MIDWEST TRUST CENTER **SERIES**

JOHNSON COUNTY COMMUNITY COLLEGE



THE ROMEROS

WELCOME TO OUR FALL 2021 SEASON!



DARLENE LOVE



ANA GASTEYER





KANSAS CITY AND ALL THAT'S JAZZ

HOSTED BY BRYAN BUSBY

ENDLESS VARIETY / MATCHLESS TALENT



SUSAN WERNER



MARIACHI LOS CAMPEROS

jccc.edu/MidwestTrustCenter

WELCOME TO THE MIDWEST TRUST CENTER

JOHNSON COUNTY'S PERFORMING ARTS CENTER

We're proud to have achieved the early vision of JCCC's founders and look forward to the future.

VISION

Serving as Johnson County's performing arts center, we inspire learning to transform lives and strengthen communities through the performing arts.

MISSION

The Midwest Trust Center

- Presents professional performing arts programming featuring world-class artists.
- Serves as a comprehensive arts education resource for the community.
- Serves as a leader, partner and collaborator on campus, in the community and across the country.

HISTORY

Years ago, Johnson County Community College (JCCC) founders dreamed of building a world-class performing arts center in Johnson County. In 1990 that dream was realized, and the Cultural Education Center soon became a cultural hub for the rapidly growing county. Renamed Carlsen Center in 1998, the Center's growth paralleled that of the county, expanding from 50 events the first season to around 180 each year.

In 2020, JCCC accepted a $1 million donation for an endowment to support the College's Performing Arts Series. These funds will also provide scholarships for students studying creative arts at JCCC. As a feature of the donation, the center now bears the name **Midwest Trust Center**, a local company founded by Brad Bergman. The Midwest Trust Center (MTC) hosts a performing arts series, events presented by JCCC's academic branches and events presented by community groups that rent the space. The Midwest Trust Center has grown from hosting 15,000 patrons in the 1990–1991 opening season to more than 75,000 each year.

The **MTC Arts Education** program was created in 2000 to address cultural and arts-related program needs in pre-K – 12 education and includes school performances at MTC, artist performances in schools through master classes, workshops and lectures/demonstrations and other opportunities throughout the year. MTC Arts Ed also offers support materials for programs, study guides and training for docents and concert previews, as well as professional development, creative skills workshops and arts integration seminars for teachers.

The MTC Arts Education program, Shawnee Mission School District, Liberty Public Schools and Kansas City Young Audiences are members of the Partners in Education program of the John F. Kennedy Center for the Performing Arts, Washington, D.C. They were selected because of their demonstrated commitment to improving education in and through arts integration. Since it began, the MTC Arts Ed program has served more than 270,000 children and adults.

21/22 Season 57



The Harriman-Jewell Series opens its stellar 57th season with **violinist Joshua Bell** (Oct. 2) at the Kauffman Center for the Performing Arts, followed by **Keith Lockhart and the Boston Pops On Tour** (Oct. 29), **soprano Renée Fleming** (Nov. 18), and **Canadian Brass Holiday Concert** (Dec 6).

See the Harriman-Jewell Series' 19-event schedule and its no-risk **Peace of Mind Ticketing Policy** at **HJSERIES.ORG**.

HARRIMAN JEWELL SERIES

HJSERIES.ORG | 816.415.5025

ANDY BOWNE, Ed.D.
President, Johnson County Community College



Welcome back to the newly renamed Midwest Trust Center at Johnson County Community College. The seven members of our Board of Trustees and I share a sense of pride that the Midwest Trust Center continues to serve as a cultural destination for audiences of all ages throughout the metro area.

It's been quite a long time since audiences have gathered here and much has changed about our lives and this institution. In response to the COVID-19 pandemic, JCCC has worked hard to keep all staff, students and guests safe by providing free testing sites and vaccination clinics, among other efforts.

On a happier note, JCCC is grateful for the gift from Brad and Libby Bergman to support the College's Performing Arts Series and rename this center the Midwest Trust Center, a local company founded by Brad. Personally, it has been wonderful to join the college in July 2020 as president and support many of JCCC's community engagement endeavors like the Midwest Trust Center. Thank you for your continued support.

As the Midwest Trust Center returns for its 32nd season, it's good to reflect on the impressive history of bringing diverse and distinctly talented performing artists to our campus, both in-person and virtually. Our role of helping to strengthen the creative fabric of our community is one that remains at the forefront of designing a performance schedule.



ANDY BOWNE, Ed.D.
President, Johnson County Community College

It is a delight to showcase such a vibrant range of vocal, instrumental, theatrical and dance performances that shine a spotlight on extraordinary talent in our corner of the world.

Attending a Midwest Trust Center performance is sure to enrich the lives of all who join us. We know that when we share an experience like this with classmates, colleagues, family or friends, it nurtures a love of the arts for current and future generations.

Again, welcome to what may be your first — or another of many — experiences with us. Thank you for your support of the performing arts here at JCCC. I feel certain you will enjoy the show.

Sincerely,

Andy Bowne, Ed.D.
President, Johnson County Community College

EMILY BEHRMANN
Executive Director, Midwest Trust Center



Welcome to Johnson County Community College! We're grateful to have you here with us making memories in Johnson County's performing arts center, the Midwest Trust Center. That's right, we have a new name, but shows are our signature quality and variety, offering enjoyable and thoughtful experiences for you and yours.

As we emerge from the events of the last couple of years, we continue to support the mission of JCCC: Inspiring learning to transform lives and strengthen communities. We've expanded our offerings to include virtual programming that helps us achieve this mission, in addition to the return of in-person performances.

We believe nothing can be as transformational as the performing arts. This experience you're now a part of is a once-in-a-lifetime event, unique to this moment in time.

The mission of the Midwest Trust Center is threefold:

- To present a diverse schedule of professional performing artists from around the world
- To be a comprehensive arts education resource for the community
- To collaborate on campus, in Kansas City, the region and across the United States



EMILY BEHRMANN
Executive Director, Midwest Trust Center

Our role here at the College is facing the community, engaging the community, welcoming the community. We cherish that role now as much as ever, and we look forward to spending this time with you.

Over 2.3 million people have walked through the doors since we opened in summer 1990. From the ladies attending the country show as a Girl's Night Out to the 25th anniversary gift from wife to husband to the granddad who brought his grandson to hear the Beatles tribute show, every event in our theatres makes memories. From Natalie Cole, Peter Frampton, Michael Bolton, Lindsey Buckingham, Buddy Guy, Rita Moreno, and more, we've presented celebrities, Broadway musicals, theatre, comedy, dance and all kinds of music throughout our 32-year history.

Enjoy this incredible performing arts center and what you experience on stage. We look forward to making more memories with you in the years ahead!

Curtain up!

Emily Behrmann

Emily Behrmann
Executive Director, Midwest Trust Center

2021 - 2022 SEASON

MIDWEST TRUST CENTER PRESENTS

MARIACHI LOS CAMPEROS

Fiesta Navidad

Saturday, December 4, 2021

Yardley Hall / Johnson County Community College



Tonight's performance will not have an intermission.

jccc.edu/MidwestTrustCenter

PROGRAM

La Posada . . . . . Traditional, arr. Ella Jenkins

Pop. Esperon. . . . . Manuel Esperon

Arriba Jalisco. . . . . Traditional

Alta Y Delgadita . . . . . Antonio Acosta

Quiero Abrazarte Tanto . . . . . Victor Manuel Sanchez

El Toro Antejuelo . . . . . Felipe Bermejo

Himno Veracruz . . . . . Traditional

Porque Me Enamoras. . . . . Luciano Luna

Ya Viene Amaneciendo . . . . . Benjamin Sanchez

Cuando Yo Tenia Tu Edad . . . . . Jose Alfredo Jimenez

Orange Blossom Special. . . . . Buck Owens

We Wish/Jingle/Negra . . . . . Traditional, arr. Gonzalo N Bravo

Michoacan. . . . . Juan Crisostomo, Carlos G Villenave, Daniel Plancarte/Alfonso Esparza

Pop Silver Bells. . . . . Jay Livingston, Ray Evans

MARIACHI LOS CAMPEROS | *FIESTA NAVIDAD*

Ya Para Que. . . . . Juan Gabriel

Eres Casado . . . . . .Carlos Landin

Te Lo Pido Por Favor . . . . . Juan Gabriel

El Rascapetate . . . . . .Rafael De Paz

Canto Borincano . . . . . .Rafael Hernandez

El Gustito . . . . . Elpidio Ramirez

Sleigh Ride. . . . . .Leroy Anderson, Mitchel Parish

Noche De Paz/Joy to the World . . . . . .Franz Zaver Gruber, G.F. Handel, Isaac Watts

Pop Fuentes . . . . . .Ruben Fuentes

Feliz Navidad . . . . . .Jose Feliciano

Program subject to change.



MARIACHI LOS CAMPEROS

Grammy Award winner Mariachi Los Camperos was founded in 1961 by Jose Natividad "Nati" Cano Ruiz. Mr. Cano played a fundamental role in the development of mariachi music in the United States by training and mentoring new generations of mariachi musicians.

The Mariachi "Giant" was a visionary leader who wanted to take the mariachi performance out of customary locations such as cantinas and into concert halls where celebrities performed. Nati Cano fulfilled his dream by presenting Los Camperos and performing at casinos in Las Vegas, Reno, Sparks, Lake Tahoe and other places where mariachis had never previously performed.

Los Camperos became well known and in 1964, they were the first Mariachi to perform in New York's Carnegie Hall. In 1969, Mr. Cano opened the first ever Mariachi Dine and Show at "La Fonda Casa de Los Camperos," now known as a landmark in the city of Los Angeles. Today, mariachi restaurants all over the world are modeled after La Fonda.

Mariachi Los Camperos, one of the most popular mariachi ensembles in the world, is noted for innovative shows and distinction as a concert ensemble. The group has performed for over 60 years on stage and television, including various PBS specials, "In Performance at the White House," "The Spirit of Mexico," "Viva La Tradicion" and others. Motion pictures such as: "Sex in the City 2," "The Lost World: Jurassic Park," "Jerry Maguire" and many more.

The Grammy Award-winning ensemble has recorded and performed with many artists, including Pedro Fernandez, Pepe Aguilar, Angeles Ochoa, Eugenia Leon, Lila Downs, Alejandro Fernandez, Luis Miguel and many more. They also collaborated on Linda Ronstadt's 1987 milestone album, *Canciones de Mi Padre*, and Ronstadt's sequel album, *Mas Canciones* (released in 1992), and toured with the singer nationwide.

On October 3, 2014, Los Camperos mourned the death of Nati Cano. His passing was greatly felt by followers, students and performers worldwide. Mr. Cano left the group to the musical director, Jesus "Chuy" Guzman, who has served in that role since 1992.

Chuy Guzman is known for his musical arrangements that highlight the skills and voices of the group. He is widely recognized as an arranger, director, instructor and musician in the genre of Mariachi music. Mr. Guzman has served as head instructor for numerous international mariachi festivals in the United States and Mexico. He is the Musical Director for the Mariachi Master Apprentice Program (MMAP) in San Fernando and continues as the instructor for Music of Mexico, at the University of California, Los Angeles (UCLA).

Under Guzman's Direction, Mariachi Los Camperos released a 2015 Grammy-nominated musical tribute to Nati Cano called *Tradición, Arte, y Pasión*. Determined for a Grammy Award, in January 2020 at the 62nd Grammy Awards celebration, Mariachi Los Camperos took home another Grammy award with their album release *De Ayer Para Siempre* for Best Regional Mexican Music Album.

MIDWEST TRUST CENTER **SERIES**

JOHNSON COUNTY COMMUNITY COLLEGE

UPCOMING EVENTS

PROGRAMS, ARTISTS, DATES AND TIMES ARE SUBJECT TO CHANGE WITHOUT NOTICE.



ANA GASTEYER

Sugar & Booze Holiday Tour

SUN ▪ Dec. 5 ▪ 7 p.m.
YARDLEY HALL

Pre-show dinner
at 5:30 p.m.

"Holiday music with 'a modern wink.'" - *NPR*

jccc.edu/MTC 913-469-4445 / M-F / 10 a.m.-5 p.m.

@MidwestTrustCenterJCCC @MTC_JCCC @MidwestTrustCenterJCCC

MIDWEST TRUST CENTER **SERIES**

JOHNSON COUNTY COMMUNITY COLLEGE

UPCOMING EVENTS

PROGRAMS, ARTISTS, DATES AND TIMES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

OPUS 76 QUARTET

MIDWEST TRUST CENTER'S ARTISTS-IN-RESIDENCE

***Beethoven Op. 131* & "Immortal Beloved" (1994) film screening**

SUN ▪ Jan. 9 ▪ 2 p.m.
POLSKY THEATRE

"A brilliant young string quartet ... a luminous performance."
– *The Spectator*

Presented in partnership with the Friends of Chamber Music – Kansas City



WINTERLUDE

ECLIPSE TRIO WITH POET GLENN NORTH

SUN ▪ Jan. 23 ▪ 7 p.m.
POLSKY THEATRE

Kansas City jazz greats share their smooth, contemporary and innovative sound.

MIDWEST TRUST CENTER **SERIES**

JOHNSON COUNTY COMMUNITY COLLEGE

UPCOMING EVENTS

PROGRAMS, ARTISTS, DATES AND TIMES ARE SUBJECT TO CHANGE WITHOUT NOTICE.



SUN ▪ Jan. 23 ▪ 7:30 p.m. ▪ YARDLEY HALL

Come ready to drink in the action – the first round's on us!

jccc.edu/MTC 913-469-4445 / M-F / 10 a.m.-5 p.m.

@MidwestTrustCenterJCCC @MTC_JCCC @MidwestTrustCenterJCCC

MIDWEST TRUST CENTER **SERIES**

JOHNSON COUNTY COMMUNITY COLLEGE

UPCOMING EVENTS

PROGRAMS, ARTISTS, DATES AND TIMES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

TRINITY IRISH DANCE COMPANY

FRI ▪ Jan. 28 ▪ 8 p.m. ▪ YARDLEY HALL



Everything you expect, but like nothing you'd imagine.

jccc.edu/MTC 913-469-4445 / M-F / 10 a.m.-5 p.m.

@MidwestTrustCenterJCCC @MTC_JCCC @MidwestTrustCenterJCCC

MIDWEST TRUST CENTER **SERIES**

JOHNSON COUNTY COMMUNITY COLLEGE

UPCOMING EVENTS

PROGRAMS, ARTISTS, DATES AND TIMES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

VILLALOBOS BROTHERS

SUN ▪ Jan. 30
7 p.m.
Polsky Theatre

Afro-Mexican beats from the streets of L.A. pair with a leading contemporary Mexican ensemble.



AND LAS CAFETERAS



jccc.edu/MTC 913-469-4445 / M-F / 10 a.m.-5 p.m.

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BRAD AND LIBBY BERGMAN

In 2020 Brad and Libby Bergman gave $1 million for an endowment to support the performing arts at JCCC and provide scholarships for students studying creative arts at the College.

Brad is the founder, CEO and chairman of the board for the Midwest Trust, a local, independent financial institution. He started the company in 1993 to help customers achieve their financial goals while providing outstanding service.

Libby is a philanthropist and serves on multiple committees in the region. Brad and Libby are also long-time supporters of the College, having co-chaired the JCCC Foundation's annual Some Enchanted Evening Gala, the largest single fundraising event for student scholarships. Brad has also served as chair of the JCCC Foundation Board of Directors. The Bergmans have been consistent supporters of dozens of activities at JCCC. They have four children, each of whom has benefited from classes taught at the College.

As a feature of the donation, the center now bears the name Midwest Trust Center.

ALMA AND ARTHUR YARDLEY

Although Arthur and Alma Yardley pledged a gift and bequest totaling more than $2 million for a performing arts endowment at JCCC, they were as humble and modest as the simple act of kindness that inspired their giving in the first place.

Arthur worked as a manufacturer's representative for Hanson Tool and Die for many years before his retirement. Alma was a master pianist and music educator in the Kansas City area for more than 60 years. At first, they wanted to remain anonymous when they made their gift. It was only later the couple agreed to release their names, and the performance venue became Yardley Hall. Despite their modesty, the Yardleys were pleased with the hall that bore their name, calling it "... the most beautiful and functional building in our area." We agree.

Because of the Yardleys' gift, performers from around the world have entertained thousands and arts education events have enlightened and inspired all ages within the theatre's walls. Their legacy gives back to our community year after year.

ELAINE AND NORMAN POLSKY

Norman and Elaine Polsky exemplify those who graciously give of their time, talent and treasure to benefit others.

In 2004, JCCC honored the Polskys by renaming the 400-seat theatre in the Midwest Trust Center the Polsky Theatre. Norman was the retired chairman of Fixtures Furniture, which designs, manufactures and sells tables, chairs and fabric for commercial use nationwide. Elaine served as the first woman president of Beth Shalom Congregation and co-chair of the National Conference of Christians and Jews. She also cofounded the Linwood Presbyterian preschool, along with the Westport Free Health Clinic.

The Polskys were members of numerous boards and advisory boards throughout the community. They funded scholarships, art collections, special exhibits, endowments – the list goes on. Even though both Norman and Elaine are gone (Norman in 2010 and Elaine in 2016), the Polsky legacy of giving lives on and emphasizes their kindness, vision and action.

As Norman once said, "We believe the benefits of philanthropy are circular. When you contribute time and money as a donor, you are also a beneficiary. The results outlive us all."

HARVEY S. BODKER

In honor of Harvey S. Bodker's lifetime of community service, advocacy and generous support of JCCC performing arts students, the Black Box Theatre was renamed the Bodker Black Box Theatre in October 2010. The Bodker Black Box Theatre is used exclusively by the College's theatre department. It can be configured in a number of ways so students can experience different kinds of theatre productions. This fitting addition to the Bodker legacy will benefit JCCC theatre students for years to come.

Bodker is president of Bodker Realty and has been involved with the Boy Scouts, Alpha Epsilon Pi fraternity, the Overland Park Planning Commission, Congregation Beth Shalom, University of Kansas, KCPT TV and the Truman Library. Since 1998 he has been a member of the JCCC Foundation, where he has served in many capacities, including as a member of the program advisory committee for the performing arts and the Some Enchanted Evening committee.

The Harvey S. and Beverly R. Bodker Executive Classroom in the Regnier Center is named for Bodker and his late wife, as is the Beverly R. and Harvey S. Bodker scholarship for students of the performing arts. Bodker also provides a criminal justice scholarship honoring former Overland Park Police Chief John M. Douglass.

DR. PETER G. GOULET

Peter Goulet is the generous donor of the Steinway Model D Concert Grand piano. For 2021-2022, Peter is also supporting several artists appearing as part of the Midwest Trust Center series.

A professor of management for 40 years, Goulet and his wife moved to the area several years ago and began attending performances at the Midwest Trust Center. "We were immediately impressed with the amazing facilities and joined the Friends society. When Emily told us about some of the projects they were considering, I offhandedly asked what she really wanted, and she said a Steinway Concert D piano. Like all Steinways, it is gorgeous. Every time I look at one of them up close, I keep wondering how they figured out exactly how those insides should be configured to get that marvelous sound. It's kind of like magic."

At almost nine feet long, this majestic musical instrument — the pinnacle of concert grands — is the overwhelming choice of the world's greatest pianists and for anyone who demands the highest level of musical expression.

(Lynda L. Goulet passed away on 12/31/19.)

Polsky Theatre E-Coustic Digital Acoustic Enhancement

The E-Coustic digital acoustic enhancement system has dramatically improved the listening experience in the Polsky Theatre, which joins more than 200 performance spaces that use E-Coustic technology. The most widely used acoustical enhancement system in the world is used at venues such as Millennium Park, Chicago; Adelaide Festival Centre Theatre, Adelaide, Australia; Elgin Theatre, Toronto; the TSAI Performance Center at Boston University. E-Coustic continues to receive critical acclaim from some of the world's foremost musicians, performers and conductors.

When the acoustics for the Polsky Theatre were designed, the emphasis was on the spoken word. It is an excellent venue for theatre and other speaking engagements, as well as dance and amplified music of all kinds. The E-Coustic system has achieved an "upgrade" to the current acoustical outcomes of the space without changing the existing architecture. The sophisticated digital electronics generate the desired acoustical conditions in a way that never detracts from the performance. Audiences experience the rich sound and greater envelopment that enhances listening enjoyment in every seat in the house. Best of all, the installation didn't change the already excellent acoustic environment for the spoken word, allowing us to expand programming of acoustic music in Polsky Theatre.

Thank you to Bob Coffeen, the original acoustical consultant for Polsky Theatre and Yardley Hall, whose counsel during this process was invaluable.

Our sincerest gratitude goes to Mark and Nancy Gilman, whose financial support made the installation of the system possible.

JOIN FRIENDS OF THE MIDWEST TRUST CENTER

Donors like you help bring great artists to our stage by underwriting artist fees and other direct costs. Friends also allow us to continue our inspiring educational programs, which have served more than 270,000 children and adults since 2000.

BECOME A FRIEND TODAY!

By joining now, you can take advantage of all the **Friends benefits**. Contact Janell Rinne at 913-469-4450, jrinne2@jccc.edu. You can also give online at **jccc.edu/MTCsupport**. Consult your tax adviser about the deductibility of your gift.

THINK CREATIVELY IN SUPPORTING THE ARTS

Did you know there are many ways to financially support the Midwest Trust Center? Whether it is a gift of stock for a Friends of the Midwest Trust Center membership or a one-time gift as part of your estate plan, your generosity helps sustain quality arts programming at JCCC, which benefits the entire community. For more information, contact the **JCCC Foundation** at **913-469-3835** or visit **jccc.edu/MTCsupport**.

SELECT YOUR LEVEL OF BENEFITS!

CELEBRITY Level $250/month or $3000/annual

- One complimentary Midwest Trust Center phone charger
- Plus the benefits below

UNDERWRITER Level $100/month or $1200/annual

- One complimentary Midwest Trust Center wine bag
- Plus the benefits below

PRESIDENT Level $50/month or $600/annual

- One complimentary Patron Level membership for gifting
- Plus the benefits below

YARDLEY Level $25/month or $300/annual

- Priority on any Midwest Trust Center waiting list
- Invitations to artist receptions, meet & greets and lectures
- Plus the benefits below

DIRECTOR Level $10/month or $120/annual

- Recognition on the donor board in the Midwest Trust Center lobby
- Plus the benefits below

PATRON Level $5/month or $60/annual

- Recognition in show programs
- One complimentary cup of coffee, soft drink or bottled water when you attend performances
- Advance notice of added performances
- Advance purchase of single tickets seven days before the general public





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That's why our ER experts stand ready 24/7 to care for you.

Unexpected moments happen. When they do, you can trust that AdventHealth's ER experts are ready to safely care for you at four locations throughout Johnson County. And, we've made it easy to schedule a non-life-threatening emergency room visit online so you can wait in the comfort of home and arrive at a time convenient for you.



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SPECIAL ATTENTION, PLEASE

As a common courtesy to the artists and other audience members, and due to contractual requirements, the use of the following is strictly prohibited:

text messaging ▪ camera phones ▪ videotaping ▪ sound recording devices ▪ cameras

For the duration of the performance, please silence:

▪ cellphones ▪ watch alarms ▪ any other noisemaking devices

Johnson County Community College is a tobacco-free campus. Smoking, including vaping, is prohibited on the JCCC campus. College policy 428.01

COVID-19 SAFETY PROTOCOLS

Effective November 1, 2021

Please visit us at jccc.edu/MidwestTrustCenter for the latest updates.

- Face coverings are required.
- Temperature kiosks will be available at venue entrances.
- Sanitizer stations are available throughout the venue.
- All seating is reserved.
- If you are feeling ill, please stay home.
- Events will go on sale a few months at a time to allow flexibility in seating from show to show.

COVID-19 SAFETY PROTOCOLS

- All tickets will be sold for a single performance; no season packages for fall events.
  - » Past subscribers and Friends of MTC will receive early access before the general public.
  - » There will be no minimum number of events to buy and no discounts.
  - » Beginning with our Spring 2022 series events, tickets will be available for season packages and single performances. Please see our season ticket page for more information.
- Seating capacity: **Beginning November 1**, please note our performances will be at full capacity, and there may be other patrons sitting in front, beside and behind you.
- Signage will be posted in the lobby and volunteers will be available to direct guests to appropriate entrances closest to their seats.
- Programs will be available digitally.
- Gathering places are limited; no receptions, meet & greets or intermissions.
- There will be COVID-level post-show cleaning in the theatre, in restrooms and backstage.
- Air handling and ventilation has been upgraded for safety.

SINGING TO INSPIRE A WORLD OF LOVE & ACCEPTANCE

HEARTLAND MEN'S CHORUS | *2021-2022 Season*



JOY

December 4-5, 2021 | THE FOLLY THEATER

HMCKC launches their 36th season of inspiring Kansas City audiences with their annual holiday experience! This festive, high-energy production will leave you singing joy to the world once again!

WHITNEY

March 26-27, 2022 | THE FOLLY THEATER

Boasting some of the most upbeat and romantic recordings ever heard, Whitney Houston has long solidified her place as one of the 20th century's most beloved performers. HMCKC is proud to be the first chorus to bring her music to life in this powerful concert experience.





UNBREAKABLE

June 11-12, 2022 | THE FOLLY THEATER

This new musical by Andrew Lippa presents an historical arc to the experiences of LGBTQ people over the last 12 decades, weaving a musical tribute to how our community has evolved, triumphed, suffered and soared.

SUBSCRIBE *to our* 36*th* SEASON *today!*

Visit HMCKC.ORG *or call* (816) 931-3338

HEARTLAND MEN'S CHORUS KANSAS CITY

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TRIO
SUMMIT HOMES
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CHAS ROE

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yparent



From the arts to education, ***KC Parent Magazine*** is the #1 resource for families all over Kansas City!





Other publications include: ***KC Baby & Maternity*** and ***KC Going Places***

LOCALLY OWNED FOR 35 YEARS

FRIENDS OF THE MIDWEST TRUST CENTER

The Midwest Trust Center at Johnson County Community College gratefully acknowledges the generosity of friends, foundations and organizations.

We thank the following donors for their gifts received by Nov. 9, 2021.

Champion Level ($100,000 or more)
Arthur and Alma Yardley Memorial Trust
Mark and Nancy Gilman
Dr. Peter G. Goulet

Chairman Level ($25,000 or more)
Adams Family Arts Education Endowment

Celebrity Level ($3000 or more)
Steve and Lisa Adams
Ingrid and Steve Briody
Mark and Nancy Gilman
Adrienne Kilbride
Janet K. Long
Royceann Mather and Andy Prosser
Randy Sedlacek and Mary Ventura
BNSF Railway Company

Underwriter Level ($1200 or more)
Harvey S. Bodker
Ken and Bonnie Ellington
Clifford W. Flowers
Mr. Charles Nigro and Dr. Carol Green
Daniel and Jilinda Hinrichs
Keith and Amanda Mason
Mark and Janice Schonwetter
Joe and Susan Sims
Jon and Christi Stewart
Michael Waterford
Brian Weith and Michele Hamlett-Weith
Cecil D. Williams APC
Miles and Judy Yakre

President Level ($600 or more)
Christopher Abbick
C. Allen and Beverly Booe
Andy and Ruth Bowne
Larry Braddy and Leslie Kiernan
David and Michaela Culkin
Amy Gilman
Charlotte Gilman
Nanci Hawkins
Doreen Maronde
Sara Pizarro-Subtil
John H. Ross III
Dick and Barbara Shull
Dr. Morris and Jean Wise

Yardley Level ($300 or more)
Anonymous
Emily and Ken Behrmann
Bill and Anne Blessing
Nola M. Boline
Cheryl and Bill Bunn
Marsha and Gregory Carder

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Join other distinguished corporate and business citizens who understand that strong arts organizations reflect the vitality and economic health of the community.

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GIVING LEVELS AND BENEFITS

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- Recognition in Midwest Trust Center lobby
- Recognition in Midwest Trust Center program books for the entire season
- Logo on the Midwest Trust Center website
- Invitations to private receptions with artists, guest speakers and VIP patrons
- Membership card for one representative
- Director-level ($120) membership benefits for one representative

$1,500 Associate

- All benefits listed above plus executive invitations to special events, including dinner with an artist (based upon availability)

$2,500 Fellow

- All benefits listed above plus:
  » Half-page letter from the president/owner in one program
  » Event tickets

$5,000 Director

- All benefits listed above plus complimentary copies of artist DVDs or CDs when available

$10,000 Executive

- All benefits listed above plus co-sponsorship of one performance

$25,000 Chairman

- All benefits listed above plus title sponsorship of one performance, including company recognition in Midwest Trust Center publications

STAFF

JCCC President . . . . . Dr. Andrew Bowne
Vice President, Advancement & Government Affairs . . . . . Kate Allen
Executive Director . . . . . Emily Behrmann, CPAE
Administrative Assistant . . . . . RubyRenee Wood
Program Director, Arts Education . . . . . Kara Armstrong
Arts Education Assistant . . . . . Rachael Lackey
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Volunteer and Events Assistant . . . . . Leslie Multer
Assistant House Managers . . Trevor Frets, Becky Ochoa, Christina Wright
Box Office Manager . . . . . Ken Behrmann
Box Office Assistant . . . . . Tracy Morrissey
Box Office Cashiers . . . . . Jessica Pierce (Federal Work Study Program)

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JCCC faculty or staff enjoy half-price tickets to series performances.* Call or visit the Box Office 913–469–4445, Monday-Friday, 10 a.m.–5 p.m., to purchase your tickets.
*Some events excluded. Inquire at the Box Office.

* Four-ticket limit per performance. No refunds or exchanges. Pit orchestra seats are not discounted.

JCCC students enjoy the $5 Cavalier Ticket to all 2021–2022 Midwest Trust Center series events (when available). Offer is good starting Monday of the performance week. Present your valid JCCC ID at the Box Office to purchase up to two tickets.

MIDWEST TRUST CENTER PATRON INFORMATION

BOX OFFICE SERVICES

The JCCC Box Office serves more than 150 events and distributes 100,000 tickets during the year. You may purchase tickets:

By phone — 913-469-4445

On the Web — jccc.edu/MidwestTrustCenter

In person — MTC Lobby

By mail — JCCC Box Office
12345 College Blvd. Box 14
Overland Park, KS 66210

The Box Office is open 10 a.m. to 5 p.m. Monday through Friday and one hour before curtain on event nights.

All ticket sales are final; there are no returns or refunds. Season subscribers enjoy limited exchange privileges.

EVENT GUIDELINES

Silence your phone, watch and other noisemaking devices. If you take a call, please leave the theatre.

If an emergency call is expected, please notify the house management of your seat location so we can find you as quickly as possible.

Guests arriving after a performance has started are seated at the discretion of the artist and house management, typically during breaks in the program.

Food is not permitted in the theatres, but you may bring in a **drink with a lid**.

Smoking, including vaping, is prohibited on the JCCC campus.

MIDWEST TRUST CENTER PATRON INFORMATION

The open carrying of firearms is prohibited on campus. In accordance with the Kansas Personal and Family Protection Act, K.S.A. 75-7c01 et seq., as amended, concealed handguns are permitted on the JCCC campus, subject to the restrictions of campus Weapons Policy 660.00. For more details, visit jccc.edu/concealed-carry.

Children are welcome to attend performances appropriate for their age and maturity level. Final determination of what is appropriate rests with the parent or guardian. While we endeavor to provide you with accurate information in making such determinations, please be aware that program descriptions appearing in print or on our website are often provided to us by the performers and the nature of our contractual relationship with them requires us, in most cases, to print them verbatim. Fire and life safety codes require that all children regardless of age must have a ticket for all ticketed events.

For your safety, aisles, stairs and foyers must be kept clear at all times. The Midwest Trust Center is a state-of-the-art performance hall with comprehensive fire alarm and sprinkling systems. All exits are clearly marked and lighted. Take time to identify the exits nearest you. If the fire alarm is activated, follow staff instructions and proceed deliberately to one of these exits to leave the building. Do not re-enter until notified. Other types of emergencies may require a different response. In that case, please listen to and follow all staff instructions.

Guests with disabilities may request modifications to our services, programs and activities by contacting Access Services, 913-469-8500, ext. 3521, or by emailing accessservices@jccc.edu. Available accommodations include sign language interpretation, audio description and live captioning.

MIDWEST TRUST CENTER PATRON INFORMATION

When requesting services via email, please help us prioritize by placing "Accommodation Request" in the subject line. Be sure to include the date of the performance. Please note: A 72-hour advance notice is required. Assistive Listening units are available at many performances for guests who would appreciate hearing assistance. Please call the Box Office at 913–469–4445 to determine availability for upcoming events. If you're in need of an assistive listening device at this time, please ask the nearest usher.

Usher services for all events are provided by the Midwest Trust Center Vol*Stars. They are well-trained, friendly and knowledgeable and here to help. You can spot them by their distinctive green scarves or neckties.

Volunteering at the Midwest Trust Center is a lot of fun! To join us, call Elizabeth "Ebeth" Campbell, our House and Volunteer Manager, at 913–469–8500, ext. 4312, or visit **jccc.edu/volstars** and click "online application."

LAND ACKNOWLEDGEMENT STATEMENT

The Midwest Trust Center acknowledges that we reside on the ancestral territory of several tribal nations, including the Kanza, Osage and Shawnee peoples. Specifically, JCCC occupies land taken from these nations. We recognize that Native Americans are traditional guardians of the land and that there is an enduring relationship between Native peoples and these traditional territories. In addition, we recognize, advocate, and support the sovereignty of the Federally recognized tribes of Kansas.

Thomas Johnson, for whom our county and College are named, was a slaveholder and missionary to the Shawnee. Upon their next removal to Oklahoma Indian Territory, he was compensated for his missionary work with this county's land. The success of Johnson County and the College is a result of our location on these lands. (Source: John Bowes, Exiles and Pioneers: Eastern Indians in the Trans-Mississippi West, Cambridge University Press, 2007. Available through JCCC Library.)

For more information, please visit **jccc.edu/midwest-trust-center/venue/land-acknowledgement.html**

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It's no secret that staying active later in life is one of the keys to longevity. It might surprise you, though, to learn that according to the National Institute on Aging, flexing CREATIVE muscles specifically can help us thrive as we age. Researchers are currently examining how participation in arts activities may be linked to improved cognitive function, memory, and overall well-being.

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