



MIDWEST TRUST CENTER **SERIES**

JOHNSON COUNTY COMMUNITY COLLEGE

THE ROMEROS



WELCOME TO OUR FALL 2021 SEASON!



DARLENE LOVE

ANA
GASTEYER



KANSAS
CITY
AND ALL
THAT'S
JAZZ

HOSTED
BY
BRYAN
BUSBY



ENDLESS VARIETY / MATCHLESS TALENT

SUSAN
WERNER



MARIACHI
LOS
CAMPEROS



jccc.edu/MidwestTrustCenter

WELCOME TO THE MIDWEST TRUST CENTER

JOHNSON COUNTY'S PERFORMING ARTS CENTER

We're proud to have achieved the early vision of JCCC's founders and look forward to the future.

VISION

Serving as Johnson County's performing arts center, we inspire learning to transform lives and strengthen communities through the performing arts.

MISSION

The Midwest Trust Center

- ▶ Presents professional performing arts programming featuring world-class artists.
- ▶ Serves as a comprehensive arts education resource for the community.
- ▶ Serves as a leader, partner and collaborator on campus, in the community and across the country.

HISTORY

Years ago, Johnson County Community College (JCCC) founders dreamed of building a world-class performing arts center in Johnson County. In 1990 that dream was realized, and the Cultural Education Center soon became a cultural hub for the rapidly growing county. Renamed Carlsen Center in 1998, the Center's growth paralleled that of the county, expanding from 50 events the first season to around 180 each year.

In 2020, JCCC accepted a \$1 million donation for an endowment to support the College's Performing Arts Series. These funds will also provide scholarships for students studying creative arts at JCCC. As a feature of the donation, the center now bears the name **Midwest Trust Center**, a local company founded by Brad Bergman. The Midwest Trust Center (MTC) hosts a performing arts series, events presented by JCCC's academic branches and events presented by community groups that rent the space. The Midwest Trust Center has grown from hosting 15,000 patrons in the 1990–1991 opening season to more than 75,000 each year.

The **MTC Arts Education** program was created in 2000 to address cultural and arts-related program needs in pre-K – 12 education and includes school performances at MTC, artist performances in schools through master classes, workshops and lectures/demonstrations and other opportunities throughout the year. MTC Arts Ed also offers support materials for programs, study guides and training for docents and concert previews, as well as professional development, creative skills workshops and arts integration seminars for teachers.

The MTC Arts Education program, Shawnee Mission School District, Liberty Public Schools and Kansas City Young Audiences are members of the Partners in Education program of the John F. Kennedy Center for the Performing Arts, Washington, D.C. They were selected because of their demonstrated commitment to improving education in and through arts integration. Since it began, the MTC Arts Ed program has served more than 270,000 children and adults.

21/22 Season 57

The Harriman-Jewell Series opens its stellar 57th season with **violinist Joshua Bell** (Oct. 2) at the Kauffman Center for the Performing Arts, followed by **Keith Lockhart and the Boston Pops On Tour** (Oct. 29), **soprano Renée Fleming** (Nov. 18), and **Canadian Brass Holiday Concert** (Dec 6).

See the Harriman-Jewell Series' 19-event schedule and its no-risk **Peace of Mind Ticketing Policy** at **HJSERIES.ORG**.



HJSERIES.ORG | 816.415.5025



ANDY BOWNE, Ed.D.
President, Johnson County Community College



Welcome back to the newly renamed Midwest Trust Center at Johnson County Community College. The seven members of our Board of Trustees and I share a sense of pride that the Midwest Trust Center continues to serve as a cultural destination for audiences of all ages throughout the metro area.

It's been quite a long time since audiences have gathered here and much has changed about our lives and this institution. In response to the COVID-19 pandemic, JCCC has worked hard to keep all staff, students and guests safe by providing free testing sites and vaccination clinics, among other efforts.

On a happier note, JCCC is grateful for the gift from Brad and Libby Bergman to support the College's Performing Arts Series and rename this center the Midwest Trust Center, a local company founded by Brad. Personally, it has been wonderful to join the college in July 2020 as president and support many of JCCC's community engagement endeavors like the Midwest Trust Center. Thank you for your continued support.

As the Midwest Trust Center returns for its 32nd season, it's good to reflect on the impressive history of bringing diverse and distinctly talented performing artists to our campus, both in-person and virtually. Our role of helping to strengthen the creative fabric of our community is one that remains at the forefront of designing a performance schedule.



ANDY BOWNE, Ed.D.
President, Johnson County Community College

It is a delight to showcase such a vibrant range of vocal, instrumental, theatrical and dance performances that shine a spotlight on extraordinary talent in our corner of the world.

Attending a Midwest Trust Center performance is sure to enrich the lives of all who join us. We know that when we share an experience like this with classmates, colleagues, family or friends, it nurtures a love of the arts for current and future generations.

Again, welcome to what may be your first — or another of many — experiences with us. Thank you for your support of the performing arts here at JCCC. I feel certain you will enjoy the show.

Sincerely,

A handwritten signature in black ink, appearing to read "Andy Bowne". The signature is fluid and cursive, with a long horizontal stroke at the end.

Andy Bowne, Ed.D.

President, Johnson County Community College

EMILY BEHRMANN
Executive Director, Midwest Trust Center



Welcome to Johnson County Community College! We're grateful to have you here with us making memories in Johnson County's performing arts center, the Midwest Trust Center. That's right, we have a new name, but shows are our signature quality and variety, offering enjoyable and thoughtful experiences for you and yours.

As we emerge from the events of the last couple of years, we continue to support the mission of JCCC: Inspiring learning to transform lives and strengthen communities. We've expanded our offerings to include virtual programming that helps us achieve this mission, in addition to the return of in-person performances.

We believe nothing can be as transformational as the performing arts. This experience you're now a part of is a once-in-a-lifetime event, unique to this moment in time.

The mission of the Midwest Trust Center is threefold:

- ▶ To present a diverse schedule of professional performing artists from around the world
- ▶ To be a comprehensive arts education resource for the community
- ▶ To collaborate on campus, in Kansas City, the region and across the United States



EMILY BEHRMANN

Executive Director, Midwest Trust Center

Our role here at the College is facing the community, engaging the community, welcoming the community. We cherish that role now as much as ever, and we look forward to spending this time with you.

Over 2.3 million people have walked through the doors since we opened in summer 1990. From the ladies attending the country show as a Girl's Night Out to the 25th anniversary gift from wife to husband to the granddad who brought his grandson to hear the Beatles tribute show, every event in our theatres makes memories. From Natalie Cole, Peter Frampton, Michael Bolton, Lindsey Buckingham, Buddy Guy, Rita Moreno, and more, we've presented celebrities, Broadway musicals, theatre, comedy, dance and all kinds of music throughout our 32-year history.

Enjoy this incredible performing arts center and what you experience on stage. We look forward to making more memories with you in the years ahead!

Curtain up!

Emily Behrmann

Executive Director, Midwest Trust Center

2021 - 2022 SEASON
MIDWEST TRUST CENTER PRESENTS

BRIDGET KIBBEY, HARP & DOVER QUARTET



FRIDAY, DECEMBER 3, 2021
YARDLEY HALL
JOHNSON COUNTY COMMUNITY COLLEGE



Tonight's performance will not have an intermission.

 jccc.edu/MidwestTrustCenter

BRIDGET KIBBEY, HARP AND DOVER QUARTET

BRIDGET KIBBEY, HARP AND DOVER QUARTET

Joel Link, violin ~ Bryan Lee, violin ~
Milena Pajaro-van de Stadt, viola ~ Camden Shaw, cello

CELEBRATING JOHANN SEBASTIAN BACH

The works of J.S. Bach exhibit that grand paradox I love so much: Symmetry and form meeting the purest beauty of a simple line. Every phrase asks the artist to sing in a way that transcends the instrument, while respecting the grand architecture of the composition.

It is this dual presence one experiences on stage that is so satisfying: Relishing the momentary beauty of a passing line, while rising up 10,000 feet to watch the harmony unfold.

It is my great pleasure to join the formidable Dover Quartet in sharing this experience with you live, via some of our best-beloved works of J.S. Bach, adapted for harp and string quartet.

In this context, the harp becomes a mighty organ, an intimate lute, a clavecin supporting vocal lines executed by the bow. The quartet becomes a harpsichord with lines drawn out in various colors, an individual violin becomes a vocalist; and together, the ensemble becomes an orchestra exalting in the complexity of woven counterpoint.

We hope you enjoy our celebration of J.S. Bach, re-imagined for harp and strings.

~ Bridget Kibbey

PROGRAM

Bridget Kibbey, harp

Toccata and Fugue in D Minor, BWV 565 (first published 1831)

Transcribed Kibbey

Toccata

Fugue

Coda

Joel Link, violin and Bridget Kibbey, harp

Sonata in G minor for Violin and Obbligato Harpsichord, BWV 1020 (1734)

Allegro

Adagio

Allegro

Milena Pajaro-van de Stadt, viola and Bridget Kibbey, harp

Sonata No. 2 in D Major for Viola de Gamba, BWV 1028

Adagio

Allegro

Andante

Allegro

BRIDGET KIBBEY, HARP AND DOVER QUARTET

***Bryan Lee, violin; Milena Pajaro-van de Stadt, viola;
Camden Shaw, cello***

Goldberg Variations, BWV 988 (1741) Transcribed Daniel Lee

Aria

Var. 1

Var. 2

Var. 7

Var. 26

Dover Quartet

Art of Fugue, BWV 1080 (1742-46, rev. 1748-50)

Contrapunctus 1-4

Dover Quartet and Bridget Kibbey, harp

Brandenburg Concerto No. 3 in G major, BWV 1048 (1721)

[no tempo indication]

Adagio

Allegro

..... Program subject to change.

BRIDGET KIBBEY, HARP AND DOVER QUARTET



BRIDGET KIBBEY

According to the New York Times, harpist Bridget Kibbey "...makes it seems as though the instrument had been waiting all its life to explode with the energetic figures and gorgeous colors she was getting from it."

Called the "Yo-Yo Ma of the harp," by Vogue's Senior Editor Corey Seymour, Bridget Kibbey made her NPR Tiny Desk Debut last season. She is a winner of a prestigious Avery Fisher Career Grant, a Salon de Virtuosi SONY Recording Grant, an artist with the Chamber Music Society of Lincoln Center, and winner of Premiere Prix at the Journées de les Harpes Competition in Arles, France. Kibbey has fast gained a reputation for her diverse, energetic programming that spans the baroque, French Masterworks, and rhythmic migration in South America.

Upcoming highlights include: Multiple tours of her own adaptations of J.S. Bach's keyboard concerti alongside the Dover Quartet in the US and Canada, various solo recitals around the United States. She premieres a new harp concerto with four American Orchestras — written by composer João Luiz Rezende — exploring the evolution of Brazilian popular dance forms on the harp — starting with the Orlando Philharmonic last season, she finishes with A Far Cry in Boston's Jordan Hall this Spring, 2022.

BRIDGET KIBBEY, HARP AND DOVER QUARTET

Kibbey returns to the Chamber Music Society of Lincoln Center in Alice Tully Hall, as well as touring Bach to Brazil, a program showcasing and celebrating Nuevo Latino voices on the harp alongside Latin Grammy-winning percussionist Samuel Torres and clarinetist Louis Arques.

Kibbey has toured and recorded with luminaries Plácido Domingo, Dawn Upshaw, and Gustavo Santaolalla for SONY Records and Deutsche Grammophon; and, her own debut album, *Love is Come Again*, was named one of the Top Ten Releases by Time Out New York.

Bridget Kibbey's solo performances have been broadcast on NPR's Performance Today, New York's WQXR, WNYC's Soundcheck, WETA's Front Row Washington, WRTI's Crossover, and on television in A&E's Breakfast with the Arts. Most recently she was named "Best in Studio 2018" by WQXR for her performance of her own adaptation of J.S. Bach's Toccata and Fugue, live on air.

Kibbey appears frequently as soloist and chamber musician at festivals and series across the globe, including Schloss Elmau, Pelotas Festival, Lincoln Center's Mostly Mozart, Aspen, Bravo!Vail, Santa Fe, Spoleto, Big Ears Knoxville, Chamber Music Northwest, Bridgehampton, Bay Chamber, Savannah Music Festival, and Music@Menlo.

THE DOVER QUARTET

Hailed as “the next Guarneri Quartet” (*Chicago Tribune*) and “the young American string quartet of the moment,” (*New Yorker*), the Dover Quartet catapulted to international stardom in 2013, following a stunning sweep of all prizes at the Banff Competition and has since become one of the most in-demand ensembles in the world. In addition to its faculty role as the inaugural Penelope P. Watkins Ensemble in Residence at the Curtis Institute of Music, the Dover Quartet holds residencies with the Kennedy Center, Bienen School of Music at Northwestern University, Artosphere, and the Amelia Island Chamber Music Festival. Among the group’s honors are the Avery Fisher Career Grant, Chamber Music America’s Cleveland Quartet Award, and Lincoln Center’s Hunt Family Award. The Dover Quartet has won grand and first prizes at the Fischhoff Chamber Music Competition and fourth prize at the Wigmore Hall International String Quartet Competition.

In the 2020–21 season, the Dover Quartet debuts with Berkeley’s Cal Performances and embarks on its first-ever tour of Latin America, both of which will be conducted using virtual technology. Tour performances include collaborations with the Escher Quartet and harpist Bridget Kibbey. The quartet’s first volume of the complete Beethoven string quartet cycle, which focuses on the composer’s Op. 18 quartets, was released by Cedille Records in September 2020.

BRIDGET KIBBEY, HARP AND DOVER QUARTET

Among its many notable performances in 2019–20, the Dover Quartet made its Zankel Hall debut in collaboration with Emanuel Ax and returned to London's Wigmore Hall. Other recent collaborators include Inon Barnaton, Ray Chen, Edgar Meyer, Anthony McGill, the late Peter Serkin, and Roomful of Teeth. Equally comfortable with repertoire from a range of eras, the quartet has worked with some of the world's foremost living composers, including Caroline Shaw and Mason Bates.

Cedille Records released the Dover Quartet's *Voices of Defiance: 1943, 1944, 1945* in October 2017; and an all-Mozart debut recording in the 2016–17 season, featuring the late Michael Tree, violist of the Guarneri Quartet. *Voices of Defiance*, which explores works written during World War II by Viktor Ullman, Dmitri Shostakovich, and Simon Laks, was lauded upon its release as "undoubtedly one of the most compelling discs released this year" (*Wall Street Journal*).

The Dover Quartet draws from the lineage of the distinguished Guarneri, Cleveland, and Vermeer quartets. Its members studied at the Curtis Institute of Music and Rice University's Shepherd School of Music, where they were mentored extensively by Shmuel Ashkenasi, James Dunham, Norman Fischer, Kenneth Goldsmith, Joseph Silverstein, Arnold Steinhardt, Michael Tree, and Peter Wiley. It was at Curtis that the Dover Quartet formed, and its name pays tribute to Dover Beach by fellow Curtis alumnus Samuel Barber.

BRIDGET KIBBEY, HARP AND DOVER QUARTET

The Dover Quartet is the Penelope P. Watkins Ensemble in Residence at Curtis. Their faculty residency integrates teaching and mentorship, a robust international performance career, and a cutting-edge digital presence. With this innovative residency, Curtis reinvigorates its tradition of maintaining a top professional string quartet on its faculty, while providing resources for the ensemble to experiment with new technologies and engage audiences through digital means. Working closely with students in the Nina von Maltzahn String Quartet Program, the resident ensemble will recruit the most promising young string quartets and foster their development in order to nurture a new generation of leading professional chamber ensembles.

The Dover Quartet plays on the following instruments and proudly endorses Thomastik-Infeld strings.

Joel Link plays a very fine Peter Guarneri of Mantua violin kindly loaned to him by Irene R. Miller through the Beare's International Violin Society.

Bryan Lee: Riccardo Antoniazzi, Milan 1904; Samuel Zygmuntowicz, Brooklyn, 2020

Milena Pajaro-van de Stadt: unknown maker from the Brescian School, early 18th century

Camden Shaw: Frank Ravatin, France, 2010

BRIDGET KIBBEY, HARP AND DOVER QUARTET

MANAGEMENT FOR THE CELEBRATING BACH PROJECT:

Frank Salomon Associates represents Bridget Kibbey:

franksalomon.com

*The Dover Quartet appears by arrangement with
the Curtis Institute of Music, where it serves as the
Penelope P. Watkins Ensemble in Residence.*

curtis.edu



MIDWEST TRUST
CENTER **SERIES**

JOHNSON COUNTY COMMUNITY COLLEGE

UPCOMING
EVENTS

PROGRAMS, ARTISTS, DATES AND TIMES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

MARIACHI LOS CAMPEROS

Fiesta Navidad

SAT ■ Dec. 4 ■ 8 p.m. ■ YARDLEY HALL



Celebrate the holidays with an explosion of music and color!

PROGRAMS, ARTISTS, DATES AND TIMES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

THE SNOWY DAY



MESNER PUPPET THEATER

SAT & SUN • Dec. 4 & 5 • 11 a.m.
POLSKY THEATRE



Based on the
Caldecott Award-
winning book by
Ezra Jack Keats.



 jccc.edu/MTCArtsEd  913-469-4445 / M-F / 10 a.m.-5 p.m.

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MIDWEST TRUST
CENTER **SERIES**

JOHNSON COUNTY COMMUNITY COLLEGE

UPCOMING
EVENTS

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ANA GASTEYER

Sugar & Booze Holiday Tour

SUN ▪ Dec. 5 ▪ 7 p.m.

YARDLEY HALL

Pre-show dinner
at 5:30 p.m.



"Holiday music with 'a modern wink.'" - NPR



jccc.edu/MTCC



913-469-4445 / M-F / 10 a.m.-5 p.m.



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MIDWEST TRUST
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JOHNSON COUNTY COMMUNITY COLLEGE

UPCOMING EVENTS

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OPUS 76 QUARTET

MIDWEST TRUST CENTER'S
ARTISTS-IN-RESIDENCE

Beethoven Op. 131 & "Immortal Beloved" (1994) film screening

SUN ▪ Jan. 9 ▪ 2 p.m.

POLSKY THEATRE

"A brilliant young string
quartet ... a luminous
performance."

– *The Spectator*

*Presented in partnership
with the Friends of
Chamber Music –
Kansas City*



WINTERLUDE

ECLIPSE TRIO WITH POET GLENN NORTH

SUN ▪ Jan. 23 ▪ 7 p.m.

POLSKY THEATRE

Kansas City jazz greats share their smooth,
contemporary and innovative sound.



MIDWEST TRUST
CENTER **SERIES**

JOHNSON COUNTY COMMUNITY COLLEGE

UPCOMING
EVENTS

PROGRAMS, ARTISTS, DATES AND TIMES ARE SUBJECT TO CHANGE WITHOUT NOTICE.



SUN ▪ Jan. 23 ▪ 7:30 p.m. ▪ YARDLEY HALL

Come ready to drink in the action – the first round's on us!



jccc.edu/MTCC



913-469-4445 / M-F / 10 a.m.–5 p.m.



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Mike and Julie Kirk and the Muriel McBrien Kauffman Foundation

BRAD AND LIBBY BERGMAN

In 2020 Brad and Libby Bergman gave \$1 million for an endowment to support the performing arts at JCCC and provide scholarships for students studying creative arts at the College.

Brad is the founder, CEO and chairman of the board for the Midwest Trust, a local, independent financial institution. He started the company in 1993 to help customers achieve their financial goals while providing outstanding service.

Libby is a philanthropist and serves on multiple committees in the region. Brad and Libby are also long-time supporters of the College, having co-chaired the JCCC Foundation's annual Some Enchanted Evening Gala, the largest single fundraising event for student scholarships. Brad has also served as chair of the JCCC Foundation Board of Directors. The Bergmans have been consistent supporters of dozens of activities at JCCC. They have four children, each of whom has benefited from classes taught at the College.

As a feature of the donation, the center now bears the name Midwest Trust Center.

ALMA AND ARTHUR YARDLEY

Although Arthur and Alma Yardley pledged a gift and bequest totaling more than \$2 million for a performing arts endowment at JCCC, they were as humble and modest as the simple act of kindness that inspired their giving in the first place.

Arthur worked as a manufacturer's representative for Hanson Tool and Die for many years before his retirement. Alma was a master pianist and music educator in the Kansas City area for more than 60 years. At first, they wanted to remain anonymous when they made their gift. It was only later the couple agreed to release their names, and the performance venue became Yardley Hall. Despite their modesty, the Yardleys were pleased with the hall that bore their name, calling it "... the most beautiful and functional building in our area." We agree.

Because of the Yardleys' gift, performers from around the world have entertained thousands and arts education events have enlightened and inspired all ages within the theatre's walls. Their legacy gives back to our community year after year.

ELAINE AND NORMAN POLSKY

Norman and Elaine Polsky exemplify those who graciously give of their time, talent and treasure to benefit others.

In 2004, JCCC honored the Polskys by renaming the 400-seat theatre in the Midwest Trust Center the Polsky Theatre. Norman was the retired chairman of Fixtures Furniture, which designs, manufactures and sells tables, chairs and fabric for commercial use nationwide. Elaine served as the first woman president of Beth Shalom Congregation and co-chair of the National Conference of Christians and Jews. She also cofounded the Linwood Presbyterian preschool, along with the Westport Free Health Clinic.

The Polskys were members of numerous boards and advisory boards throughout the community. They funded scholarships, art collections, special exhibits, endowments – the list goes on. Even though both Norman and Elaine are gone (Norman in 2010 and Elaine in 2016), the Polsky legacy of giving lives on and emphasizes their kindness, vision and action.

As Norman once said, “We believe the benefits of philanthropy are circular. When you contribute time and money as a donor, you are also a beneficiary. The results outlive us all.”

HARVEY S. BODKER

In honor of Harvey S. Bodker's lifetime of community service, advocacy and generous support of JCCC performing arts students, the Black Box Theatre was renamed the Bodker Black Box Theatre in October 2010. The Bodker Black Box Theatre is used exclusively by the College's theatre department. It can be configured in a number of ways so students can experience different kinds of theatre productions. This fitting addition to the Bodker legacy will benefit JCCC theatre students for years to come.

Bodker is president of Bodker Realty and has been involved with the Boy Scouts, Alpha Epsilon Pi fraternity, the Overland Park Planning Commission, Congregation Beth Shalom, University of Kansas, KCPT TV and the Truman Library. Since 1998 he has been a member of the JCCC Foundation, where he has served in many capacities, including as a member of the program advisory committee for the performing arts and the Some Enchanted Evening committee.

The Harvey S. and Beverly R. Bodker Executive Classroom in the Regnier Center is named for Bodker and his late wife, as is the Beverly R. and Harvey S. Bodker scholarship for students of the performing arts. Bodker also provides a criminal justice scholarship honoring former Overland Park Police Chief John M. Douglass.

SEASON 2021 - 2022

DR. PETER G. GOULET

Peter Goulet is the generous donor of the Steinway Model D Concert Grand piano. For 2021-2022, Peter is also supporting several artists appearing as part of the Midwest Trust Center series.

A professor of management for 40 years, Goulet and his wife moved to the area several years ago and began attending performances at the Midwest Trust Center. "We were immediately impressed with the amazing facilities and joined the Friends society. When Emily told us about some of the projects they were considering, I offhandedly asked what she really wanted, and she said a Steinway Concert D piano. Like all Steinways, it is gorgeous. Every time I look at one of them up close, I keep wondering how they figured out exactly how those insides should be configured to get that marvelous sound. It's kind of like magic."

At almost nine feet long, this majestic musical instrument — the pinnacle of concert grands — is the overwhelming choice of the world's greatest pianists and for anyone who demands the highest level of musical expression.

(Lynda L. Goulet passed away on 12/31/19.)

Polsky Theatre E-Coustic Digital Acoustic Enhancement

The E-Coustic digital acoustic enhancement system has dramatically improved the listening experience in the Polsky Theatre, which joins more than 200 performance spaces that use E-Coustic technology. The most widely used acoustical enhancement system in the world is used at venues such as Millennium Park, Chicago; Adelaide Festival Centre Theatre, Adelaide, Australia; Elgin Theatre, Toronto; the TSAI Performance Center at Boston University. E-Coustic continues to receive critical acclaim from some of the world's foremost musicians, performers and conductors.

When the acoustics for the Polsky Theatre were designed, the emphasis was on the spoken word. It is an excellent venue for theatre and other speaking engagements, as well as dance and amplified music of all kinds. The E-Coustic system has achieved an "upgrade" to the current acoustical outcomes of the space without changing the existing architecture. The sophisticated digital electronics generate the desired acoustical conditions in a way that never detracts from the performance. Audiences experience the rich sound and greater envelopment that enhances listening enjoyment in every seat in the house. Best of all, the installation didn't change the already excellent acoustic environment for the spoken word, allowing us to expand programming of acoustic music in Polsky Theatre.

Thank you to Bob Coffeen, the original acoustical consultant for Polsky Theatre and Yardley Hall, whose counsel during this process was invaluable.

Our sincerest gratitude goes to Mark and Nancy Gilman, whose financial support made the installation of the system possible.

ENSURE THE FUTURE — SUPPORT EXCELLENCE

JOIN FRIENDS OF THE MIDWEST TRUST CENTER

Donors like you help bring great artists to our stage by underwriting artist fees and other direct costs.

Friends also allow us to continue our inspiring educational programs, which have served more than 270,000 children and adults since 2000.

BECOME A FRIEND TODAY!

By joining now, you can take advantage of all the **Friends benefits**. Contact Janell Rinne at 913-469-4450, jrinne2@jccc.edu. You can also give online at jccc.edu/MTCsupport. Consult your tax adviser about the deductibility of your gift.

THINK CREATIVELY IN SUPPORTING THE ARTS

Did you know there are many ways to financially support the Midwest Trust Center? Whether it is a gift of stock for a Friends of the Midwest Trust Center membership or a one-time gift as part of your estate plan, your generosity helps sustain quality arts programming at JCCC, which benefits the entire community. For more information, contact the **JCCC Foundation** at **913-469-3835** or visit jccc.edu/MTCsupport.

SELECT YOUR LEVEL OF BENEFITS!

CELEBRITY Level \$250/month or \$3000/annual

- One complimentary Midwest Trust Center phone charger
- Plus the benefits below

UNDERWRITER Level \$100/month or \$1200/annual

- One complimentary Midwest Trust Center wine bag
- Plus the benefits below

PRESIDENT Level \$50/month or \$600/annual

- One complimentary Patron Level membership for gifting
- Plus the benefits below

YARDLEY Level \$25/month or \$300/annual

- Priority on any Midwest Trust Center waiting list
- Invitations to artist receptions, meet & greets and lectures
- Plus the benefits below

DIRECTOR Level \$10/month or \$120/annual

- Recognition on the donor board in the Midwest Trust Center lobby
- Plus the benefits below

PATRON Level \$5/month or \$60/annual

- Recognition in show programs
- One complimentary cup of coffee, soft drink or bottled water when you attend performances
- Advance notice of added performances
- Advance purchase of single tickets seven days before the general public



Someone is
accidentally
injured every
second




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ER



Schedule online at **GetInQuickERKC.com**.
In case of a life-threatening emergency, call 911

That's why our ER experts stand ready 24/7 to care for you.

Unexpected moments happen. When they do, you can trust that AdventHealth's ER experts are ready to safely care for you at four locations throughout Johnson County. And, we've made it easy to schedule a non-life-threatening emergency room visit online so you can wait in the comfort of home and arrive at a time convenient for you.



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A LIFETIME OF MEMORIES.

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SPECIAL ATTENTION, PLEASE

As a common courtesy to the artists and other audience members, and due to contractual requirements, the use of the following is strictly prohibited:

text messaging ▪ camera phones ▪ videotaping ▪ sound recording devices ▪ cameras

For the duration of the performance, please silence:

▪ cellphones ▪ watch alarms ▪ any other noisemaking devices

Johnson County Community College is a tobacco-free campus. Smoking, including vaping, is prohibited on the JCCC campus. College policy 428.01

COVID-19 SAFETY PROTOCOLS

Effective November 1, 2021

Please visit us at jccc.edu/MidwestTrustCenter for the latest updates.

- ▶ Face coverings are required.
- ▶ Temperature kiosks will be available at venue entrances.
- ▶ Sanitizer stations are available throughout the venue.
- ▶ All seating is reserved.
- ▶ If you are feeling ill, please stay home.
- ▶ Events will go on sale a few months at a time to allow flexibility in seating from show to show.

COVID-19 SAFETY PROTOCOLS

- ▶ All tickets will be sold for a single performance; no season packages for fall events.
 - » Past subscribers and Friends of MTC will receive early access before the general public.
 - » There will be no minimum number of events to buy and no discounts.
 - » Beginning with our Spring 2022 series events, tickets will be available for season packages and single performances. Please see our season ticket page for more information.
- ▶ Seating capacity: **Beginning November 1**, please note our performances will be at full capacity, and there may be other patrons sitting in front, beside and behind you.
- ▶ Signage will be posted in the lobby and volunteers will be available to direct guests to appropriate entrances closest to their seats.
- ▶ Programs will be available digitally.
- ▶ Gathering places are limited; no receptions, meet & greets or intermissions.
- ▶ There will be COVID-level post-show cleaning in the theatre, in restrooms and backstage.
- ▶ Air handling and ventilation has been upgraded for safety.

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December 4-5, 2021 | THE FOLLY THEATER

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WHITNEY

UNBREAKABLE

UNBREAKABLE

June 11-12, 2022 | THE FOLLY THEATER

This new musical by Andrew Lipka presents an historical arc to the experiences of LGBTQ people over the last 12 decades, weaving a musical tribute to how our community has evolved, triumphed, suffered and soared.

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JOHNSON COUNTY COMMUNITY COLLEGE
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Join other distinguished corporate and business citizens who understand that strong arts organizations reflect the vitality and economic health of the community.

When you become a Midwest Trust Center Business Partner, you invest in the community and cultural life of Johnson County and Greater Kansas City. This adds value to the enjoyment and sheer fun of supporting one of our most exciting cultural institutions!

Become a Business Partner and receive a range of benefits that can be shared with employees and clients, including executive invitations to VIP events. For more information or to join Business Partners, call the Midwest Trust Center administrative office at 913-469-4450.

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- Recognition in Midwest Trust Center lobby
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- Logo on the Midwest Trust Center website
- Invitations to private receptions with artists, guest speakers and VIP patrons
- Membership card for one representative
- Director-level (\$120) membership benefits for one representative

\$1,500 Associate

- All benefits listed above plus executive invitations to special events, including dinner with an artist (based upon availability)

\$2,500 Fellow

- All benefits listed above plus:
 - » Half-page letter from the president/owner in one program
 - » Event tickets

\$5,000 Director

- All benefits listed above plus complimentary copies of artist DVDs or CDs when available

\$10,000 Executive

- All benefits listed above plus co-sponsorship of one performance

\$25,000 Chairman

- All benefits listed above plus title sponsorship of one performance, including company recognition in Midwest Trust Center publications

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Executive Director	Emily Behrmann, CPAE
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Volunteer and Events Assistant	Leslie Multer
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Box Office Manager	Ken Behrmann
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Box Office Cashiers	Jessica Pierce (Federal Work Study Program)

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Master Electrician	Tripp McMillan
Assistant Technical Director/Head Carpenter	Anthony Putzier
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JCCC faculty or staff enjoy half-price tickets to series performances.* Call or visit the Box Office 913-469-4445, Monday-Friday, 10 a.m.–5 p.m., to purchase your tickets.

*Some events excluded. Inquire at the Box Office.

* Four-ticket limit per performance. No refunds or exchanges.
Pit orchestra seats are not discounted.

JCCC students enjoy the \$5 Cavalier Ticket to all 2021-2022
Midwest Trust Center series events (when available).
Offer is good starting Monday of the performance week.
Present your valid JCCC ID at the Box Office to
purchase up to two tickets.

MIDWEST TRUST CENTER PATRON INFORMATION

BOX OFFICE SERVICES

The JCCC Box Office serves more than 150 events and distributes 100,000 tickets during the year. You may purchase tickets:

By phone — 913-469-4445

On the Web — jccc.edu/MidwestTrustCenter

In person — MTC Lobby

By mail — JCCC Box Office
12345 College Blvd. Box 14
Overland Park, KS 66210

The Box Office is open 10 a.m. to 5 p.m. Monday through Friday and one hour before curtain on event nights.

All ticket sales are final; there are no returns or refunds.
Season subscribers enjoy limited exchange privileges.

EVENT GUIDELINES

Silence your phone, watch and other noisemaking devices.
If you take a call, please leave the theatre.

If an emergency call is expected, please notify the house management of your seat location so we can find you as quickly as possible.

Guests arriving after a performance has started are seated at the discretion of the artist and house management, typically during breaks in the program.

Food is not permitted in the theatres, but you may bring in a **drink with a lid**.

Smoking, including vaping, is prohibited on the JCCC campus.

MIDWEST TRUST CENTER PATRON INFORMATION

The open carrying of firearms is prohibited on campus.

In accordance with the Kansas Personal and Family Protection Act, K.S.A. 75-7c01 et seq., as amended, concealed handguns are permitted on the JCCC campus, subject to the restrictions of campus Weapons Policy 660.00. For more details, visit jccc.edu/concealed-carry.

Children are welcome to attend performances appropriate for their age and maturity level. Final determination of what is appropriate rests with the parent or guardian. While we endeavor to provide you with accurate information in making such determinations, please be aware that program descriptions appearing in print or on our website are often provided to us by the performers and the nature of our contractual relationship with them requires us, in most cases, to print them verbatim. Fire and life safety codes require that all children regardless of age must have a ticket for all ticketed events.

For your safety, aisles, stairs and foyers must be kept clear at all times. The Midwest Trust Center is a state-of-the-art performance hall with comprehensive fire alarm and sprinkling systems. All exits are clearly marked and lighted. Take time to identify the exits nearest you. If the fire alarm is activated, follow staff instructions and proceed deliberately to one of these exits to leave the building. Do not re-enter until notified. Other types of emergencies may require a different response. In that case, please listen to and follow all staff instructions.

Guests with disabilities may request modifications to our services, programs and activities by contacting Access Services, 913-469-8500, ext. 3521, or by emailing accessservices@jccc.edu. Available accommodations include sign language interpretation, audio description and live captioning.

MIDWEST TRUST CENTER PATRON INFORMATION

When requesting services via email, please help us prioritize by placing "Accommodation Request" in the subject line. Be sure to include the date of the performance. Please note: A 72-hour advance notice is required. Assistive Listening units are available at many performances for guests who would appreciate hearing assistance. Please call the Box Office at 913-469-4445 to determine availability for upcoming events. If you're in need of an assistive listening device at this time, please ask the nearest usher.

Usher services for all events are provided by the Midwest Trust Center Vol*Stars. They are well-trained, friendly and knowledgeable and here to help. You can spot them by their distinctive green scarves or neckties.

Volunteering at the Midwest Trust Center is a lot of fun!

To join us, call Elizabeth "Ebeth" Campbell, our House and Volunteer Manager, at 913-469-8500, ext. 4312, or visit jccc.edu/volstars and click "online application."

LAND ACKNOWLEDGEMENT STATEMENT

The Midwest Trust Center acknowledges that we reside on the ancestral territory of several tribal nations, including the Kanza, Osage and Shawnee peoples. Specifically, JCCC occupies land taken from these nations. We recognize that Native Americans are traditional guardians of the land and that there is an enduring relationship between Native peoples and these traditional territories. In addition, we recognize, advocate, and support the sovereignty of the Federally recognized tribes of Kansas.

Thomas Johnson, for whom our county and College are named, was a slaveholder and missionary to the Shawnee. Upon their next removal to Oklahoma Indian Territory, he was compensated for his missionary work with this county's land. The success of Johnson County and the College is a result of our location on these lands. (Source: John Bowes, *Exiles and Pioneers: Eastern Indians in the Trans-Mississippi West*, Cambridge University Press, 2007. Available through JCCC Library.)

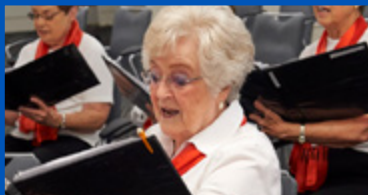
For more information, please visit jccc.edu/midwest-trust-center/venue/land-acknowledgement.html

Artistic Expression Has No Age Limit



It's no secret that staying active later in life is one of the keys to longevity. It might surprise you, though, to learn that according to the National Institute on Aging, flexing CREATIVE muscles specifically can help us thrive as we age. Researchers are currently examining how participation in arts activities may be linked to improved cognitive function, memory, and overall well-being.

In addition to our gallery, Lakeview Village Retirement Community is proud to offer residents access to a huge art studio—one that feels like it belongs in the Crossroads Arts District. Lakeview Village also touts other creative amenities including a full woodworking shop, a foreign film club, and multiple choir groups.



Learn more about Lakeview Village
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LakeviewVillage.org
913-744-2449

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