................. Lauren Harton
Production Manager ............................... John M. Galo
Publicist .............................................. Ellen McDonald – Mershon & McDonald
Tour Direction ....................................... Gary McAvay – Columbia Artists Theatrical
Vocal Techniques Consultant ..................... Fiona McDougal – McDougal Vocal Coaching Ltd.
Production Stage Manager ....................... Matthew W. Jower-Ho
Assistant Stage Manager/Head Property ........ Liv Scott
Technical Director/Head Carpenter ............. Andrew Fitts
Assistant Carpenter ................................. Jonas Jones
Head Electric ......................................... Kathryn Morton
Head Video ............................................. Shara Abvabi
Head Sound ......................................... John J. McQuiggan
Assistant Sound and Electrics .................... Marcus Myler
Head Wardrobe ...................................... Emily Stein
Wig Supervisor/Wardrobe ......................... Ty Robinson
Assistant to Andy Ferrara ......................... Tracy Shaw
Dance Captain ....................................... Veronica Gutierrez
Musicians ............................................. Steve Bringelson, Mike Clairmont, Dario Comuzzi, Lloyd Cooper, Chris Garcia, Bill Koenigk, Patrick Lerner, Zoe Moser, Allison Piccioni

**CREDITS**

Set Construction .................................... Will Lidderdale – The Set Shop/Lidderdale Enterprises Inc.
Scenic Artist ........................................ Lacey Amelse
Lighting and Video Equipment provided by Larry Sprang – Visual FX
Sound Equipment ................................. Arizona Pro Sound, Inc., Tucson, AZ
Costumes provided by ......................... The Theatre Company
Properties provided by ......................... Plan-B Entertainment
Tour Travel & Housing ......................... Road Rebel Entertainment
Touring, Inc.
Tour Coaches ....................................... Mayo Tours Inc.
Production Transport ......................... Stage Call Specialized Transport
Rehearsal Location ......................... Studio-B North Hollywood, CA
Program Design .................. Bill Glass – AlphaBase, Inc.
Additional Graphics .................... TGS Production Payroll Services ....................... PEOPLE®
NY Audition Pianist ......................... Blair Alexis Brown

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